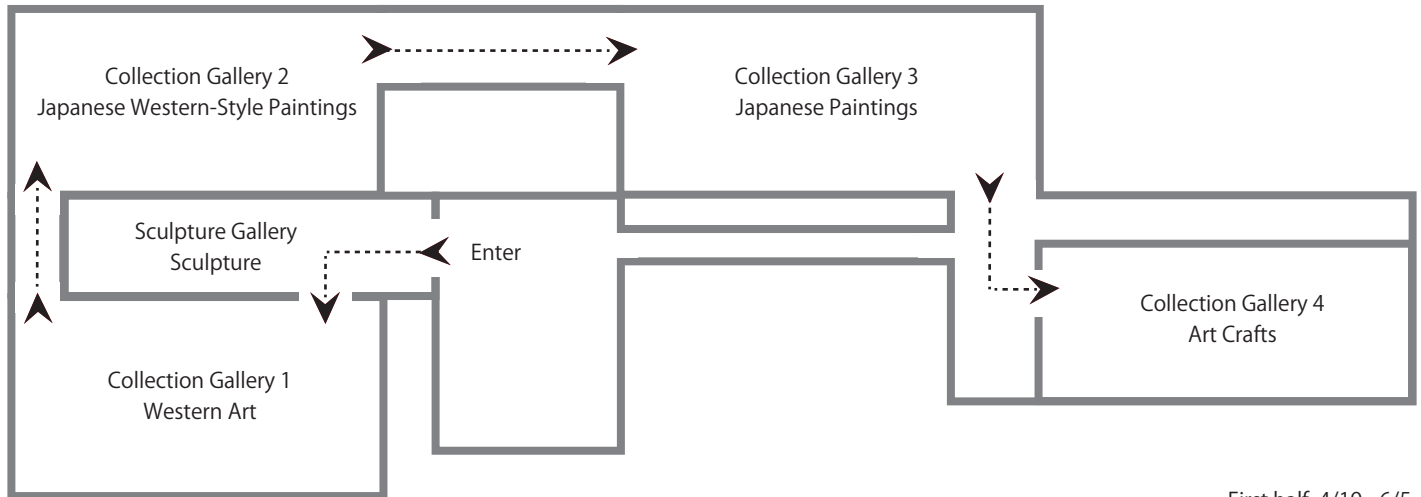


# 20th Anniversary Renewal Open: Hiroshima Masterpiece Selection Exhibit

April 19 (Tue) – July 10 (Sun)

Hiroshima Prefectural Art Museum 2



First half 4/19 - 6/5  
Second half 6/7 - 7/10

## Sculpture Gallery Sculpture

No.	Artist	Dates of birth and death	Title	Year	Dimension (cm)	Technique, Material	Exhibition period
1	ENTSUBA, Katsuzo	1905–2003	Stars in Rows	1960	h223 × 140 × 78	Wood, metal	
2	ENTSUBA, Katsuzo		Baton	1963	h165 × 39 × 98	Terazzo	
3	ENTSUBA, Katsuzo		Mask	1965	h130 × 25 × 25	Wood	
4	ENTSUBA, Katsuzo		Night in the Moulin Rouge	1975	h91 × 33 × 52	Wood, acryl resin and metal	
5	ENTSUBA, Katsuzo		Christ	1975	h58 × 29 × 20	Teracotta	
6	ENTSUBA, Katsuzo		Woman B	1976	h70 × 21 × 20	Marble	
7	ENTSUBA, Katsuzo		White Flower	1982	h120 × 38 × 32	Wood and copper	
8	ENTSUBA, Katsuzo		Priests in the Moonlight Night	1985	h88 × 97 × 90	Wood and copper	

## Collection Gallery 1 Western Art

No.	Artist	Dates of birth and death	Title	Year	Dimension (cm)	Technique, Material	Exhibition period
9	Lyonel Feininger	1871–1956	Evening at the Seashore	1927	165.0 × 212.0	Oil on canvas	
10	Julio González	1876–1942	Woman in front of the Mirror	1934	h51.5 × 12.3 × 14	Bronze	
11	Francis Picabia	1879–1953	Amphitrite	c. 1935	181.0 × 200.0	Oil on canvas	
12	Alexander Kanoldt	1881–1939	Still Life	1925	100.0 × 181.5	Oil on canvas	
13	Pablo Picasso	1881–1973	Early Spring	1937	I : 38.8 × 57.2 II : 38.7 × 56.7	Etching and aquatint on paper	
14	Erich Heckel	1883–1970	Still Life with a Wood Carving	1913	178.2 × 223.0	Oil on canvas	
15	Henri Laurens	1885–1954	Head of Woman Wearing an Earring	1921		Terracotta	
16	Jean(Hans) Arp	1886–1966	Awakening	1938/1983	h47.5 × 24 × 23	Bronze	

17	Man Ray	1890–1976	Salvador Dalí	1921	28.7 × 22.6	Gelatin silver print
18	Man Ray		Salvador Dalí's Object at the Exhibition "Object Surrealistes" Galerie Charles Ratton, Paris	1936	26.0 × 21.2	Gelatin silver print
19	Max Ernst	1891–1976	Let There Be Modes, Perish Art	1919	45.5 × 33.0	Lithograph on paper
20	Max Ernst		Oedipus I	1934/1992	h62.0	Bronze
21	Max Ernst		Oedipus II	1932/1992	h66.0	Bronze
22	Ben Nicholson	1894–1982	1933(Painting)	1933	145.0 × 208.0	Gesso and oil on board
23	Ben Shahn	1898–1969	Concentration Camp	1944	45.0 × 77.0	Oil on canvas
24	Ben Shahn		The Jury Box	1932–33	41.9 × 58.4	Gouache on paper
25	Ben Shahn		The Four Prosecutors	1931–32	24.8 × 37.5	Gouache on paper
26	Henry Moore	1898–1986	Stringed Figure	1939	h28.8 × 10.7 × 5.7	Bronze, string
27	Barbara Hepworth	1903–1975	Nesting Stones	1937	h19 × 30.5 × 22.8	Marble
28	Isamu Noguchi	1904–1988	Remembrance	1944/1983–84	h125.7	Bronze
29	Salvador Dalí	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas on panel

#### Collection Gallery 2 Japanese Western-Style Paintings

No.	Artist	Dates of birth and death	Title	Year	Dimension (cm)	Technique, Material	Exhibition period
30	KOBAYASHI, Senko	1870–1911	Coconuts (Still Life)	1893	34.0 × 44.0	Oil on canvas	
31	KOBAYASHI, Senko		Milkmaid	1897	69.0 × 50.8	Oil on canvas	
32	KOBAYASHI, Senko		Tea Service and Japanese Apricot Blossoms	1903	18.5 × 65.5	Oil on canvas	
33	KOBAYASHI, Senko		Self-portrait	c.1903–1905	67.5 × 58.0	Oil on canvas	
34	MINAMI, Kunzo	1883–1950	At the Corner of Tokyo School Fine Arts	1904	45.6 × 60.6	Oil on canvas	
35	MINAMI, Kunzo		View of Northmoreton	1908	61.0 × 76.5	Oil on canvas	
36	MINAMI, Kunzo		London Riverbank	1908	73.5 × 91.3	Oil on canvas	
37	KOBAYASHI, Tokusaburo	1884–1949	Watermelon	1932	45.5 × 53.0	Oil on canvas	
38	KOBAYASHI, Wasaku	1888–1974	Mountains in Spring	1967	80.0 × 100.0	Oil on canvas	
39	TANAKA, Mankichi	1895–1945	Cloudy Day	c.1924–27	37.0 × 45.5	Oil on cardboard	
40	NAI, Maki	1896–1976	Sardine Net 2	1959	130.2 × 162.2	Oil on canvas	
41	YAMAJI, Sho	1903–1944	Man, Sleeping		72.5 × 61.0	Oil on canvas	
42	HIYAMA, Takeo	1906–1932	Bridge	1931	91.0 × 91.0	Oil on canvas	
43	AI-MITSU	1907–1946	Komisa, Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas	
44	AI-MITSU		Insect in a Garden	c.1942	26.7 × 34.8	Oil on board	
45	AI-MITSU		Self-portrait Wearing a Cap on	1943	60.0 × 50.0	Oil on canvas	
46	AI-MITSU		Landscape	1944	41.0 × 52.5	Oil on canvas	
47	OTA, Chu	1908–1971	View with Pond	1956	130.3 × 162.1	Oil on canvas	
48	TSUCHIYA, Yukio	1911–1996	Endless Diner	1938	37.9 × 45.5	Oil on canvas	
49	OKABE, Shigeo	1912–1969	Work NR	1963	181.8 × 227.5	Oil on canvas	
50	SUGAI, Kumi	1919–1996	Diable Partant pour la Lune	1963	162.0 × 130.2	Acryl and oil on canvas	

51	SUGAI, Kumi		Soleil No Blanc	1969	150.0 × 150.0	Aqryl on canvas
52	SUGAI, Kumi		Rivière	1987	157.0 × 197.0	Aqryl on canvas
53	KANEMITSU, Matsumi	1922–1992	August	1960	182.8 × 182.8	Oil on canvas
54	IRINO, Tadayoshi	1939–2013	Image Made by Wind 94–5	1994	162.1 × 162.1	Oil on canvas

#### Collection Gallery 3 Japanese Paintings

No.	Artist	Dates of birth and death	Title	Year	Dimension (cm)	Technique, Material	Exhibition period
55	OKA, Minzan	1734–1806	Broad-billed roller	1766	99.0 × 39.0	Color on silk	First half
56	RAI, Sanyo	1780–1832	Visiting Friend in Cold Grove	1827	132.0 × 27.6	Ink and color on paper	First half
57	YAMANO, Shunposai	1784–1852	Mt.Penglai	19th century	Each 97.0 × 36.0	Ink and color on silk	Second half
58	NAGUSA, Ippo	1822–1889	Sage Looking at WaterFall	1884	186.0 × 86.0	Color on silk	First half
59	TANAKA, Raisho	1868–1940	Sage Visiting His Friends	Circa 1914	241.0 × 142.0	Color on silk	Second half
60	KODAMA, Kibo	1898–1971	Early Spring	1930	266.0 × 176.0	Color on silk	
61	KODAMA, Kibo	1898–1971	Late Spring	1930	266.0 × 176.0	Color on silk	
62	WADAKA, Setsuji	1898–1990	Daughter as a Traveling Artiste	1928	173.5 × 184.6	Color on paper	
63	WADAKA, Setsuji	1898–1990	Rice-planting Season	1929	106.0 × 147.0	Color on paper	
64	MORITANI, Nanjinshi	1889–1981	Silent village in Early Spring	1938	116.0 × 195.0	Color on paper	
65	KANASHIMA, Keika	1892–1974	Peonies	1948	Each 163.0 × 171.0	Color on paper	
66	MARUKI, Iri	1901–1995	Willow in the Dark	1941	205.0 × 91.0	Ink on paper	
67	MARUKI, Iri		Acalanatha	1941	213.0 × 106.0	Color on paper	
68	FUNADA, Gyokuju	1912–1991	Spring in Uji	1954	180.0 × 242.0	Color on paper	
69	OKUDA, Genso	1912–2003	Willow and Egrets	1940	175.7 × 175.7	Color on silk	
70	OKUDA, Genso		Muroto	1952	100.0 × 181.5	Color on paper	
71	SHIODE, Hideo	1912–2001	Hermitage	1964	178.2 × 223.0	Color on paper	
72	MIZUTANI, Aiko	1924–2005	Kurashiki	1968	165.0 × 212.0	Color on paper	
73	HIRAYAMA, Ikuo	1930–2009	Inland Sea in Spring	1954	145.0 × 208.0	Color on paper	
74	HIRAYAMA, Ikuo		Early Spring	1955	181.0 × 200.0	Color on paper	

#### Collection Gallery 4 Art Crafts

No.	Artist	Dates of birth and death	Title	Year	Dimension (cm)	Technique, Material	Exhibition period
75			Figure of Horse in Kakiemon-style, Overglaze Enamels	late 17th century	h44.3	Prcelai, overglaze enamels	
76			Figure of Horse in Kakiemon-style, Overglaze Enamels	late 17th century	h45.0	Prcelai, overglaze enamels	
77			Foliage bowl with floral design in Kakiemon-style (Important cultural properties)	late 17th century	w24.4 h11.5	Prcelai, overglaze enamels	

#### Tracing the Traditions of Hiroshima Art Crafts

Ikkokusai Lacquer Relief, Miyajima Turnery Wood Craft, Miyajima Pottery Containing Holy Sand, Hammered Copper Craft Called Copper Insect, Joinery Wood Craft of East Part of Hiroshima, Kumano Pottery in Fukuyama City of Hiroshima, From Iwatani Pottery to Toshin Pottery in Fukuyama City of Hiroshima

78	KINJYO Ikkokusai the Third	1829–1915	Lacquer Food Container with Design of Cranes, Clouds, Chrysanthemum	1902	d22.3 h13.7	Wood, Lacquer, Relief
79	RIJYO Masahiro		Lacquer Tray with Design of Fruits and Insects		d34.2 h2.5	Wood, Lacquer, Relief
80	KINJYO Ikkokusai the Fifth	1906–1991	Lacquer Inkstone Box with Design of Flowers	1980	27.0 × 23.0 × h4.7	Wood, Lacquer, Relief
81	KOMATSU Jyuzan the First	1902–1991	Ebony Tray, Clear Lacquered	1978	d40.5 h6.5	Ebony, Turnery

82	KOMATSU Jyuzan the Second	1929-	Pine Tray	1980	d45.0 h4.0	Pine, Turnery
83	KOBAYASHI Kenichiro	1924-2013	Zelkova Tray, Clear Lacquered	1987	d40.0 h4.2	Zelkova, Turnery
84	KAWAHARA Shigeo	1912-1983	Flower Vase "Colored River"	1969	d41.0 h30.0	Pottery
85	ITO Akira	1936-1969	Seed	1966	168.0 × 110.0	Copper, Hammering
86	YAMANE Kansai	1933-2010	Camelia Grained Box	1990	31.0 × 15.2 × h18.6	Camellia etc. Mosaic
87	SARAGAI Hisako	1930-	A Set of Dishes of Design of Magnolia	1983	d22.5 h3.5	Pottery
88	FUJIMOTO Toshin the First (painted by TANAKA Raisyo)	1875-1967	Flower Vase	ca1932	d10.5 h26.0	Pottery
89	FUJIMOTO Toshin the Second	1914-2009	Vase "Environs"	1977	d35.0 h38.0	Pottery
Newly Borned Hiroshima Art Crafts—from Modern to Contemporary —① Masters of Modern Art Crafts from Hiroshima						
90	ROKKAKU Shisui	1867-1950	Lacquer Casket, Mother-of-Pearl Inlay	1925	10.5 × 8.7 × h4.0	Lacquer, Mother of Pearl, Painting, Engraving
91	ROKKAKU Shisui	1867-1950	Lacquer Tray with Design of the Holy Animal Qi-lin	1927	d25.5 h1.9	Lacquer, Paintinig, Engraving
92	ROKKAKU Shisui	1867-1950	Lacquer box with Design of Ideal World	1929	34.0 × 15.9 × h9.5	Lacquer, Gold, Mother of Pearl, <i>Makie</i>
93	SHIMIZU Nanzan	1875-1948	Vase with Design of Flowering and Fruiting Plants	1926	d12.2 h16.0	Copper, Chasing
94	SHIMIZU Nanzan	1875-1948	Ink Stone Screen with Design of Dragon in Swelling Waves	1942	23.5 × 8.9 × h27.5	Brass, Chasing
Newly Borned Hiroshima Art Crafts —from Modern to Contemporary —②Aspects of Hiroshima Art Crafts Pottery, Dying and Textile, Japanese Lacquer Urushi, Cloisonne, Metal Works, Bamboo Works, Dolls						
95	KATO Muhei	1891-1947	Figure of Shotoku-prince	1941	44.5 × 32.0	Biscuit
96	NISHIMOTO Eisen	1928-	Dateless, Thought on Jyomon Period	1978	d35.0	Pottery
97	IMAI Masayuki	1930-	Flower Vase "Rowing", Mossy Mud Glaze	1975	h42.7	Pottery
98	IMAI Masayuki	1930-	Dish with Inlaid Design of the Inland Sea Seto Blessing	1998	d73.5 h8.0	Pottery
99	KOAN Chieko	1933-	Vase "dressing"	1976	33.0 × 38.0 × h50.0	Pottery
100	KIMURA Yoshiro	1946-	Dish in Blue Glaze	1977	d51.5 h8.0	Pottery
101	KIMURA Yoshiro	1946-	A Set of Bowls in Blue Glaze	1984	(L)d30.5h10.2 (S)d18.3h6.5	Pottery
102	HANABUSA Hanako	1908-1999	Red Figure	1966	135.0 × 92.0	Bathik Dyed
103	SUGITANI Tomiyo	1927-2012	Stopping Boat	1969	166.0 × 96.0	Bathik Dyed
104	FUJIKAWA Motoko	1931-	Metempsychosis	1980	220.0 × 181.0	Batik Dyed, Velvet
105	WATANABE Hiroko	1938-	Kimono of Pongee silk "Moon shadow"	1999	half of width:68.0, length171.5	Silk, Ikat
106	YAMASHITA Noriyuki	1946-	Kinzan-Flow	1979	180.0 × 170.0	Dyed
107	KOMO Tozan	1882-1955	Japanese lacquered writing box with fan design	Early 20th	40 × 32 × h17	Lacquer, Gold, Silver, Mother of Pearl, <i>Makie</i>
108	TAKANAKA Soroku	1900-1974	Dried Lacquer Bowl	1971	d26.0 h8.0	Lacquer, Mother of pearl
109	TAKANAKA Ryuji	1926-2012	Dried Lacquer Flower Vase	1967	28.0 × 45.0 × 35.7	Lacquer
110	AWANE Shojiro	1927-	Swim and Play, Cloisonne Covered Box	1979	d17.0 h6.5	Cloisonne
111	TAKAHASHI Michiko	1936-	Flower Vase with Design of Hydrangea in Cloisonne	1984	15.7 × 15.5	Cloisonne
112	HAYASHI Masuto	1896-1985	Flower Vase with Knot Design, Cast in Bronze	1956	31.0 × h29.0	Cast in Bronze
113	MONDEN Kogyoku	1916-	Series "Bud"	1975	d57.5 h28.4	Bamboo
114	OKUDA Sayume	1936-	Loneliness and Sorrow	1975	33.5 × 82.0 × h44.5	Powdered Paulownia and Shells