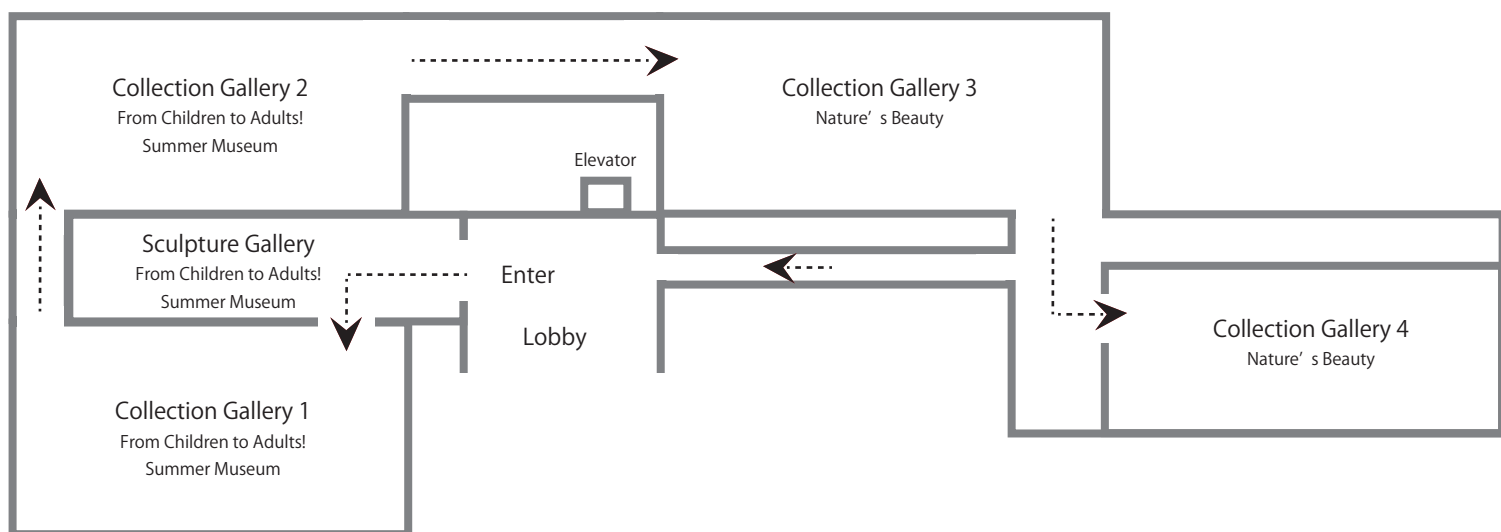


20th Anniversary Renewal Open: From Children to Adults! Summer Museum

[Simultaneous Exhibit] **Nature's Beauty**

July 13 (Wed) – August 28 (Sun)

Hiroshima Prefectural Art Museum



No.	Artist	Dates of birth	Title	Year	Dimension (cm)	Technique, Material
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Sculpture Gallery; From Children to Adults! Summer Museum

1	Julio GONZÁLEZ	1876–1942	Woman in front of the Mirror	1934	H51.5 × 12.3 × 14	Bronze
2	Jean(Hans) ARP	1886–1966	Awakening	1938/1983	H47.5 × 24 × 23	Bronze
3	Max ERNST	1891–1976	Oedipus I	1934/1992	H62.0	Bronze
4	Max ERNST		Oedipus II	1934/1992	H66.0	Bronze
5	Henry MOORE	1898–1986	Stringed Figure	1939	H28.8 × 10.7 × 5.7	Bronze, string
6	NOGUCH, Isamu	1904–1988	Remembrance	1944/1983–84	H125.7	Bronze
7	AKUTAGAWA, Hisashi	1915–1998	Shadow of an Adult	1970	H62 × 22 × 62	Bronze
8	AKUTAGAWA, Hisashi		Wind being unable to Return (Ota River 2)	1974	H34 × 42 × 11	Bronze
9	MINETA, Toshiro	1939–	Commemorative Photo –Sound of Long-ago Breeze with My Mother –	2011	H200 × 145 × 115	Wood

Collection Gallery 1; From Children to Adults! Summer Museum

10	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas
11	Max ERNST	1891–1976	Natural History	1926	43.0 × 26.0	Collotype on paper from portfolio
12	Wassily KANDINSKY	1866–1944	Small Worlds	1922	35.6 × 28.0	Woodcut, lithograph or drypoint on paper, portfolio

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13	George ROUAULT	1871–1958	Passion	1939	45.5 × 34.5	Aquatint on paper, illustrated book
14	Julio GONZÁLEZ	1876–1942	Woman in front of the Mirror I	1937	33 × 24	Ink and pencil on paper
15	Julio GONZÁLEZ		Woman in front of the Mirror II	1937	31 × 22	Ink, pastel and pencil on paper
16	Francis PICABIA	1879–1953	Amphitrite	c.1935	92.0 × 73.5	Oil on canvas
17	Paul KLEE	1879–1940	Old Man Counting Money	1929	29.7 × 23.7	Etching on paper
18	Paul KLEE		Why Running ?	1932	23.8 × 29.9	Etching on paper
19	Ben NICHOLSON	1894–1982	1933 (painting)	1933	73.3 × 90.8	Gesso and oil on board
20	Henry MOORE	1898–1986	Ideas for Sculpture	1933	55.3 × 38.1	Charcoal, ink and color on paper
21	Marino MARINI	1901–1980	Dance Minimum I	1973	67.5 × 52.5	Etching on paper
22	Marino MARINI		The Surprise II	1973	67.5 × 52.5	Lithograph on paper
Collection Gallery 2; From Children to Adults! Summer Museum						
23	SUGAI, Kumi	1919–1996	S.4 S.5	1988	250.0 × 264.0	Aqryl on canvas
24	SUGAI, Kumi		Groupe-S	1989	60.0 × 81.2	Lithograph on paper
25	SUGAI, Kumi		S.11	1990	250.0 × 132.0	Aqryl on canvas
26	SUGAI, Kumi		S.27 S.28	1991	250.0 × 264.0	Aqryl on canvas
27	YAGI, Kazuo	1918–1979	Blue Book	1972	H22.0 × 38.5 × 22.0	Black ware
28	KUMAKURA, Jyunkichi	1920–1985	Laughing Lesson	1974	H52.0 × 45.0 × 20.0	Pottery
29	ARAKI, Takako	1921–2004	Stone Bible (Black)	1980	16.0 × 21.5 × 22.0	Pottery
30	ARAKI, Takako		Stone Bible (White)	1980	21.0 × 29.0 × 25.0	Pottery
31	SASAYAMA, Tadayasu	1924–2001	Windows	1966	H39.5 × 29.0 × 6.0	Pottery
32	SUZUKI, Osamu	1926–2001	Nervous Bird	1975	H18.7 × 20.0 × 12.6	Celadon, wood
33	HAYASHI, Yasuo	1928–	Green Drops	1958	H30.7 × 38.5 × 28.5	Pottery
34	MIYANAGA, Rikichi	1935–	History of the Earth	1957	H58.0 × 150.0 × 55.7	Pottery
35	HAYASHI, Hideyuki	1937–	Chat of Masks	1982	H22.0 × 18.5 × 18.8 H17.0 × 19.0 × 16.5	Pottery
36	KOIE, Ryoji	1938–	Clay Face	1986	14.0 × 28.0 × 31.0	Mountain earth
37	KOIE, Ryoji		(Clay Face)	1986	21.0 × 28.0 × 28.5	Mountain earth
38	KOIE, Ryoji		(Clay Face)	1986	6.9 × 22.9 × 12.1	Mountain earth
39	KOIE, Ryoji		Clay Face	1986	32.0 × 29.0 × 31.0	Mountain earth
40	SASAYAMA, Tadayasu	1939–	Magical Carpet	1974	79.8 × 51.6 × 8.5	Pottery
41	HIRAYAMA, Ikuo	1930–2009	The Holocaust at Hiroshima	1979	171.0 × 364.0	Color on paper
Collection Gallery 3; Nature's Beauty						
1	SO, Shiseki	1715–1786	Yueyanglou		121.0 × 48.8	Color on silk
2	MOCHIZUKI, Gyokusen	1834–1913	Mountain-and-Stream		Each 50.0 × 69.1	Sumi ink and color on paper
3	SATOMI, Unrei	1849–1928	Orchestral Ceremony on the Sea	1917	51.5 × 74.1	Sumi ink and color on silk

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4	KOBAYASHI, Senko	1870–1911	Summer River in Hiroshima	1903	32.8 × 50.0	Pastel on paper
5	YOSHIDA, Hiroshi	1876–1950	Shiraishijima (from “The Inland Sea –Second Series”)	1930	24.8 × 37.6	Woodcut on paper
6	YOSHIDA, Hiroshi		Konoshima (from “The Inland Sea –Second Series”)	1930	24.8 × 37.6	Woodcut on paper
7	YOSHIDA, Hiroshi		Tomo Port (from “The Inland Sea –Second Series”)	1930	24.5 × 37.1	Woodcut on paper
8	YOSHIDA, Hiroshi		Waiting for the Tide (from “The Inland Sea –Second Series”)	1930	24.6 × 37.6	Woodcut on paper
9	YOSHIDA, Hiroshi		Kinoe (from “The Inland Sea –Second Series”)	1930	37.5 × 24.5	Woodcut on paper
10	MINAMI, Kunzo	1883–1950	Port in India	1907	31.3 × 24.4	Watercolor on paper
11	MINAMI, Kunzo		In Colombo	1907	23.5 × 14.0	Watercolor on paper
12	MINAMI, Kunzo		Bathing	1916	25.2 × 35.5	Watercolor on paper
13	MINAMI, Kunzo		Colorful Houses on Waterside	1939	24.2 × 32.6	Watercolor on paper
14	KOBAYASHI, Tokusaburo	1884–1949	Port		23.1 × 33.0	Woodcut on paper
15	KOBAYASHI, Tokusaburo		View of a Port		29.8 × 23.1	Woodcut on paper
16	KOBAYASHI, Wasaku	1888–1974	Shionomisaki 2		23.6 × 47.8	Color on paper
17	KOBAYASHI, Wasaku		Monzen, Oga Peninsula		36.5 × 57.5	Color on paper
18	KOBAYASHI, Wasaku		Near Okishiroshima		29.6 × 37.6	Color on paper
19	KOBAYASHI, Wasaku		Sea		24.4 × 29.7	Color on paper
20	KODAMA, Kibo	1898–1971	Shower	1947	73.5 × 84.0	Color on silk
21	NAGARA, Masayuki	1903–1997	Landscape; Ujina Line	1939	49.0 × 64.0	Watercolor on paper
22	SHIODE, Hideo	1912–2001	Bridge	1975	174.4 × 242.4	Color on paper
23	OKUDA, Genso	1912–2003	Dense Forest with White Cloud	1987	180.3 × 124.4	Color on paper
24	TOKUMITSU, Shito	1913–1992	View of Muroo, Kurahashijima	1974	88.0 × 212.2	Woodcut on paper
25	MINAMI, Kunzo	1883–1950	Hammock	1924	24.0 × 32.5	Watercolor on paper
26	MINAMI, Kunzo		Airing Books; Rough Sketch	1946	38.3 × 51.4	Watercolor on paper
27	KOBAYASHI, Tokusaburo	1884–1949	Reclining Nude		34.3 × 47.5	Watercolor and sumi ink on paper
28	HAYAMI, Gyoshu	1894–1935	Seashore in Oki	1914	113.0 × 42.2	Color on silk
29	NAKANISHI, Toshio	1900–1948	Mademoiselle S	1938	62.5 × 48.4	Watercolor on paper
30	AI-MITSU	1907–1946	Girl	1941	79.0 × 81.5	Color on paper
31	AI-MITSU		Portrait of Mr. Masasuke Hatakeyama	1941	106.0 × 78.0	Color on paper
32	KANDA, Michie	1924–1992	Midsummer	1986	192.0 × 147.0	Color on canvas
33	HIRAYAMA, Ikuo	1930–2009	A Moment	1956	180.0 × 197.0	Color on paper
Collection Gallery 4; Nature’s Beauty						
34	FUJIMOTO, Yoshimichi	1919–1992	Covered Box with Design of Screech Owl under the Moon	1991	H13.3 32.4 × 32.4	Prcelain, Overglaze
35	YOSHIDA, Genjuro	1896–1958	Lacquered Leather Bowl with Design of Thistle		H9.1 W38.5	Leather, Lacquer
36	KINJO, Ikkokusai the 3rd	1829–1915	Lacquer Square Tray with Design of Butterfly and White Magnolia in Takamorie	1905	35.5 × 35.5	Lacquer, Relief

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37	KINJO, Ikkokusai the 3rd	1829–1915	A Set of Lacquer Tray with Design of Insects and Vine in Takamorie	1912	D33.9	Wood, Lacquer, Relief
38	KINJO, Ikkokusai the 3rd		Oval Tray with Design of Kidney Beans in Takamorie	1903	H4.3 × 24 × 44.2	Wood, Lacquer, Relief
39	IMAI, Masayuki	1930–	Incense Burner with Inlaid Design of wrasses (Halichoeres poecilopterus)	2001	H12.0 × D14.5	Pottery
40	IMA,I Masayuki		Vase with Inlaid Design of flatfishes in early spring	2000	H30.5 × D41.0	Pottery
41	TAMURA, Koichi	1918–1987	Dish with Design of Heron in Bamboos	1985	H10.5 × D48.0	Prcelain
42	YAMAZAKI, Kakutaro	1899–1984	Two-fold Screen with Design of Intense Stream		H61.0 × W188.2	Bamboo, Lacquer, Painting
43	SHIMURA, Fukumi	1924–	Kimono of Pongee Silk “Water Shadow”	1984	W66.4 × L169.6	Silk, Pongee
44	MORIGUCHI, Kunihiro	1941–	Yuzen Kimono “Mountain Stream”	1973	W64.3 × L157.5	Silk, Yuzen Dying
45	SERIZAWA, Keisuke	1895–1984	The Four Seasons Two-fold Screen with Letters	1954	W165.0 × H171.8	Pattern Dying
46	ROKKAKU, Shisui	1867–1950	Ten Lacquer Trays with Design of Flowering Plant in <i>Makie</i>	1911	H1.0 × 13.5 × 14.6	Lacquer, <i>Makie</i> , Mother of Pearl
47	KAJIYAMA, Meisai		Lacquer Box with Design of Futsia Japonica in <i>Makie</i>	End of Edo–Meiji Period	H11.1 × 12.2 × 15.9	Lacquer, <i>Makie</i>
48	SHIRAYAMA, Shosai	1853–1923	Lacquer Incense Container with Design of Chrysanthemum in <i>Makie</i>		H1.0 × D10.2	Wood, Lacquer, <i>Makie</i>
49	UEMATSU, Homin	1845–1899	Lacquer Writing Desk with Design of Wild Geese and Bush Clovers in <i>Makie</i>		H12.5 × 35.6 × 61.2	Wood, Lacquer, <i>Makie</i>
50	UEMATSU, Homin		Lacquer Inkstone Box with Design of Cherry Blossoms and Swallows in <i>Makie</i>		H4.3 × 4.0 × 21.0	Wood, Lacquer, <i>Makie</i>
51	UEMATSU, Hobi	1872–1933	Lacquer Box with Design of Deutzia Crenata in <i>Makie</i>		H14.0 × 39.5 × 31.0	Wood, Lacquer, <i>Makie</i>
52	KINJO, Ikkokusai the 3rd	1829–1915	Lacquer Incense Case with Design of Bird and Reed in <i>Takamorie</i>	1905	L30.5	Lacquer, Relief
53	KINJO, Ikkokusai the 3rd		Lacquer Pipe Case and Tobacco case with Design of Loofa in <i>Takamorie</i>		D3 × L20.0 6.2 × 10.2	Bamboo, Lacquer, Relief
54	KINJO, Ikkokusai the 3rd		Lacquer Incense Case with Design of Firefly in Takamorie		L18.3 × D2.2	Lacquer, Relief
55	KINJO, Ikkokusai the 3rd		Pipe Case with Grasshopper Design in <i>Takamorie</i>		L18.4 × 3 × 1.5	Wood, Lacquer, Relief
56	KINJO, Ikkokusai the 3rd		Medicine Box with Design of Bee and Buddha's Hand Shape Mandarin in <i>Takamorie</i>		6.3 × 5.3 × D3.5	Wood, Lacquer, Relief
57	KAWAI, Kanjiro	1890–1966	Covered Box in Shape of Water Melon		D10.4 × H9.4	Celadon Porcelain
58	KAWAI, Kanjiro		Vase with Applied Peach Shape Ornament	1923	D9.5 × H10.8	Celadon Porcelain
59	KAWAI, Kanjiro		Covered Box with Design of Plum Blossoms in Overglaze Enamels		10.7 × 10.7 × H9.8	Pottery, Overglaze Enamels
60	KUSUBE, Yaichi	1897–1984	Flower Vase with Design of Sunflowers	1955	H34.0 × D39.2	Pottery
61	FUJITA, Kyohei	1921–2004	Ornamental Casket “Flower upon the Lake”	1989	H26.5 × 23.2 × 23.2	Glass
62	KIMURA, Yoshiro	1946–	Bowl with Ripple Pattern in Blue Glaze	1989	D71.0 × H13.0	Half Porcelain
63	YOSHIGA, Taibi	1915–1991	Flower Vase “Daybreak Cloud”	1974	D31.5 × H37.0	Pottery
64	YAGI, Kazuo	1918–1979	Sunset and Ebb Tide	1977	H28.0 × 25.5 × 30.0 H28.0 × 22.0 × 22.5	Black, Gold
65	YANAGIHARA, Kunio	1934–	Dynamics of the Sky	1976	H30.4 × 38.0 × 36.0	Pottery
66	KOIE, Ryoji	1938–	Constellation of Clay	1987	48.0 × 29.0 × 11.0	Pottery
67	Teke tribe The Turkmens		Amulet holder (tumar)	Late 18th	W27.0	Silver, Gilding, Carnelian
68	Teke tribe The Turkmens		Amulet holder (tumar)	17–18th	W19.0	Silver, Gilding, Carnelian
69	Teke tribe The Turkmens		Breast ornament (gondjyk)	18th	W21.0	Silver, Gilding, Carnelian
70	Teke tribe The Turkmens		Breast ornament (gondjyk)	Early 19th	W22.5	Silver, Gilding, Carnelian