

The 400th Anniversary of Death of Tokugawa Ieyasu History and Treasures of the Tokugawa Shogunate: Peace Reigns over the Land

Friday , April 1 - Sunday , May 29 , 2016
Hiroshima Prefectural Art Museum

Organizers: Hiroshima Prefectural Art Museum, TSS (Television Shin Hiroshima System),
Izumi Techno Company, The Chugoku Shimbun, Tokugawa Memorial Foundation

This year mark the quadricentennial of the passing of Tokugawa Ieyasu, the first Tokugawa shogun and the man who laid the foundation for the two and half centuries of peace known as Pax Tokugawana. On this fortuitous occasion, events and ceremonies to commemorate and re-evaluate his achievements have been carried out in various localities.

While the Japanese people enjoyed the long, uninterrupted peace, the rest of the world experienced numerous wars, resulting in the global domination of Western Powers, a historical process whose after effects are still felt strongly today.

Hiroshima is today known in the world as the city where the tragedy of the atomic bomb took place, and as such has come to symbolize the cruelty of war and the utmost importance of peace. Hiroshima was also a great city that prospered as the center of commerce and the transport hub in Tokugawa Japan, with the ruling Asano lords enjoying strong friendship and trust with the Tokugawa Shoguns. It is my great pleasure that our own exhibition to commemorate the life and times of Tokugawa Ieyasu takes place in such an important city. I trust that the people of and the visitors to this great city enjoy the fruits of the long peace that once prevailed in Japan.

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| 111 | 152 | ◎ Prayers to the Tōshō Daigongen. Attributed to Lady Kasuga. | Dated Kan'ei 17 (1640). | Nikkō-zan Rinnō-ji Temple, Tochigi. | 5/3-5/29 |
| 112 | 153 | Portrait of Tokugawa Ieyasu in the Form of a Shinto Deity as He Appeared in a Spiritual Dream. | Dated 5th day of the 5th month, Kan'ei 17 (1640). | Tokugawa Memorial Foundation, Tokyo. | 4/1-5/1 |
| 113 | 154 | Portrait of Tokugawa Ieyasu in the Form of a Shinto Deity as He Appeared in a Spiritual Dream. Painting by Kanō Tan'yū. | Dated 17th day of the 1st month, Kan'ei 18 (1641). | Tokugawa Memorial Foundation, Tokyo. | 5/3-5/29 |

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| 114 | 155 | Portrait of Tokugawa Ieyasu in the Form of a Shinto Deity as He Appeared in a Spiritual Dream. Painting by Kanō Tan'yū. | Dated 17th day of the 2nd month, Kan'ei 18 (1641). | Tokugawa Memorial Foundation, Tokyo. | 4/1-5/1 |
| 115 | 157 | ◎ Portrait of Tokugawa Ieyasu in the Form of a Shinto Deity as He Appeared in a Spiritual Dream. Painting by Kanō Tan'yū. | Dated 22nd day of the 8th month, Kan'ei 20 (1643). | Nikkō-zan Rinnō-ji Temple, Tochigi. | 5/3-5/29 |
| 116 | 159 | ○ Illustrated Scroll of the Life of Priest Jigen [Tenkai]. Painting by Sumiyoshi Gukei. | Edo Period, 17th century. | Kan'eiji, Tokyo. | 4/1-5/29 |
| 117 | 160 | Document Written by Priest Tenkai in Prayers and Celebration of the Birth of the Third Shogun Iemitsu's Heir. | Dated 15th day of the 7th month, Kan'ei 18 (1641). | Tokugawa Memorial Foundation, Tokyo. | 4/1-5/29 |
| 118 | 161 | The Wedding Procession of Tōfukumon'in. | Edo Period, 17th century. | The Tokugawa Art Museum, Aichi. | 4/1-5/29 |
| 119 | 163 | "Kei" (Reverence). Calligraphy by Emperor Gomizunoo. | Edo Period, 17th century. | National Museum of History, Chiba. | 4/1-5/1 |
| 120 | 164 | Poem on <i>Kaishi</i> Paper. Written by Emperor Gomizunoo. | Edo Period, 17th century. | National Museum of History, Chiba. | 5/3-5/29 |
| 121 | 165 | ◎ Celadon <i>Kinuta</i> (mallet-shaped) Vase with Phoenix Ornaments, Named "Sensei" (Thousand Voices). | Southern Song Dynasty, China, 13th century. | Yōmei Bunko, Kyoto. | 4/1-5/1 |
| 122 | 166 | Portrait of Lady Acha. Painting by Kanō Tan'yū. | Edo Period, 17th century. | Tokugawa Memorial Foundation, Tokyo. | 4/1-5/29 |
| 123 | 167 | <i>Kosode byōbu</i> . Screen depicting koshimaki with chrysanthemum and auspicious motifs on a diagonal check pattern on a black figured satin (<i>rinzu</i>) ground. | Edo Period, 17th century. | National Museum of History, Chiba. | 4/1-5/1 |
| 124 | 168 | <i>Kosode byōbu</i> . Screen depicting kosode with chrysanthemum and narcissuses on resist tie-dyed (<i>shibori</i>) saffron yellow ground. | Edo Period, 17th century. | National Museum of History, Chiba. | 5/3-5/29 |
| 125 | 169 | Letters Handwritten by Tōfukumon'in. Addressed to Princess Sen-hime (Tenju'in). | Dated Jōō 2 (1653) - Kanbun 6 (1666). | Tokugawa Memorial Foundation, Tokyo. | 4/1-5/29 |
| 126 | 171 | Letter Handwritten by Emperor Meishō. | Edo Period, 17th century. | Tokugawa Memorial Foundation, Tokyo. | 4/1-5/29 |
| 127 | 172 | Bronze "Broken Mallet" Vase. | Yuan to Ming Dynasty, China, 14th-15th century. | The Tokugawa Art Museum, Aichi. | 5/3-5/29 |
| 128 | 173 | <i>Meibutsu</i> (famous tea article), Zither with the Name "Komachi." | Muromachi Period, 15th century. | The Tokugawa Art Museum, Aichi. | 4/1-5/1 |
| 129 | 174 | Kannon Sutra Written in Kana. By Chiyo-hime. | Dated 9th day of the 6th month, Keian 4 (1651). | Nikkō-zan Rinnō-ji Temple, Tochigi. | 4/1-5/1 |
| 130 | 175 | ● Large Red Hand-Box in <i>Makie</i> Lacquer. with Designs from the "Hatsune" (First Warbler) Chapter of the Tale of Genji. | Dated Kan'ei 16 (1639). | The Tokugawa Art Museum, Aichi. | 4/1-5/1 |
| 131 | 176 | ● Water Basin and Stand in <i>Makie</i> Lacquer. with Designs from the "Hatsune" (First Warbler) Chapter of the Tale of Genji. | Dated Kan'ei 16 (1639). | The Tokugawa Art Museum, Aichi. | 5/3-5/29 |
| 132 | 179 | ● Reading Desk in <i>Makie</i> Lacquer. with Designs from the "Kochō" (Butterfly) Chapter of the Tale of Genji. | Dated Kan'ei 16 (1639). | The Tokugawa Art Museum, Aichi. | 5/3-5/29 |
| 133 | 180 | ● <i>Obi</i> (sash) Box in <i>Makie</i> Lacquer. with Designs from the "Kochō" (Butterfly) Chapter of the Tale of Genji. | Dated Kan'ei 16 (1639). | The Tokugawa Art Museum, Aichi. | 5/3-5/29 |
| 134 | 181 | ● Scissor Box in <i>Makie</i> Lacquer. with Designs from the "Kochō" (Butterfly) Chapter of the Tale of Genji. | Dated Kan'ei 16 (1639). | The Tokugawa Art Museum, Aichi. | 4/1-5/1 |

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| 135 | 182 | Box for Implements Used in Incense Game with Lions and Peonies on Geometric Pattern Background in <i>Makie</i> Lacquer. | Edo Period, 17th century. | Tokyo Metropolitan Edo-Tokyo Museum, Tokyo. | 5/3-5/29 |
| Section 3: Peaceful Times | | | | | |
| 136 | 183 | ◎ Dragon in the Clouds. Painting on the Ceiling of the Yōmeimon Gate. Painting by Kanō Tan'yū. | Dated 18th day of the 1th month, Kan'ei 13 (1636). | Nikkō Tōshōgū Shrine, Tochigi. | 4/1-5/29 |
| 137 | 184 | ◎ Tigers in a Bamboo Grove. Painting on the East Side, Second Chamber of the Reception Hall (tōzamura), Ninomaru Palace of the Nijō Castle. | Dated Kan'ei 3 (1626). | Nijōjō Castle, Kyoto. | 4/1-5/1 |
| 138 | 185 | ◎ Tigers in a Bamboo Grove. Painting on the West Side, Third Chamber of the Reception Hall (tōzamura), Ninomaru Palace of the Nijō Castle. | Dated Kan'ei 3 (1626). | Nijōjō Castle, Kyoto. | 5/3-5/29 |
| 139 | 186 | ◎ Reaped Field and Geese. Painting in the Second Chamber of the Senior Councillors, Formal Vestibule (shikidai) of the Ninomaru Palace of the Nijōjō Castle. Painting by Kanō Kōui | Dated Kan'ei 3 (1626). | Nijōjō Castle, Kyoto. | 4/1-5/1 |
| 140 | 187 | ◎ Willow and Heron in Snow. Painting on the South Side, Third Chamber of the Senior Councillors, Formal Vestibule (shikidai) of the Ninomaru Palace of the Nijōjō Castle. Painting by Kanō Kōui | Dated Kan'ei 3 (1626). | Nijōjō Castle, Kyoto. | 5/3-5/29 |
| 141 | 190 | Sketches for the Wall and Sliding Door Panels of the Third Chamber of the Grand Audience Hall (<i>ōhiroma</i>), Honmaru Palace of the Edo Castle. | Edo Period, 19th century. | Tokyo National Museum, Tokyo. | 4/1-4/17 |
| 142 | 191 | Sketches for the Wall and Sliding Door Panels of the Upper Chamber of the Inner Hall (<i>shiro shoin</i>), Honmaru Palace of the Edo Castle. | Edo Period, 19th century. | Tokyo National Museum, Tokyo. | 4/19-5/8 |
| 143 | 192 | Sketches for the Wall and Sliding Door Panels of the Second Chamber of the Grand Audience Hall (<i>ōhiroma</i>) Honmaru Palace of the Edo Castle. | Edo Period, 19th century. | Tokyo National Museum, Tokyo. | 5/10-5/29 |
| 144 | 194 | ◎ Dragon. Painting and inscription attributed to Cheng Rong. | Southern Song Dynasty, China, 13th century. | The Tokugawa Art Museum, Aichi. | 4/1-5/1 |
| 145 | 195 | ○ Tiger. Painting attributed to Mu Qi. | Yuan to Ming Dynasty, China, 14th-15th century. | The Tokugawa Art Museum, Aichi. | 5/3-5/29 |
| 146 | 197 | Pine Trees and Cranes. Painting by Kanō Tsunenobu. | Edo Period, 17th-18th century. | Private collection. | 4/1-5/29 |
| 147 | 198 | The Edo Tenka Festival. | Edo Period, 17th century. | Private collection. | 4/1-5/1 |
| 148 | 199 | The Four Accomplishments. Painting by Hanabusa Itchō. | Edo Period. 17th century. | Chadō Shiryōkan, Kyoto. | 5/3-5/29 |
| 149 | 200 | ◎ Cloth-Bleaching Dance (nunosarashimai). Painting by Hanabusa Itchō. | Edo Period. 17th century. | Tōyama Kinenkan, Saitama. | 4/1-5/1 |
| 150 | 201 | Crossing Point of Ōigawa River. Painting by Hanabusa Itchō. | Edo Period, 17th century. | Private collection. | 5/3-5/29 |
| 151 | 203 | Views of the Sumida River. | Edo Period, 18th century. | Tokyo Metropolitan Edo-Tokyo Museum, Tokyo. | 4/1-5/29 |
| 152 | 204 | Scenes of the Four Seasons. Painting by Kanō Sosen Akinobu. | Dated Bunka 13 (1816). | Tokyo Metropolitan Edo-Tokyo Museum, Tokyo. | 4/1-5/29 |
| 153 | 206 | ◎ Illustrated Legends of the Tōshōsha Shrine (temporary title), Scroll Four. Painting by Kanō Tan'yū. | Dated Kan'ei 17 (1640). | Nikkō Tōshōgū Shrine, Tochigi. | 4/1-5/29 |

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| 154 | 207 | Procession of a Koreans Joseon mission. | Edo Period. | Tokyo National Museum, Tokyo. | 4/1-5/1 |
| 155 | 208 | Stunt Horse Riding. Painting by Kanō Shōrin. | Edo Period, 18th century. | Tokyo Metropolitan Edo-Tokyo Museum, Tokyo. | 5/3-5/29 |
| 156 | 209 | Percussion Instruments (Zhu and Yu). | Offered to the Temple by the Korean Envoys on the 18th day of the 10th month, Meireki 1 (1655). | Nikkō-zan Rinnō-ji Temple, Tochigi. | 4/1-5/29 |
| 157 | 213 | Festival at the Tōshōgū Shrine. Painting by Kanō Tsunenobu. | Edo Period, 17th century. | Nikkō Tōshōgū Shrine, Tochigi. | 4/1-5/29 |
| 158 | 214 | Illustrated Scroll of the Eight Lecture Service at Momijiyama. | Edo Period, 18th century. | Tokugawa Memorial Foundation, Tokyo. | 4/1-5/29 |
| 159 | 217 | Double-Woven <i>Kouchigi</i> with Hollyhock, Arabesque, and Peony on Light Yellowish Green Ground. | Edo Period, 19th century. | Tokugawa Memorial Foundation, Tokyo. | 4/1-4/17 |
| 160 | 218 | <i>Kosode</i> in Plain Weave Silk Crepe with Snowy Bamboo, Sparrows, and Peony on Light Yellowish Green Ground. | Edo Period, 19th century. | Tokugawa Memorial Foundation, Tokyo. | 4/19-5/8 |
| 161 | 219 | Satin <i>Kosode</i> with Snowy Bamboo and Imperial Carriage Design on Light Yellowish Green Satin Ground. | Edo Period, 19th century. | Tokugawa Memorial Foundation, Tokyo. | 5/10-5/29 |
| 162 | 220 | <i>Uchikake</i> with Chrysanthemum, Peony, Wisteria, Hemp Leaves, and Butterflies on White Figured Silk Ground. | Edo Period, 19th century. | Tokugawa Memorial Foundation, Tokyo. | 4/1-4/17 |
| 163 | 221 | <i>Uchikake</i> with Mountain-Shaped Curves (<i>kumo-tatewaku</i>), Chrysanthemums, and Broken Branches on White Figured Satin Ground. | Edo Period, 19th century. | Tokugawa Memorial Foundation, Tokyo. | 4/19-5/8 |
| 164 | 222 | <i>Katabira</i> (unlined summer <i>kosode</i>) with Autumn Leaves, Chrysanthemum, and Long-Tailed Fowl on White Hemp Ground. | Edo Period, 19th century. | Tokugawa Memorial Foundation, Tokyo. | 5/10-5/29 |
| 165 | 223 | <i>Uchikake</i> with Chrysanthemum, Hollyhock, and Seven Treasures Design on White Figured Silk Ground. | Edo Period, 19th century. | Tokugawa Memorial Foundation, Tokyo. | 4/1-4/17 |
| 166 | 224 | <i>Kosode</i> with Dyed and Embroidered Designs of Pine, Bamboo, Plum and Cherry Blossoms, Chrysanthemum, and Fishnet on Pale Blue Plain Weave Crepe Ground. | Edo Period, 19th century. | Tokugawa Memorial Foundation, Tokyo. | 4/19-5/8 |
| 167 | 225 | <i>Kosode</i> with Pine, Cherry Blossoms, Reeds, and Heavenly Robes on Pale Blue Plain Weave Crepe Ground. | Edo Period, 19th century. | Tokugawa Memorial Foundation, Tokyo. | 5/10-5/29 |
| 168 | 227 | Portrait of Tokugawa Ieyasu in the Form of a Shinto Deity. Painting by Kanō Kazunobu. | Dated 1st month of Ansei 2 (1855). | Tokugawa Memorial Foundation, Tokyo. | 4/1-5/1 |
| 169 | 228 | Testament of Tokugawa Ieyasu ("Tōshōgū goikun"), Copied by Tokugawa Yoshinobu. | Meiji Era, 19th century. | Ibaraki Prefectural Museum of History, Ibaraki. | 5/3-5/29 |
| 170 | 229 | Heads of the Qilin-Lion. | Edo Period. | Hiroshima Tōshōgū Shrine, Hiroshima. | 4/1-5/29 |