

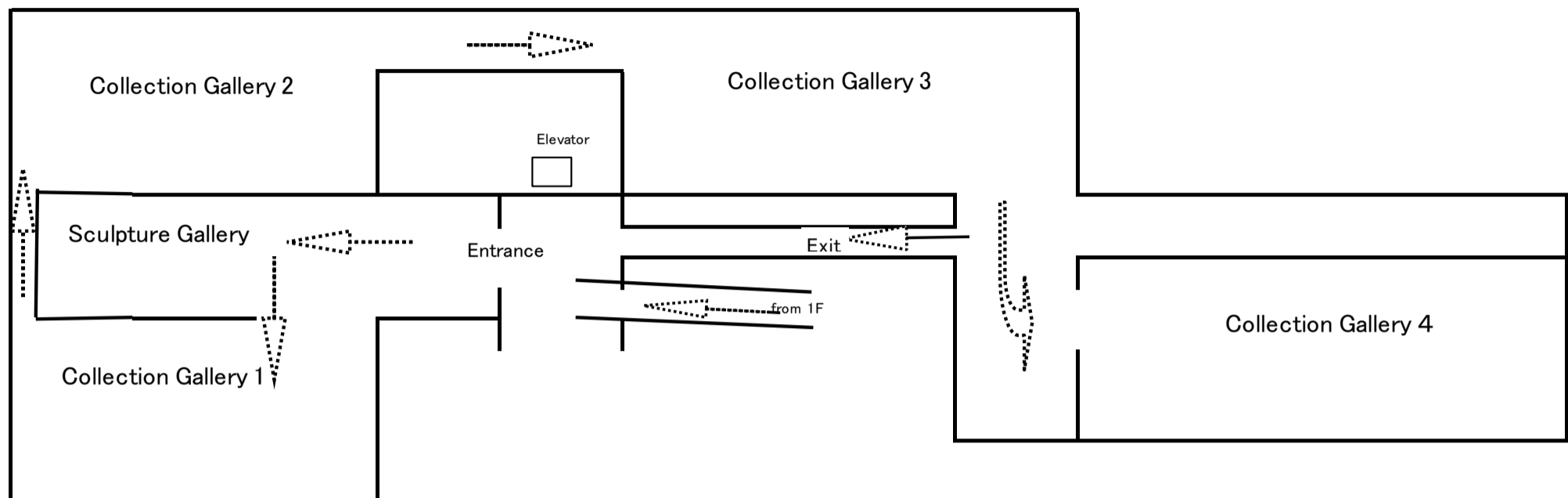
Collection Exhibition

Kumi Sugai, Man Ray & Marcel Duchamp, Culture of the garden New Collections, Donated in 2017

2019 January 2(Wed)–April 14(Sun) Gallery 2F

First half: Jan 2(Wed)-Feb 24(Sun) Second half: Feb 26(Tue)-Apr 14(Sun)

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material
Sculpture Gallery □						
1			Foliage Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Property)	Edo period 2nd half 17th century	H.11.5 D.24.4	Porcelain, polychrome overglaze enamels
2			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.44.3	Porcelain, polychrome overglaze enamels
3			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.45.0	Porcelain, polychrome overglaze enamels
4	SHIRAYAMA, Shosai	1853–1923	Lacquer Incense Container with Design of Chrysanthemum on Golden Ground in <i>Makie</i>		H1.0 D10.2	Wood, lacquer, <i>makie</i>
5	SHIMIZU, Nanzan	1875–1948	Hilt Ornaments in <i>Shi-shi</i> (Lion) Shape	1935	2.5 × 4.5	Silver, gold, engraving
6	KATO, Hajime	1900–1968	Square Dish with Design of Rocks and Flowering Trees in Overglaze Yellow and Red, after a Piece of Jiaping Period	1954	H4.8 18.9 × 18.7	Porcelain, polychrome overglaze enamels
7	SERIZAWA, Keisuke	1895–1984	<i>Sei-U</i> (Fine and Rain) Two-fold Screen, Stencil Dyeing on Pongee	1962	49.5 × 174.0	Pongee, stencil dyeing
8	KURODA, Tatsuaki	1904–1982	Lacquer Ornamental Box, Mother-of-Pearl Inlay	1981	H19.0 15.5 × 30.5	Wood, lacquer, mother-of-pearl inlay
9	MASUMURA, Mashiki	1910–1996	Lacquer Tray with Striped Pattern	1960	H9.6 D44.3	lacquer
10	MATSUI, Kosei	1927–2003	Covered Box, Marbleized Clay	1990	H19.0 22.0 × 29.8	Pottery
Collection Gallery 1 □						
11	Man Ray	1890–1976	Marcel Duchamp	1916	30.3 × 24.8	Gelatin silver print
12	Man Ray		Return to Reason	1923	28.4 × 22.6	Gelatin silver print
13	Man Ray		Violin of Ingres	1924	30.8 × 23.1	Gelatin silver print
14	Man Ray		Black and White	1926	20.7 × 28.9	Gelatin silver print
15	Man Ray		Kiki of Montparnasse Sitting with the Veil	1926	35.8 × 26.0	Gelatin silver print

16	Man Ray		Salvador Dalí	1929	28.7 × 22.6	Gelatin silver print
17	Man Ray		Pablo Picasso	1933	29.3 × 20.5	Gelatin silver print
18	Man Ray		Self-portrait Solarized with the Lamp	1934	28.5 × 20.9	Gelatin silver print
19	Alexander CALDER	1898–1976	Vertical White Frame	1936	H.265.4	Metal, wire, spring, wood
20	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel
21	Marcel DUCHAMP	1887–1968	Fresh Widow	1920/64	79.0 × 54.1 × 10.8	Hiroshima City Museum of Contemporary Art; Wood, glass
22	Marcel DUCHAMP		Box in a Valise	1941	H.10.2 × 40.7 × 38.	Takamatsu Art Museum; Mixed media, miniature, copy, replica, photography part of the work change
23	Man Ray	1890–1976	The Room of Katherine Dreier with Tu m'	1919	37.6 × 27.4	Gelatin silver print
24	Man Ray		Bottle Rack	c.1920	27.0 × 37.7	Gelatin silver print
25	Man Ray		Present	1921	20.2 × 14.8	Gelatin silver print
26	Joseph CORNELL	1903–1972	Objects	1932	H.30.5 × 20.3 × 5.7	Wooden box,
27	Francis PICABIA	1879–1953	Amphitrite	c. 1935	92.0 × 73.5	Oil on canvas
28	Marcel DUCHAMP	1887–1968	Anemic Cinema	1926		Film (7min.)
29	Man Ray	1890–1976	Marcel Duchamp in the Atelier	1920	35.7 × 26.0	Gelatin silver print
30	Man Ray		In the Atelier; Rotary Plate Glass	1920	26.7 × 22.6	Gelatin silver print
31	Man Ray		The Marquise Casati: Portrait of My Soul	1922	29.2 × 21.2	Gelatin silver print
32	Man Ray		Marcel Duchamp Playing Chess with Raoul de Roussy	1924	22.3 × 23.5	Gelatin silver print
33	Marcel DUCHAMP	1887–1968	L.H.O.O.Q.	1919	26.8 × 17.8	Takamatsu Art Museum; Pencil on duplicate printing
34	Man Ray	1890–1976	Marcel Duchamp Lying behind the Sled Containing a Water Mill in Neighboring Metals	1917	22.5 × 30.4	Gelatin silver print
35	Man Ray		Marcel Duchamp, New York	1917	37.5 × 27.7	Gelatin silver print
36	Man Ray		Marcel Duchamp Tonsured	1919	37.5 × 27.1	Gelatin silver print
37	Man Ray		Marcel Duchamp and Joseph Stella	1920	30.2 × 22.5	Gelatin silver print
38	Man Ray		Breeding of Dust	1920	21.1 × 37.5	Gelatin silver print
39	Man Ray		Tonsure	1920	30.2 × 24.1	Gelatin silver print
40	Man Ray		Beautiful Breath, Water of Veil	1921	37.8 × 27.0	Gelatin silver print
41	Man Ray		Rrose Sélavy (Marcel Duchamp)	1921	32.4 × 24.6	Gelatin silver print
Collection Gallery 2						
42	SUGAI, Kumi	1919–1996	DIABLE PARTANT POUR LA LUNE	1963	162.0 × 130.2	Oil and Acrylic paint on canvas
43	SUGAI, Kumi		NATIONAL ROUTE	1964	195.0 × 130.0	Oil and Acrylic paint on canvas
44	SUGAI, Kumi		LA NUIT DE GRANDE VILLE	1966	57.5 × 40.0	Lithograph on paper

45	SUGAI, Kumi		Auto-portrait	1968	76.5 × 56.1	Silkscreen on paper	
46	SUGAI, Kumi		FESTIVAL DE TOKYO	1969	50.5 × 182.0	Silkscreen on paper	
47	SUGAI, Kumi		PARKING	1970	246.0 × 200.0	Acrylic paint on canvas	
48	SUGAI, Kumi		Autoportrait	1974	75.4 × 51.4	Silkscreen on paper	
49	SUGAI, Kumi		Ma Voiture (PORSCHÉ)	1975	33.8 × 95.5	Silkscreen on paper	
50	SUGAI, Kumi		V6	1979	230.0 × 200.0	Acrylic paint on canvas	
51	SUGAI, Kumi		VARIATION	C. 1980	200.5 × 200.5	Acrylic paint on canvas	
52	SUGAI, Kumi		VARIATION	1980	94.5 × 65.3	Acrylic paint on canvas	
53	SUGAI, Kumi		V10	1980	200 × 200	Acrylic paint on canvas	
54	SUGAI, Kumi		FLECHE JAUNE	1987	197.0 × 197.0	Acrylic paint on canvas	
55	SUGAI, Kumi		S.27 S.28	1991	250.0 × 264.0	Acrylic paint on canvas	
56	SUGAI, Kumi		ACCIDENT	1992	197.0 × 197.0	Acrylic paint on canvas	
57	SUGAI, Kumi		Rouge de Cadmium31.32	1993	250.0 × 264.0	Acrylic paint on canvas	
58	SUGAI, Kumi		Untitled	1993	250.0 × 397.5	Acrylic paint on canvas	
Collection Gallery 3							
59	MOCHIZUKI, Gyokusen	1692–1755	Nine Old Sages	c. 1749	116.2 × 43.4	Color on silk	First
60	MOCHIZUKI, Gyokusen		Vimalakirti	18th century	106.0 × 44.0	Ink on silk	First
61			Chinese Children in Play	18th century	Each 113.5 × 269.8	Color on silk	First
62			Landscape of Miyajima	18th century	Each 149.9 × 355.6	Color on paper	Second
63	YANAGISAWA, Satoyuki	1758–1804	Small Bird and Narcissus	1803	42.4 × 33.4	Color on silk	First
64	ABE, Masakiyo	1775–1826	Landscape with Castle	1795	42.4 × 33.4	Color on silk	Second
65	OGURA, Bushun	?–1839	Flower Basket	19th century	96.0 × 43.0	Color on silk	First
66	YAMANO, Shunposai	1784–1852	Mt. Penglai	19th century	Each 97.0 × 36.0	Ink and color on silk	Second
67	KATADA, Tenren	1897–1985	February	1966	160.0 × 360.0	Color on paper	
68	KODAMA, Kibo	1898–1971	Shower	1947	73.5 × 84.0	Color on silk	
69	FUNADA, Gyokuju	1912–1991	Spring in Uji	1954	180.0 × 242.0	Color on paper	
70	SHIODE, Hideo	1912–2001	Women	1946	Each 170.5 × 169.0	Color on paper	
71	SHIODE, Hideo		Clear Fountain	1953	231.1 × 189.6	Color on paper	
72	SHIODE, Hideo		Hermitage	1964	178.2 × 223.0	Color on paper	
73	SHIODE, Hideo		Summit	1971	173.4 × 243.2	Color on paper	

74	SHIODE, Hideo		Bridge	1975	174.4 × 242.4	Color on paper
75	OKUDA, Genso	1912–2003	Muroto	1952	100.0 × 181.5	Color on paper
76	MIKAMI, Hakyo	1913–1985	Phoenix Hall	1965	179.0 × 240.7	Color on paper
77	MIZUTANI, Aiko		Tea Affair	1980	167.2 × 211.7	Color on paper
78	HIRAYAMA, Ikuo	1930–2009	Huang He River (Morning)	1986	171.2 × 364.6	Color on paper
Collection Gallery 4						
79	HASHIMOTO, Kansetsu	1883–1945	Goose and Peach Blossom	c.1925	60.9 × 86.0	Color on silk
80	HASHIMOTO, Kansetsu		Horned Owl in the New Moon	c.1939	86.9 × 101.1	Ink and light color on silk
81	MURAKAMI, Kagaku	1888–1939	Autumn Flower	c.1928	37.6 × 42.5	Ink and light color on silk
82	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas
83	MINAMI, Kunzo	1883–1950	Landscape of Setouchi Region 2	the second ha	49.8 × 60.5	Oil on canvas
84	KOBAYASHI, Wasaku	1888–1974	Mountains in Autumn	c.1959	60.5 × 73.0	Oil on canvas
85	KOBAYASHI, Wasaku		Irozaki		80.9 × 100.5	Oil on canvas
86	KOBAYASHI, Wasaku		Abotoge Pass		24.2 × 41.0	Oil on canvas
87	WAKAYAMA, Tamezo	1893–1961	Landscape with the Tower	1924	24.0 × 30.6	Oil on paper
88	WAKAYAMA, Tamezo		Landscape of a Hill	1924	26.0 × 32.1	Oil on paper
89	NAI, Maki	1896–1976	Ruin	1952	65.0 × 90.5	Oil on canvas
90	AI-MITSU	1907–1946	Landscape	1944	41.0 × 52.5	Oil on canvas
91	TONOSHIKI, Tadashi	1942–1992	Riverbank	1965	35.5 × 52.0	Oil on board
92	TONOSHIKI, Tadashi		Foot	1966	34.0 × 24.2	Oil on canvas
93	TONOSHIKI, Tadashi		Self-portrait	c.1975	41.0 × 31.8	Oil on canvas
94	TONOSHIKI, Tadashi		Keloid (2)	1981	214.5 × 187.5	Silkscreen on canvas
95	TONOSHIKI, Tadashi		Accumulation of Lines	c.1983	109.0 × 78.5	Ballpoint pen on paper
96	TONOSHIKI, Tadashi		Accumulation of Points	c.1983	109.0 × 79.0	Felt pen on paper
97	TONOSHIKI, Tadashi		Accumulation of Lines (Large)	1984	138.0 × 102.0	Pencil on paper
98	KINJO, Ikkokusai the Fifth	1906–1991	Lacquer Incense Case with Design of Clematis and Bee in <i>Takamorie</i>	1983	L34.0 × D2.5	Bamboo, lacquer, carving and color <i>takamorie</i>
99	KINJO, Ikkokusai the Fifth	1906–1991	Lacquer Inkstone Box with Design of Flowers in <i>Takamorie</i>	1980	H4.7 27.0 × 23.0	Wood, lacquer, carving and color <i>takamorie</i>
100	IMAI, Masayuki	1930–	Vase "Jyo (Line)"	1968	H36.0 D26.5	Pottery
101	IMAI, Masayuki		Ornamental Dish with Inlaid Design of Sand Crabs	1985	H8.7 D60.5	Pottery
102	IMAI, Masayuki		Vase with Design of Jumping Birds	1953	H38.2 38.8 × 22.9	Pottery