

# 20th Anniversary Renewal Open: Hiroshima Prefectural Art Museum Best Selection Exhibit

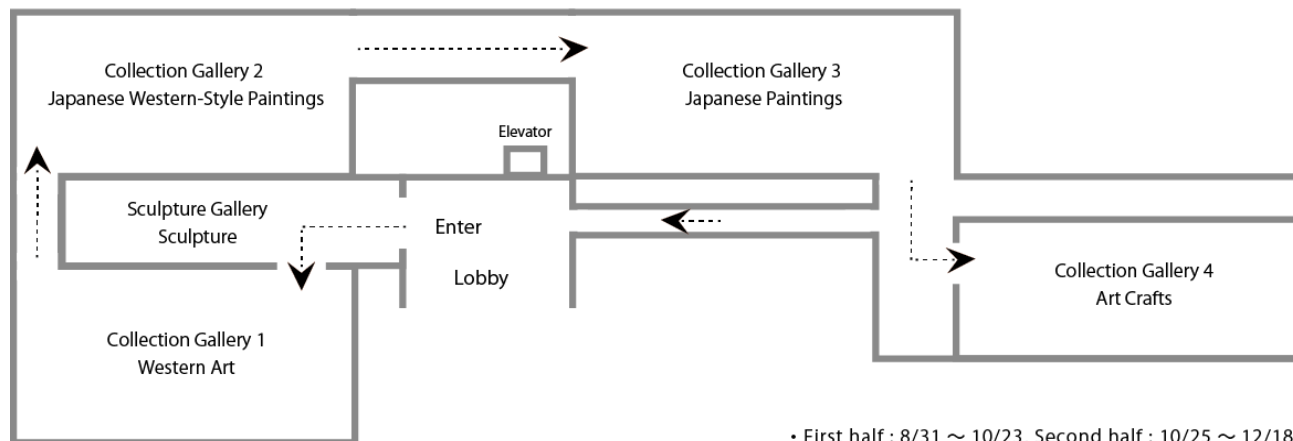
August 31 (Wed) – December 18 (Sun)

Hiroshima Prefectural Art Museum 2F

Closed day : Monday

※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions

※Closed on Mondays during the Kaii Higashiyama Exhibition



• First half : 8/31 ~ 10/23, Second half : 10/25 ~ 12/18

No.	Artist	Dates of birth and death	Title	Year	Dimension (cm)	Technique, Material	Exhibition period
Sculpture Gallery Sculpture							
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	h121.0 × 48.8	Wood	
2	MORINO, Ensho	1903–1989	Calm Sea	1975	h200 × 53 × 42	Wood	
3	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (Founding in 1994)	h169 × 82 × 51.5	Bronze	
4	MIZUFUNE, Rokushu	1912–1980	Candlelight	1967	h202 × 54 × 40	Wood	
5	MIZUFUNE, Rokushu		Bird Chair	1966	41.0 × 32.5	Woodcut on paper	
6	AKUTAGAWA, Hisashi	1915–1998	Child Drinking Water (Water / Ota River 4)	1976	h73 × 33 × 26	Bronze	
7	IMASHIRO, Kunitada	1916–2000	Clown	1972	h103 × 117 × 90	Wood	
8	YOSHIDA, Masanami	1936–2011	Standing Figure	1977	h183 × W50 × D46	Plaster	
9	KODAIRA, Yutaka	1944–2003	Hida in April	1998	h162 × 58 × 32	Resin	
Collection Gallery 1 Western Art							
10	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
11	Julio GONZÁLEZ	1876–1942	Woman in Front of the Mirror	1934	h51.5 × 12.3 × 14	Bronze	
12	Francis PICABIA	1879–1953	Amphitrite	c. 1935	92.0 × 73.5	Oil on canvas	
13	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
14	Erich HECKEL	1883–1970	Still Life with a Wood Carving	1913	70.5 × 60.7	Oil on canvas	
15	Henri LAURENS	1885–1954	Head of Woman Wearing an Earring	1921		Terracotta	
16	Thomas Hart BENTON	1889–1975	Prohibition Raid	c.1925	40.6 × 45.7	Oil on canvas	
17	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	

No.	Artist	Dates of birth and death	Title	Year	Dimension (cm)	Technique, Material	Exhibition period
18	Ben SHAHN	1898–1969	Concentration Camp	1944	45.0 × 77.0	Oil on canvas	
19	Max ERNST	1891–1976	Oedipus I	1934/1992	h62.0	Bronze	
20	Max ERNST		Oedipus II	1932/1992	h66.0	Bronze	
21	Ben NICHOLSON	1894–1982	1933(Painting)	1933	73.7 × 90.8	Gesso and oil on board	
22	Alexander CALDER	1898–1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood	
23	Isamu NOGUCHI	1904–1988	Remembrance	1944/1983–84	h125.7	Bronze	
24	Salvador DALÍ	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
Collection Gallery 2 Japanese Western-Style Paintings							
25	KOBAYASHI, Senko	1870–1911	Still Life		37.5 × 47.0	Oil on canvas	
26	KOBAYASHI, Senko		Back of Standing Nude Man	1897	89.0 × 64.0	Oil on canvas	
27	KOBAYASHI, Senko		Portrait of the Artist's Mother, Waki	c.1903–05	69.1 × 51.2	Oil on canvas	
28	MINAMI, Kunzo	1883–1950	Farmhouse with White Walls	1908	75.5 × 101.0	Oil on canvas	
29	MINAMI, Kunzo		Sitting Woman	1908	112.1 × 83.3	Oil on canvas	
30	MINAMI, Kunzo		London Riverbank	1908	73.5 × 91.3	Oil on canvas	
31	MINAMI, Kunzo		Snow Day	1940	45.0 × 60.4	Oil on canvas-board	
32	FUJITA, Tsuguharu	1886–1968	Two Women in Rio de Janeiro	1932	81.2 × 65.0	Oil on canvas	
33	HASEGAWA, Toshiyuki	1891–1940	Tabata Substation	1923	23.8 × 32.6	Oil on board	
34	SATOMI, Katsuzo	1895–1981	Girl, Putting on Make-up	1928	80.3 × 65.2	Oil on canvas	
35	OKADA, Kenzo	1902–1982	North Market of Shenyang, China	1942	104.2 × 87.0	Oil on canvas	
36	YAMAGUCHI, Takeo	1902–1983	Shape	1956	182.3 × 183.2	Oil on board	
37	MURAI, Masanari	1905–1999	Morning in Suez	1932	46.0 × 55.0	Oil on canvas	
38	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936	203.0 × 270.0	Oil on canvas	
39	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas	
40	AI-MITSU		Still Life	1942	45.1 × 37.6	Oil on canvas	
41	AI-MITSU		Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
42	AI-MITSU		Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas	
43	TERADA, Masaaki	1912–1989	Two Ways	1954	116.9 × 91.2	Oil on canvas	
44	ASO, Saburo	1913–2000	Self-portrait	1989	130.3 × 162.1	Oil on canvas	
45	SUGAI, Kumi	1919–1996	National Route	1964	195.0 × 130.0	Acryl and oil on canvas	
46	SUGAI, Kumi		Soleil Bleu	1969	235.5 × 236.0	Acryl on canvas	
47	SUGAI, Kumi		V10	1980	200.0 × 200.0	Acryl on canvas	
48	TAKAHASHI, Shu	1930–	Still Life with a Crab	1960	110.0 × 134.0	Oil on canvas	
Collection Gallery 3 Japanese Paintings							
49			Flower-and-Bird	16th–17th century Momoyama-Edo era	151.0 × 348.0	Color on paper	First half
50			Itsukushima	17th–18th century, Edo era	151.0 × 334.0	Color on gold leafed paper	Second half

No.	Artist	Dates of birth and death	Title	Year	Dimension (cm)	Technique, Material	Exhibition period
51			Chinese Children in Play	18th century, Edo era	Each 113.5 × 269.8	Color on silk	First half
52			Landscape of Miyajima	18th century, Edo era	Each 149.9 × 355.6	Color on gold leafed paper	Second half
53	SO, Shiseki	1715–1786	White Cock under the Willow	1769	112.6 × 44.5	Color on silk	First half
54	SOGA, Shohaku	1730–1781	Bayan	c.1767	133.2 × 57.0	Ink on paper	Second half
55	HASHIMOTO, Gaho	1835–1908	Wind God and Thunder God	1895	Each 138.0 × 52.0	Color on silk	Second half
56	HASHIMOTO, Gaho		Dragon and Tiger in Quarrel		Each 126.0 × 50.0	Ink and light color on silk	First half
57	TAKEUCHI, Seiho	1864–1942	Returning from Cold Grove	c.1900	Each 166.7 × 370.8	Ink and light color on silk	Second half
58	TAKEUCHI, Seiho		Relic of Castle	1924	80.6 × 94.2	Ink and light color on paper	First half
59	YOKOYAMA, Taikan	1868–1958	Izutsu	1897	135.6 × 83.5	Color on paper	First half
60	HISHIDA, Shunso	1874–1911	Sublime (Sage Looking at the Hill)	1902	103.4 × 47.9	Ink on silk	First half
61	UEMURA, Shoen	1875–1949	Reading a Book	c.1940	48.0 × 58.0	Color on silk	First half
62	KITANO, Tsunetomi	1880–1947	Wind	1917	155.0 × 172.0	Color on silk	Second half
63	TSUCHIDA, Bakusen	1887–1936	Early Spring	c.1913	114.5 × 36.5	Color on silk	First half
64	TSUCHIDA, Bakusen		After Raining	1916	128.9 × 42.8	Color on silk	Second half
65	MURAKAMI, Kagaku	1888–1939	Bodhisattva	c.1924	58.2 × 50.6	Color on silk	Second half
66	OMURA, Koyo	1891–1983	South Garden	1928	212.0 × 158.0	Color on silk	First half
67	HAYAMI, Gyoshu	1894–1935	Sasanqua Flowers	1914	124.5 × 50.5	Color on silk	First half
68	KAINOSHO, Tadaoto	1894–1978	Wearing a Comb Aslant	1918	165.0 × 72.0	Color on silk	Second half
69	INOHARA, Taika	1897–1980	Fruit Tree	1927	160.3 × 120.8	Color on silk	First half
70	KODAMA, Kibo	1898–1971	Echoes of the Mountain	1932	257.0 × 175.0	Color on silk	
71	WADAKA, Setsuji	1898–1990	Village Children	1933	177.5 × 184.6	Color on paper	
72	MARUKI, Iri	1901–1995	Praying for Rain	1939	172.0 × 140.0	Color on paper	
73	FUNADA, Gyokuju	1912–1991	Sun	1940	Each 181.0 × 181.0	Color on paper	
74	SHIODE, Hideo	1912–2001	Mountain Range	1978	182.0 × 243.0	Color on paper	
75	OKUDA, Genso	1912–2003	Autumn Forest and the Moon	1977	156.5 × 197.5	Color on paper	
76	SATO, Taisei	1913–2004	Snowy Todajji Temple in the Dark	1975	223.0 × 168.0	Color on paper	
77	HIRAYAMA, Ikuo	1930–2009	Ruins of Persia	1974	166.8 × 390.0	Color on paper	First half
78	HIRAYAMA, Ikuo		The Holocaust at Hiroshima	1979	171.0 × 364.0	Color on paper	Second half
Collection Gallery 4 Art Crafts							
79			Foliate Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Properties)	2nd half 17th century, Edo era	121.0 × 48.8	Porcelain, polychrome overglaze enamels	
80			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	2nd half 17th century, Edo era	H.45.0	Porcelain, polychrome overglaze enamels	
81			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	2nd half 17th century, Edo era	H.44.3	Porcelain, polychrome overglaze enamels	
82	ITAYA, Hazan	1872–1963	Flower Vase with Design of Flowering Grasses, White Porcelain		H.36.0 D.15.7	Porcelain	
83	KAWAI, Kanjiro	1890–1966	Vase with Trapa Flower Design in Underglaze Red		H.20.7 D.18.0 × 12.4	Pottery	
84	HAMADA, Shoji	1894–1978	Bowl with Design of Brown Trail on Black Graze		H.13.8 D.47.0	Pottery	

No.	Artist	Dates of birth and death	Title	Year	Dimension (cm)	Technique, Material	Exhibition period
85	KATO, Hajime	1900–1968	Incense Burner “ <i>Zui-ho</i> (Auspicious Phoenix)”	1933	H.21.5 W.32.4	Porcelain, polychrome overglaze enamels	
86	MATSUI, Kosei	1927–2003	Covered Box, Marbleized Clay	1990	H.19.0, 22.0 × 29.8	Pottery	
87	KAMODA, Shoji	1933–1983	Flask with Pattern of Waves	1970	H.27.1 12.0 × 23.0	Pottery	
88	Western India		Chintz Cloth with Design of Floral Spray	17th–18th century	414.4 × 76.0	Cotton, wood–block resist dyeing and painting	
89	India		Chintz Cloth with Design of Flowery Vine Scroll	17th–18th century	346.0 × 94.0	Cotton, hand resist dyeing and painting	
90	Colomandel Coast, India		Chintz Cloth with Design of Flowery Vine Scroll	17th–18th century	234.4 × 224.5	Cotton, hand resist dyeing and painting	
91	India		Chintz Cloth with Leaf Design	18th century	254.4 × 93.0	Cotton, hand resist dyeing	
92	Tashkent(Present:Uzbekistan)		Embroidered Cloth ( <i>suzani</i> )	2nd half 19th century	216.0 × 174.0	Cotton, silk embroidery	
93	Shakhrisabz(Present:Uzbekistan)		Embroidered Cloth ( <i>suzani</i> )	Circa 1850	244.0 × 154.0	Cotton, silk embroidery	
94	Nurata(Present:Uzbekistan)		Embroidered Cloth ( <i>suzani</i> )	1st half 19th century	253.0 × 172.0	Cotton, silk embroidery	
95	Samarkand(Present:Uzbekistan)		Embroidered Cloth ( <i>dzhoynamoz</i> )	Mid 19th century	259.0 × 168.0	Cotton, silk embroidery	
96	Bukhara(Present:Uzbekistan)		Embroidered Cloth ( <i>suzani</i> )	2nd half 19th century	245.0 × 160.0	Cotton, silk embroidery	
97	The Uzbeks		Woman’s Coat (Woman’s <i>khalat</i> )	Circa 1900	129.0 × 162.8	Warp: silk, weft : cotton, warp ikat, printed cotton	
98	The Uzbeks		Woman’s Shirt ( <i>koinek</i> )	Early 20th century	142.0 × 191.6	Warp: silk, weft : silk, warp ikat	
99	The Uzbeks		Woman’s Trousers	Early 20th century	L.94.5	Warp: silk, weft : silk, warp ikat, cotton	
100	Teke Tribe,the Turkmens		Woman’s Mantle ( <i>chyropy</i> )	19th century	L.126.0	Silk, silk embroidery, cotton	
101	Teke Tribe,the Turkmens		Woman’s Mantle ( <i>chyropy</i> )	19th century	L.124.0	Silk, silk embroidery, wood–block printed cotton	
102	Northern Yomut Tribe, the Turkmens		Diadem	1st half 19th century	H.17.0	Silver, gold gilt, carnelian	
103	Teke Tribe, the Turkmens		Frontal Piece ( <i>egmeh</i> )	18th–19th century	W.20.0	Silver, gold gilt, carnelian	
104	Yomut Tribe, the Turkmens, Iran		Head Band ( <i>ildirdjitch</i> )	Mid 19th century	W.34.0	Silver, carnelian	
105	Teke Tribe, the Turkmens		Pair of Temple Pendants ( <i>tenetchir</i> )	18th century	L.62.0	Silver, gold gilt, carnelian	
106	Teke Tribe, the Turkmens		Headdress for Girl ( <i>gupba</i> )	Mid 19th century	H.8.5	Silver, gold gilt, carnelian	
107	Ersari Tribe, the Turkmens		Pair of Temple Pendants ( <i>tenetchir</i> )	Early 19th century	L.57.0 ,59.0	Silver, carnelian	
108	Yomut Tribe, the Turkmens		Amulet Holder ( <i>tumar</i> )	Early 19th century	W.18.0	Silver, gold gilt, carnelian	
109	Saryk Tribe, the Turkmens		Amulet Holder ( <i>tumar</i> )	1st half 19th century	W.17.5	Silver, gold gilt, carnelian	
110	Teke Tribe, the Turkmens		Neck and Breast Ornament ( <i>bukau</i> )	Mid 19th century	W.22.5	Silver, gold gilt, carnelian	
111	Teke Tribe, the Turkmens		Breast Ornament ( <i>gondjyk</i> )	18th century	W.20.0	Silver, gold gilt, carnelian	
112	Teke Tribe, the Turkmens		Dorsal Jewelry ( <i>asyk</i> )	1806 (A.H.1221)	H.26.5	Silver, gold gilt, carnelian	
113	Yomut Tribe, the Turkmens, Bukhara		Dorsal Jewelry ( <i>asyk</i> )	1st half 19th century	H.22.0	Silver, gold gilt, carnelian, leather	
114	Teke Tribe, the Turkmens		Pair of Breslets ( <i>bilezik</i> )	1907/08 (A.H.1326)	H18.6	Silver, gold gilt, carnelian	
115	Ersari Tribe, the Turkmens		Pair of Breslets ( <i>bilezik</i> )	Mid 19th century	H.8.5	Silver, carnelian	
116	Ersari Tribe, the Turkmens		Hand Rose ( <i>kokenli yuzuk</i> )	Early 20th century	D2.4 Center panel 6 × 5	Silver, carnelian, glass	
117	The Turkmens		Finger Ring ( <i>yuzuk, kokenli yuzuk</i> )	19th–20th century		Silver, gold gilt, carnelian, turquoise, glass	