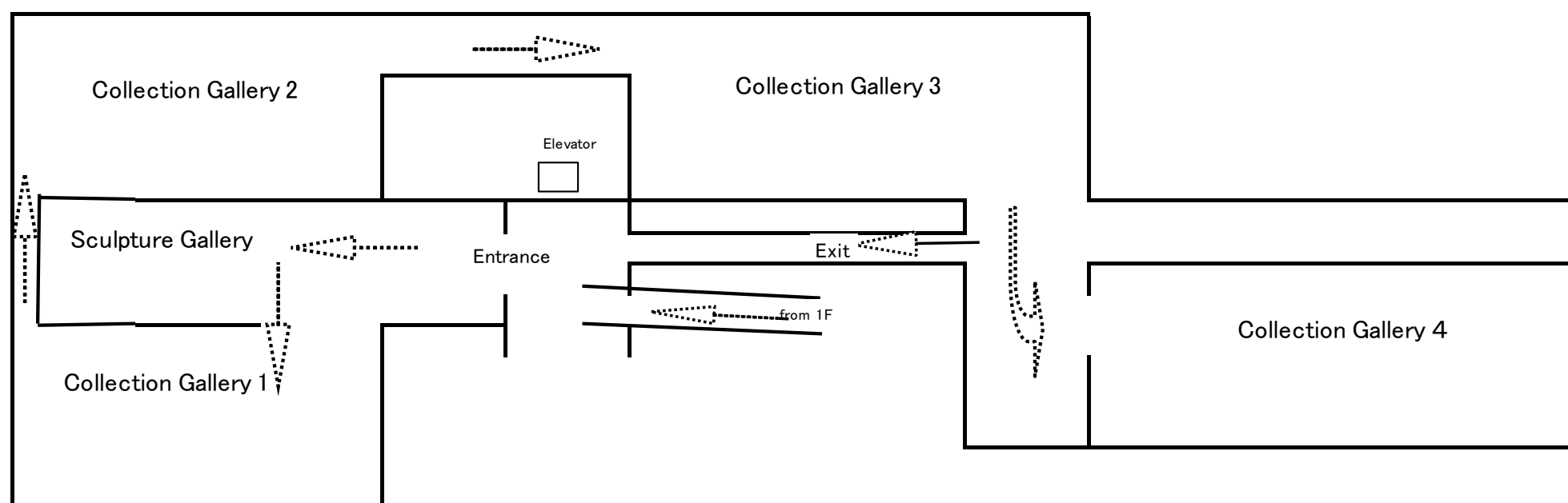


Collection Exhibition Five Category Showdown! — Master versus disciple, East versus West...

2019 April 17(Wed)–June 30(Sun) Gallery 2F

First half : April 17(Wed)-May 19(Sun) Second half: May 21(Tue)-June 30(Sun)

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material	
1	ROKKAKU, Shisui	1867–1950	Ten Lacquer Trays with Design of Flowering Plant in Makie	1911	H.1.0 13.5 × 14.6	Wood, lacquer, <i>makie</i> , mother-of-pearl inlay	
2	MATSUDA, Gonroku	1896–1986	Law Table with Design of Water Motif in Makie	1941	H.8.2 29.2 × 50.5	Wood, lacquer, <i>makie</i> , mother-of-pearl inlay	
3	KUSUBE, Yaichi	1897–1984	Flower Vase with Design of Sunflowers, Green Glaze	1955	H.34.0 D.39.2	Pottery	
4	IMAI, Masayuki	1930–	Vase with Inlaid Design of Flatfishes in Early Spring	2000	H.30.5 D.41.0	Pottery	
5	MUNEHIRO, Rikizo	1914–1989	Kimono of Kasuri (Ikat)	1985	65.5 × 173.0	Silk, pongee	
6	WATANABE, Hiroko	1938–	Kimono of Tsumugi (Pongee) silk "Moon Shadow"	1999	68.0 × 171.5	Silk, pongee, double ikat	
7	KATO, Hajime	1900–1968	Incense Burner "Zui-ho (Auspicious Phoenix)"	1933	H.21.5 W.32.4	Porcelain, polychrome overglaze enamels	
8	FUJIMOTO, Yoshimichi	1919–1992	Covered Box with Design of Japanese Scops Owl under the Moon, Overglaze Enamels	1991	H.13.3 32.4 × 32.4	Porcelain, polychrome overglaze enamels	
Collection Gallery 1							
9	Wassily KANDINSKY	1866–1944	Small Worlds VI	1922	35.6 × 28.0	Woodcut on paper	
10	Wassily KANDINSKY		Small Worlds IX	1922	35.6 × 28.0	Drypoint on paper	
11	Wassily KANDINSKY		Small Worlds II	1922	35.6 × 28.0	Lithograph on paper	
12	Aristide MAILLOL	1861–1944	The Georgics	1937–1944 published in 1950	33.7 × 25.3	Woodcut on paper, illustrated book	
13	Aristide MAILLOL		The Georgics	1937–1944 published in 1950	33.7 × 25.3	Woodcut on paper	
14	Rembrandt VAN RIJN	1606–1669	The Angel Appearing to the Shepherds	c1820 (original 1634)	26.2 × 21.8	Etching, engraving and drypoint on paper	
15	George ROUAULT	1871–1958	Passion	1935–1936 published in 1939	45.5 × 35	Wood engraving on paper, illustrated book	
16	George ROUAULT		Passion	1935–1936 published in 1939	45.5 × 34.5	Color etching on paper	
17	Marino MARINI	1901–1980	Dance Minimum I	1973	67.5 × 52.5	Etching, drypoint and coloured aquatint on paper	
18	Salvador DALI	1904–1989	The Songs of Maldoror	1934	32.5 × 25.0	Etching on paper, illustrated book	
19	EI LISSITZKY	1890–1941	Proun The First Kestner Portfolio	1923	60.5 × 43.5	Lithograph, collage on paper	First
20	EI LISSITZKY		Victory over the sun	1923	53.2 × 45.5	Lithograph on paper	Second
21	Max ERNST	1891–1976	Let There Be Modes Perish Art	1919	45.5 × 33.0	Lithograph on paper	
22	Marino MARINI	1901–1980	Three Horses Bordered with Yellow	1954	64 × 44	Lithograph on paper	First

23	Salvador DALI	1904-1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
Collection Gallery 2□							
24	KOBAYASHI, Senko	1870-1911	Sketch, France or Italy	c.1900-01	31.2 × 24	Oil on canvas	
25	KOBAYASHI, Senko		Sketch, France or Italy	c.1900-01	17.8 × 11.9	Oil on canvas	
26	KOBAYASHI, Senko		Sketch, France or Italy	c.1900-01	11.9 × 17.8	Oil on canvas	
27	KOBAYASHI, Senko		Sketch, France or Italy	c.1900-01	11.9 × 17.8	Oil on canvas	
28	YOSHIDA, Hiroshi	1876-1950	Glittering Sea (from "The Inland Sea Series")	1926	37.2 × 24.7	Woodcut on paper	First
29	YOSHIDA, Hiroshi		Evening after Rain (from "The Inland Sea Series")	1926	24.8 × 37.4	Woodcut on paper	Second
30	YOSHIDA, Hiroshi		Sailing Boats-Morning (from "The Inland Sea Series")	1926	50.8 × 35.9	Woodcut on paper	
31	YOSHIDA, Hiroshi		Sailing Boats-Forenoon (from "The Inland Sea Series")	1926	50.8 × 36.1	Woodcut on paper	Second
32	YOSHIDA, Hiroshi		Sailing Boats-Afternoon (from "The Inland Sea Series")	1926	50.9 × 36.1	Woodcut on paper	First
33	YOSHIDA, Hiroshi		Sailing Boats-Mist (from "The Inland Sea Series")	1926	50.9 × 36.0	Woodcut on paper	Second
34	YOSHIDA, Hiroshi		Sailing Boats-Evening (from "The Inland Sea Series")	1926	50.5 × 36.0	Woodcut on paper	First
35	YOSHIDA, Hiroshi		Sailing Boats-Night (from "The Inland Sea Series")	1926	50.8 × 36.1	Woodcut on paper	Second
36	YOSHIDA, Hiroshi		Tomonoura (from "The Inland Sea Series")	1927	24.8 × 37.6	Woodcut on paper	First
37	YOSHIDA, Hiroshi		Nabeshima (from "The Inland Sea -Second Series")	1930	24.6 × 37.8	Woodcut on paper	Second
38	YOSHIDA, Hiroshi		Shiraishijima (from "The Inland Sea -Second Series")	1930	24.8 × 37.6	Woodcut on paper	First
39	YOSHIDA, Hiroshi		Konoshima (from "The Inland Sea -Second Series")	1930	24.8 × 37.6	Woodcut on paper	Second
40	YOSHIDA, Hiroshi		Kura in Tomonoura (from "The Inland Sea -Second Series")	1930	24.5 × 37.4	Woodcut on paper	First
41	YOSHIDA, Hiroshi		Tomo Port (from "The Inland Sea -Second Series")	1930	24.5 × 37.1	Woodcut on paper	Second
42	YOSHIDA, Hiroshi		Abuto in the Morning (from "The Inland Sea -Second Series")	1930	24.6 × 37.5	Woodcut on paper	First
43	YOSHIDA, Hiroshi		Waiting for the Tide (from "The Inland Sea -Second Series")	1930	24.6 × 37.6	Woodcut on paper	Second
44	YOSHIDA, Hiroshi		Calm Day (from "The Inland Sea -Second Series")	1930	24.7 × 37.7	Woodcut on paper	First
45	YOSHIDA, Hiroshi		Three Little Islands (from "The Inland Sea -Second Series")	1930	24.6 × 37.4	Woodcut on paper	First
46	YOSHIDA, Hiroshi		Kinoe (from "The Inland Sea -Second Series")	1930	37.5 × 24.5	Woodcut on paper	Second
47	KAWASE, Hasui	1883-1957	Snow of Itsukushima	1932	24.4 × 36.5	Woodcut on paper	Second
48	KAWASE, Hasui		Moonlight Night of Miyajima	1947	36.3 × 24.0	Woodcut on paper	First
49	MINAMI, Kunzo	1883-1950	Scaffold for Fish Detection	1912	14.4 × 16.8	Woodcut on paper	First
50	MINAMI, Kunzo		Seashore		52.5 × 42.1	Woodcut on paper	Second
51	KOBAYASHI, Tokusaburo	1884-1949	View of a Port		29.8 × 23.1	Woodcut on paper	Second
52	KOBAYASHI, Tokusaburo		Port		23.1 × 33.0	Woodcut on paper	First
53	NAGASE, Yoshiro	1891-1978	Flowers	1928	25.7 × 19.8	Woodcut on paper	Second
54	NAGASE, Yoshiro		Flowers	1928	34.3 × 21.1	Woodcut on paper	First
55	NAGASE, Yoshiro		Journey to the East I View of Shanghai	1929	30.0 × 22.5	Woodcut on paper	Second
56	NAGASE, Yoshiro		Journey to the East 4 Dance of Shiva	1930	31.3 × 22.7	Woodcut on paper	First
57	HIRAKAWA, Seizo	1896-1964	Still Life on the Table	c.1926	33.0 × 23.8	Woodcut on paper	First
58	HIRAKAWA, Seizo		Landscape		23.0 × 30.2	Woodcut on paper	Second

59	HASHIMOTO, Okiie	1899–1993	Hishi-no-mon Gate	1957	49.5 × 60.6	Woodcut on paper	First
60	HASHIMOTO, Okiie		Rain	1966	48.0 × 60.0	Woodcut on paper	Second
61	HASHIMOTO, Okiie		Young Leaves and Bamboo Shoots	1970	48.0 × 58.8	Woodcut on paper	Second
62	HASHIMOTO, Okiie		Mt. Fuji	1973	59.6 × 48.8	Woodcut on paper	First
63	ASAI, Kiyoshi	1901–1968	Gion Matsuri (Gion Festival)	1954	145.5 × 89.4	Woodcut on paper	First
64	ASAI, Kiyoshi		Nagasaki-kunchi Festival	1965	130.3 × 97.0	Woodcut on paper	Second
65	AI-MITSU	1907–1946	View of Roofs	1929	50.6 × 63.8	Oil on canvas	
66	AI-MITSU		Sea	1943	72.3 × 90.7	Oil on canvas	
67	AI-MITSU		Landscape	1944	41.0 × 52.5	Oil on canvas	
68	MIZUFUNE, Rokushu	1912–1980	Anemone	c.1945–48	37.2 × 24.7	Woodcut on paper	Second
69	MIZUFUNE, Rokushu		Flag	1960	43.8 × 65.0	Woodcut on paper	Second
70	MIZUFUNE, Rokushu		Bird Chair	1966	41.0 × 32.5	Woodcut on paper	Second
71	MIZUFUNE, Rokushu		Red Fruits	1969	23.5 × 45.5	Woodcut on paper	First
72	MIZUFUNE, Rokushu		Clump of Bushes		54.3 × 41.2	Woodcut on paper	First
73	MIZUFUNE, Rokushu		Window of the Fish	1966	67.9 × 45.6	Woodcut on paper	First
74	MIZUFUNE, Rokushu		Shade of Green		25.3 × 33.9	Woodcut on paper	Second
75	MIZUFUNE, Rokushu		Lodging of the Stone		64.5 × 45.5	Woodcut on paper	Second
76	MIZUFUNE, Rokushu		Seagull and a Lamp		59.5 × 45.7	Woodcut on paper	First
77	MIZUFUNE, Rokushu		Song Sung Alone	c.1960	33.0 × 27.0	Woodcut on paper	First
78	TOKUMITSU, Shito	1913–1992	Ine no Funaya Houses	1970	67.2 × 178.8	Woodcut on paper	First
79	TOKUMITSU, Shito		View of Muroo, Kurahashijima	1974	88.0 × 212.2	Woodcut on paper	Second
80	SUGAI, Kumi	1919–1996	Groupe-S	1989	60.0 × 81.2	Lithograph on paper	
81	SUGAI, Kumi		S Rouge et Rose	1992	84.5 × 49.1	Lithograph on paper	
Collection Gallery 3							
82	TAKEUCHI, Seiho	1864–1942	Returning from Cold Grove	1900年	Each 166.7 × 370.8	Ink and color on silk	
83	UEMURA, Shoen	1875–1949	Reading a Book	c. 1940	48.0 × 58.0	Color on silk	First
84	MURAKAMI, Kagaku	1888–1939	Bodhisattva	1924	58.2 × 50.6	Color on silk	First
85	MURAKAMI, Kagaku		Avalokitesvara	c. 1937	26.2 × 24.2	Color on paper	Second
86	TSUCHIDA, Bakusen	1887–1936	Early Spring	c. 1913	114.5 × 36.5	Color on silk	First
87	TSUCHIDA, Bakusen		After Raining	1916	114.5 × 36.5	Color on silk	Second
88	ONO, Chikkyo	1889–1979	Residence of the Samurai Family in Matsue	1971	47.7 × 62.8	Color on silk	
89	KANASHIMA, Keika	1892–1974	Banana Trees and Peacocks	1912	Each 168.0 × 375.5	Color on silk	First
90	KANASHIMA, Keika		Peonies	1948	Each 163.0 × 171.0	Color on paper	Second
91	OMURA, Koyo	1891–1983	South Garden	1928	212.0 × 158.0	Color on silk	Second
92	KODAMA, Kibo	1898–1971	Splashing Waterfall	1931	260.0 × 145.0	Color on silk	
93	KODAMA, Kibo		In the Room	1952	171.0 × 131.0	Color on silk	
94	OKUDA, Genso	1912–2003	Willow and Egrets	1940	175.7 × 175.7	Color on silk	

95	OKUDA, Genso		Dense Forest with White Cloud	1987	180.3 × 124.4	Color on paper	
96	SATO, Taisei	1913–2004	Snowy Todajji Temple in the Dark	1975	223.0 × 168.0	Color on paper	
97	TANAKA, Raisho	1868–1940	Mountain Village		174.0 × 88.0	Color on paper	First
98	TANAKA, Raisho		Fishermen and Woodcutters in Conversation	1927	178.5 × 95.0	Color on silk	Second
99	MARUKI, Iri	1901–1995	Bamboo Grove	1964	Each 210.0 × 270.0	Color on paper	
100	HAYAMI, Gyosyu	1894–1935	Sasanqua Flowers	1914	124.5 × 50.5	Color on silk	First
101	HAYAMI, Gyosyu		Seashore in Oki	1914	113.0 × 42.2	Color on silk	Second
102	FUNADA, Gyokuju	1912–1991	Afterglow	1956	236.0 × 206.0	Color on paper	
103	HIRAYAMA, Ikuo	1930–2009	Inland Sea in Spring	1954	145.0 × 208.0	Color on paper	
104	HIRAYAMA, Ikuo		A Moment (Relaxation)	1956	180.0 × 197.0	Color on paper	
Collection Gallery 4							
105			Foliage Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H.11.5 D.24.4	Porcelain, polychrome overglaze enamels	
106			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.44.3	Porcelain, polychrome overglaze enamels	
107			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.45.0	Porcelain, polychrome overglaze enamels	
108	ITAYA, Hazan	1872–1963	Flower Vase with Design of Flowering Grasses, White Porcelain		H.36.0 D.15.7	Porcelain	
109	TOMIMOTO, Kenkichi	1886–1963	Jar, White Porcelain	1928	H.23.3 D.29.0	Porcelain	
110	HAMADA, Shoji	1894–1978	Covered Libbed Jar with Carved Design through Black Slip to Green Slipped Body	c.1922	H.15.2 9.6 × 9.6	Pottery	
111	KAWAI, Kanjiro	1890–1966	Covered Jar with Design of Flowering Grasses in Underglaze Blue and Brown Glaze		H.23.3 D.12.9	Pottery	
112	KAMODA, Shoji	1933–1983	Painted Jar	1975	H.33.0 D.19.0	Pottery	
113	YAGI, Kazuo	1918–1979	Aspect of Budding	1977	H.40.2 24.1 × 17.0	Black ware, lacquer	
114	MATSUI, Kosei	1927–2003	Vase, Marbleized Ware	1988	H.35.0 D.32.0	Pottery	
115	KANESHIGE, Toyo	1896–1967	Water Container with Two Ears, Bizen Ware		H.21.8 D.21.9	Pottery	
116	FUJITA, Kyohei	1921–2004	Ornamental Casket "Flower upon the Lake"	1989	H.26.5 23.2 × 23.2	Glass	
117	FUJITA, Kyohei		Ornamental Casket "Yumedono (Dream Palace)"	1990	H.16.2 24.0 × 30.0	Glass	
118	FUNAKI, Shizuho	1935–2013	Glass Bowl in Drip Painting Applied Decoration		H.19.4 D.25.3	Glass	
119	FUNAKI, Shizuho		Glass Vase for Single-Flower with Decoration of a Pair of Ear		H.18.0 W.9.8	Glass	
120	FUNAKI, Shizuho		Glass Covered Container with Design of Winding Line in Applied Decoration		H.13.6 D.11.0	Glass	
121	FUNAKI, Shizuho		Glass Covered Container with Design of Winding Line in Applied Decoration		H.15.4 D.12.8	Glass	
122	SERIZAWA, Keisuke	1895–1984	The Four Seasons Two-fold Screen, Stencil Dyeing on Hemp	1954	165.0 × 171.8	Stencil dyeing	
123	SHIMURA, Fukumi	1924–	Kimono of Tsumugi (Pongee) Silk, "Mizukage (Reflection of Water)"	1984	66.4 × 169.6	Silk, pongee	
124	HASUDA, Shugoro	1915–2010	Night of the Cite Island	1979	80.0 × 152.0 × 11.0	Cupronickel, acrylic	
125	ITO, Akira	1936–1969	Seed	1966	168.0 × 110.0	Copper, hammering	
126	AKATSUKA, Jitoku	1871–1936	Lacquer Box with Design of Peony, Butterfly and Vine Scroll on Golden Ground in Makie		H.17.0 29.0 × 23.0	Wood, lacquer, <i>makie</i> , mother-of-pearl inlay	
127	KINJO, Ikkokusai the Third	1829–1915	Lacquer Tray with Peony Design in Takamorie	1896	D.24.0	Wood, lacquer, carving and color <i>takamorie</i>	
128	TSUISHU, Yozei the 20th	1880–1952	A Pair of Lacquer Box with Spiral Motifs in Lacquer Carving		H.12.3 D.15.4	Wood, lacquer, carving	
129	KODA, Shuetsu	1881–1933	Lacquer Paper Box with Design from a Japanese Poem "Hirano-no-Matsu" in Makie	1921	H.14.3 41.2 × 34.5	Wood, lacquer, <i>makie</i> , metal inlay	
130	FUNAKI, Shizuho	1935–2013	Glass Ink Container		H.9.8 D.6.0	Glass	
131	Northwest Afghanistan		Bronze Inkwell, Silver and Copper Inlaid	12th century	H.11.0 D.8.0	Bronze, silver and copper inlay	