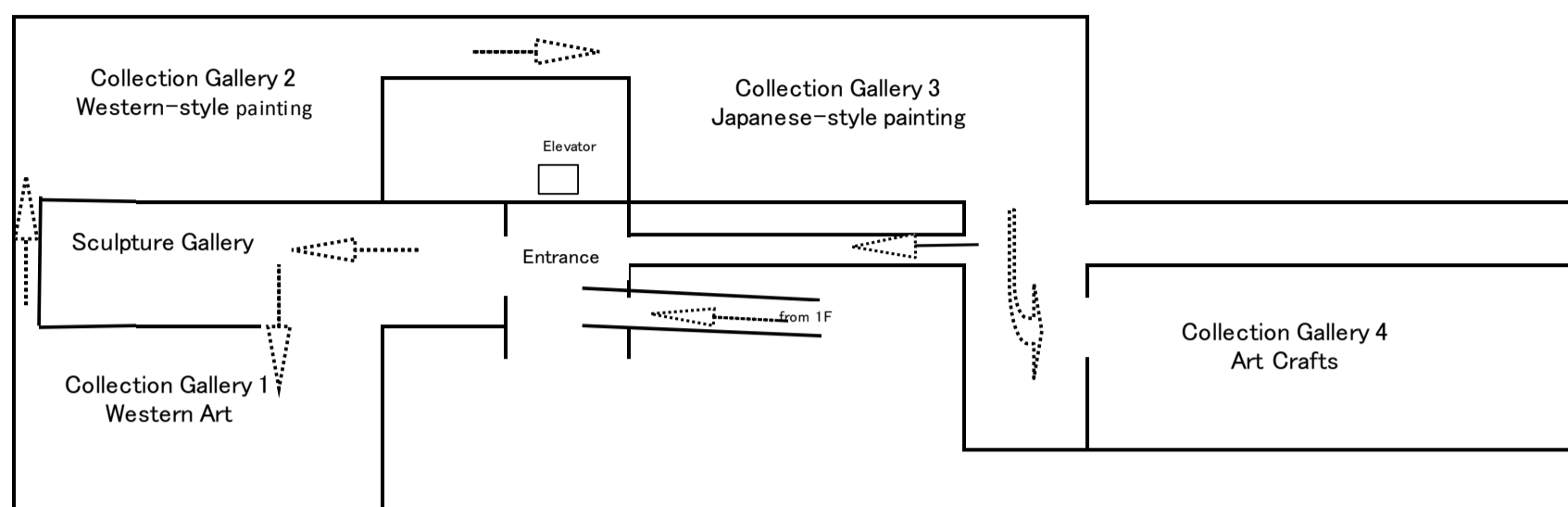


## Collection Exhibition; Summer Museum: Searching for Animals

2017 July 5(Wed)–Sept 10(Sun) Gallery 2F

First half : July 5(Wed)–Aug 20(Sun) Second half: Aug 22(Tue)–Sept 10(Sun)

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions



No	Artist	Dates of birth and death	Title	Year		Technique Material	Exhibition period
Sculpture Gallery							
1	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (Cast 1994)	H169 × 82 × 51.5	Bronze	
2	ENTSUBA, Katsuzo		Shade of a Tree	1974	H123.5 × 77 × 48	Bronze	
3	ENTSUBA, Katsuzo		Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, Copper	
4	MISAWA, Atsuhiko	1961–	Animal 2003–06	2003	H70 × 37 × 162	Wood	
5	MISAWA, Atsuhiko		Animal 2006–05	2006	H40 × 29 × 41	Wood	
6	MISAWA, Atsuhiko		Animal 2008–04	2008	H48 × 45 × 80	Wood	
7	MISAWA, Atsuhiko		Dog 2009–02	2009	H42.8 × 14.5 × 42	Wood	
Collection Gallery 1 : Drawn animals							
The world of dreams and strange creatures							
8	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
Focusing on art during the interwar period							
9	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
10	Francis PICABIA	1879–1953	Amphitrite	c. 1935	92.0 × 73.5	Oil on canvas	
11	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
12	Ben NICHOLSON	1894–1982	1933 (Painting)	1933	73.3 × 90.8	Gesso and oil on board	
13	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	
14	Ben SHAHN	1898–1969	Concentration Camp	1944	61.0 × 61.0	Oil on canvas	
15	Alexander CALDER	1898–1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood	
Drawn animals							
16	Aristide MAILLOL	1861–1944	The Georgics	1937–1944	33.7 × 25.3	Woodcut and ink on paper	
17	Paul KLEE	1879–1940	Why Running ?	1932	23.8 × 29.9	Etching on paper	

18	Gerhard MARCKS	1889– 1981	Bauhaus Printing, New European Prints Portfolio I, Cats	1921	38.0 × 55.0	Woodcut on paper
19	Gerhard MARCKS		Bauhaus Printing, New European Prints Portfolio I, Owl	1921	38.0 × 28.1	Woodcut on paper
20	Max ERNST	1891– 1976	Natural History	1926	43.0 × 26.0	Collotype on paper
21	Georg MUCHE	1895– 1987	Bauhaus Printing, New European Prints Portfolio I, Head of an Animal	1921	30.0 × 20.0	Etching on paper
22	Marino MARINI	1901– 1980	Two Jugglers and Horse	1961	64 × 47	Etching on paper
23	Marino MARINI		Three Horses Bordered with Yellow	1954	64 × 44	Lithograph on paper
24	Barbara HEPWORTH	1903– 1975	Nesting Stones	1937	H19 × 30.5 × 22.8	Marble
Collection Gallery2: Western-style painting						
25	KOBAYASHI, Senko	1870– 1911	Sketch, France or Italy	c.1900–01	24.2 × 31.5	Oil on canvas
26	MINAMI, Kunzo	1883– 1950	Waterside		30.1 × 23.9	Watercolor on paper
27	MINAMI, Kunzo		Windsor	1909	35.5 × 25.3	Watercolor on paper
28	MINAMI, Kunzo		Sheep	1909	16.5 × 23.9	Watercolor on paper
29	MINAMI, Kunzo		Shepherd	1909	30.0 × 45.5	Watercolor on paper
30	MINAMI, Kunzo		shade of trees, Calcutta	1916	25.2 × 35.5	Watercolor on paper
31	MINAMI, Kunzo		Horse	1925	31.0 × 40.8	Oil on board
32	KOBAYASHI, Tokusaburo	1884– 1949	Child Looking at Goldfish	1929	45.6 × 53.0	Oil on canvas
33	SUDA, Kunitaro	1891– 1961	Blue Bird and Roses	1956	65.0 × 91.0	Oil on canvas
34	YAMAJI, Sho	1903– 1944	Dog and Snail	1937	80.1 × 116.4	Oil on canvas
35	MATSUI, Sho	1906– 1993	Way to Matisson	1975	162.1 × 112.1	Oil on canvas
36	AI-MITSU	1907– 1946	Bull	1941	15.4 × 28.3	Pencil on paper
37	AI-MITSU		Bovid	c.1941	18.5 × 24.0	Sumi ink on paper
38	AI-MITSU		Beetles	c.1942	18.0 × 71.0	Sumi ink on paper
39	OTA, Chu	1908– 1971	View with a Pond	1956	162.1 × 130.3	Oil on canvas
40	TERADA, Masaaki	1912– 1989	Gaze at Life and Death	1950	91.3 × 116.5	Oil on canvas
41	TERADA, Masaaki		Two Ways	1954	116.9 × 91.2	Oil on canvas
42	MIZUFUNE, Rokushu	1912– 1980	Seagull and a Lamp		59.5 × 45.7	Woodcut on paper
43	MIZUFUNE, Rokushu		Bird Chair	1966	41.0 × 32.5	Woodcut on paper
44	KATSURA, Yuki	1913– 1991	Soil	1939	61.0 × 50.0	Oil on canvas
45	SUGAI, Kumi	1919– 1996	Constellation I Aries	1975	59.5 × 60.0	Silkscreen on paper
46	SUGAI, Kumi		Constellation II Taurus	1975	59.5 × 60.0	Silkscreen on paper
47	SUGAI, Kumi		Constellation III Gemini	1975	59.5 × 60.0	Silkscreen on paper
48	SUGAI, Kumi		Constellation IV Cancer	1975	59.5 × 60.0	Silkscreen on paper
49	SUGAI, Kumi		Constellation V Leo	1975	59.5 × 60.0	Silkscreen on paper
50	SUGAI, Kumi		Constellation VI Virgo	1975	59.5 × 60.0	Silkscreen on paper
51	SUGAI, Kumi		Constellation VII Libra	1975	59.5 × 60.0	Silkscreen on paper
52	SUGAI, Kumi		Constellation VIII Scorpio	1975	59.5 × 60.0	Silkscreen on paper
53	SUGAI, Kumi		Constellation IX Sagittarius	1975	59.5 × 60.0	Silkscreen on paper
54	SUGAI, Kumi		Constellation X Capricornus	1975	59.5 × 60.0	Silkscreen on paper
55	SUGAI, Kumi		Constellation XI Aquarius	1975	59.5 × 60.0	Silkscreen on paper
56	SUGAI, Kumi		Constellation XII Pisces	1975	59.5 × 60.0	Silkscreen on paper
57	YOSHIHARA, Hideo	1931– 2007	Over the Glass (from "Pet Shop")	1979	35.7 × 29.0	Etching, aquatint and mezzotint on paper
58	YOSHIHARA, Hideo		Petit Pet (from "Pet Shop")	1979	35.7 × 29.0	Etching, aquatint and mezzotint on paper
59	YOSHIHARA, Hideo		Observation of Ants (from "Pet Shop")	1979	22.2 × 36.5	Mezzotint and etching on paper

60	YOSHIHARA, Hideo		Rabbit of Durer (from "Pet Shop")	1979	37.3 × 47.5	Lithograph on paper	
Collection Gallery3: Japanese-style painting							
61	MOCHIZUKI, Gyokusen	1692–1755	Fierce Tiger under the Pine Tree		117.0 × 55.2	Ink on silk	First
62	HASHIMOTO, Gaho	1835–1908	Dragon and Tiger in Quarrel		Each 126.0 × 50.0	Ink and Color on silk	First
63	AZUMA, Toyo	1755–1839	Sixteen Arhats	1785	111.6 × 55.3	Ink on paper	Second
64	SOGA, Shohaku	1730–1781	Bayan	c.1767	133.2 × 57.0	Ink on paper	Second
65	SATOMI, Unrei	1849–1928	Ki-no-Tsurayuki and Aridoshi Shrine		106.0 × 39.5	Color on silk	Second
66	OMURA, Koyo	1891–1983	South Garden	1928	212.0 × 158.0	Color on silk	
67	WADAKA, Setsuji	1898–1990	Sunny Place	1955	83.0 × 96.4	Color on paper	
68	KAWASAKI, Shoko	1886–1977	Fawn in Autumn	1973	111.0 × 88.0	Color on paper	
69	WADAKA, Setsuji	1898–1990	Fine Weather in Autumn	1938	155.5 × 171.0	Color on paper	
70	WADAKA, Setsuji		Birth of the Calf	1970	158.3 × 263.2	Color on paper	
71			Flower-and-Bird	17th century	151.0 × 348.0	Color on paper	
72	MOCHIZUKI, Gyokusen	1692–1755	Vimalakirti		106.0 × 44.0	Ink on silk	First
73	SO, Shiseki	1715–1786	White Cock under the Willow	1769	112.6 × 44.5	Color on silk	Second
74	OKA, Minzan	1734–1806	Broad-billed roller	1766	99.0 × 39.0	Color on silk	Second
75	MOCHIZUKI, Gyokusen	1794–1852	Reeds and Wild Geese		73.7 × 44.0	Ink and Color on silk	First
76	KODAMA, Kibo	1898–1971	Daybreak	1934	191.0 × 178.0	Color on silk	
77	KODAMA, Kibo		Spring in the Remote Mountain	1940	69.0 × 83.0	Color on silk	
78	KODAMA, Kibo		Afternoon	1942	75.0 × 85.0	Color on silk	
79	WADAKA, Setsuji	1898–1990	Listening to the Birds		67.2 × 48.3	Color on paper	
80	WADAKA, Setsuji		Hen		36.1 × 44.5	Color on paper	
81	MARUKI, Suma	1875–1956	Season of Camellias	1954	106.0 × 136.3	Color on paper	
82	SHIODE, Hideo	1912–2001	Two Doves	1936	168.5 × 186.5	Color on paper	
83	KODAMA, Kibo	1898–1971	Heron	c.1958	65.5 × 71.5	Ink on silk	
84	MARUKI, Iri	1901–1995	Praying for Rain	1939	172.0 × 140.0	Color on paper	
85	OKUDA, Genso	1912–2003	Willow and Egrets	1940	175.7 × 175.7	Color on silk	
86	HIRAYAMA, Ikuo	1930–2009	Ruins of Persia	1974	166.7 × 367.4	Color on paper	Second
87	HIRAYAMA, Ikuo		The Holocaust at Hiroshima	1979	171.0 × 364.0	Color on paper	First

Collection Gallery4: Special exhibition – Imari Kakiemon style porcelain

88			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Properties)	Edo period	H.11.5 D.24.4	Porcelain with overglaze enamel decoration	
89			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period	H.44.3	Porcelain with overglaze enamel	
90			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period	H.45.0	Porcelain with overglaze enamel	

Paradise for living things

91	Shakhrisabz (Present:Uzbekistan)		Embroidered cloth ( <i>suzani</i> )	Ca.1870	240.0 × 166.0	Cotton, silk embroidery	
92	Nurata (Present:Uzbekistan)		Embroidered cloth ( <i>suzani</i> )	Late 19C	214.0 × 148.0	Cotton, silk embroidery	
93	ROKKAKU, Shisui	1867–1950	Lacquer Tiered Box with Design of Woman with Flowers	1932	H8.1 22.2 × 14.5	Lacquer, silver, shell	

Hunting & Nomadic equestrian tribe

94	Khorasan		Stem Bowl with Lid, copper alloy	Late 14C	H21.0, D19.5	Copper alloy casting, silver inlay	
95	Saryk Tribe, the Turkmens		Amulet holder ( <i>tumar</i> )	Former 19C	W17.5	Silver, gilding, carnelian	
96	Western Yomut Tribe, the Turkmens		Bow-shaped dorsal amulet for boys ( <i>ok yay</i> )	Latter 19C	W13.0	Silver, gilding, carnelian	
97	Teke tribe, the Turkmens		Horse-shaped pendant for boys	19C	W14.5	Silver, gilding, carnelian	
98	Saryk Tribe, the Turkmens		Horse harness ( <i>alaghaysh</i> )	18C		Silver, gilding, carnelian	

99	Northern Yomut Tribe, the Turkmens	Horse's forehead ornament	18-19C	W27.0	Silver, gilding, carnelian
100	Western India	Chintz cloth with hunting motif	17-18C	429.3 × 90.8	Cotton, woodprint, mordanting
Let's look for animals!					
101	Khorasan	Basin, Cast in Bronze, Silver and Copper Inlaid	Middle of 12 c	H22.5, D70.5	Bronze casting, silver and copper inlay
102	Teke tribe, the Turkmens	Amulet holder ( <i>tumar</i> )	Latter 18C	W27.0	Silver, gilding, carnelian
103	Western Yomut Tribe, the Turkmens	Amulet holder ( <i>tumar</i> )	Latter 18C	W27.0	Silver, gilding, carnelian
104	Western Yomut Tribe, the Turkmens	Amulet holder ( <i>tumar</i> )	Middle of 19C	W12.5	Silver, gilding, carnelian
105	Yomut Tribe, the Turkmens	Neck and breast ornament ( <i>bukau</i> )	Middle of 19C	H31.5, W26.0	Silver, gilding, carnelian
106	The Uzbeks	Embroidered Bag	Early 20C	19.3 × 14.8	Cotton, silk thread,
107	Ersari tribe, the Turkmens	Embroidered Bag	Middle of 19C	20.4 × 13.5	Cotton, silk thread,
108	The Uzbeks, Lakai	Embroidered Bag	Early 20C	17.1 × 12.5	Cotton, silk thread,
109	The Uzbeks, Lakai	Embroidered Bag	Early 20C	21.0 × 14.5	Cotton, silk thread,
110	The Uzbeks, Lakai	Embroidered Bag	Middle of 19C	18.0 × 14.8	Cotton, silk thread,
Imaginary animals					
111	KATO, Hajime	1900-1968 Incense Burner "Zui-ho ( <i>Auspicious Phoenix</i> )"	1933	H21.5 W32.4	Porcelain with overglaze enamel
112	SHIMIZU, Nanzan	1875-1948 Vase with Lid with Design of Dragons in Waves, Silver	1937	H33.0 D13.0	Silver, chasing
113	KINJO, Ikkokusai the third	1829-1915 Lacquer Food Container with Design of Shi-shi (Lion) and Peony in Takamorie	1886	H16.5 19.0 × 19.0	Lacquer, relief
Birds					
114	FUJIMOTO, Yoshimichi	1919-1992 Covered Box with Design of Japanese Scops Owl under the Moon, Overglaze	1991	H13.3 32.4 × 32.4	Porcelain, polychrome overglaze enamels
115	Western Yomut Tribe, the Turkmens	Pair of earrings ( <i>gulak khalka</i> )	18C	D6.1	Silver
Insects					
116	KINJO, Ikkokusai the third	1829-1915 Lacquer Incense Case with Design of Firefly in Takamorie		L18.3 D2.2	Lacquer, relief
117	RIJO, Masahiro	Lacquer Tray with Design of Fruits and Insects		H2.5 D34.2	Lacquer, relief
Waterside - cradle for creatures					
118	FUJITA, Kyohei	Ornamental Casket "Flower upon the Lake"	1989	H26.5 23.2 × 23.2	Glass
Water creatures					
119	IMAI, Masayuki	1930- Vase with Inlaid Design of "Zennen ( <i>Catfish of Zen</i> )"	1977	H45.0 D39.5	Pottery
120	KURODA, Tatsuaki	1904-1982 Lacquer Ornamental Box, Mother-of-Pearl Inlay	1981	H19.0 15.5 × 30.5	Wood, lacquer, mother-of-pearl
Reptiles(?)					
121	KAMOSDA, Shoji	1933-1983 Painted Jar	1971	H14.0 D27.0	Pottery
122	KOIE, Ryoji	1938- Made-in-Korea Jar	1996	25.5 × 25.0 × 25.5	Pottery
123	affarbay-Yomut tribe, the Turkmens	Pair of earrings ( <i>gulak khalka</i> )	19-20C	H8.0, 9.5	Silver
Seasonal animals					
124	UEMATSU, Houmin	1845-1899 Lacquer Writing Desk with Design of Wild Geese and Bush Clovers in Makie		H12.5 35.6 × 61.2	Lacquer, silver, gold, <i>makie</i>
125	UEMATSU, Houmin	1845-1899 Lacquer Inkstone Box with Design of Cherry Blossoms and Swallows in Makie		H4.3 4.0 × 21.0	Lacquer, silver, gold, <i>makie</i>
What kind of animal?					
126	SUZUKI, Osamu	1926-2001 Nervous Bird	1975	H18.7 20.0 × 12.6	Porcelain with pale blue glaze
Human Friends - cats					
127	SHIMIZU, Nanzan	1875-1948 Handbag for Children with Silver Cat Ornament	1939	(Cat) H4.7 W7.8	Silver, chasing