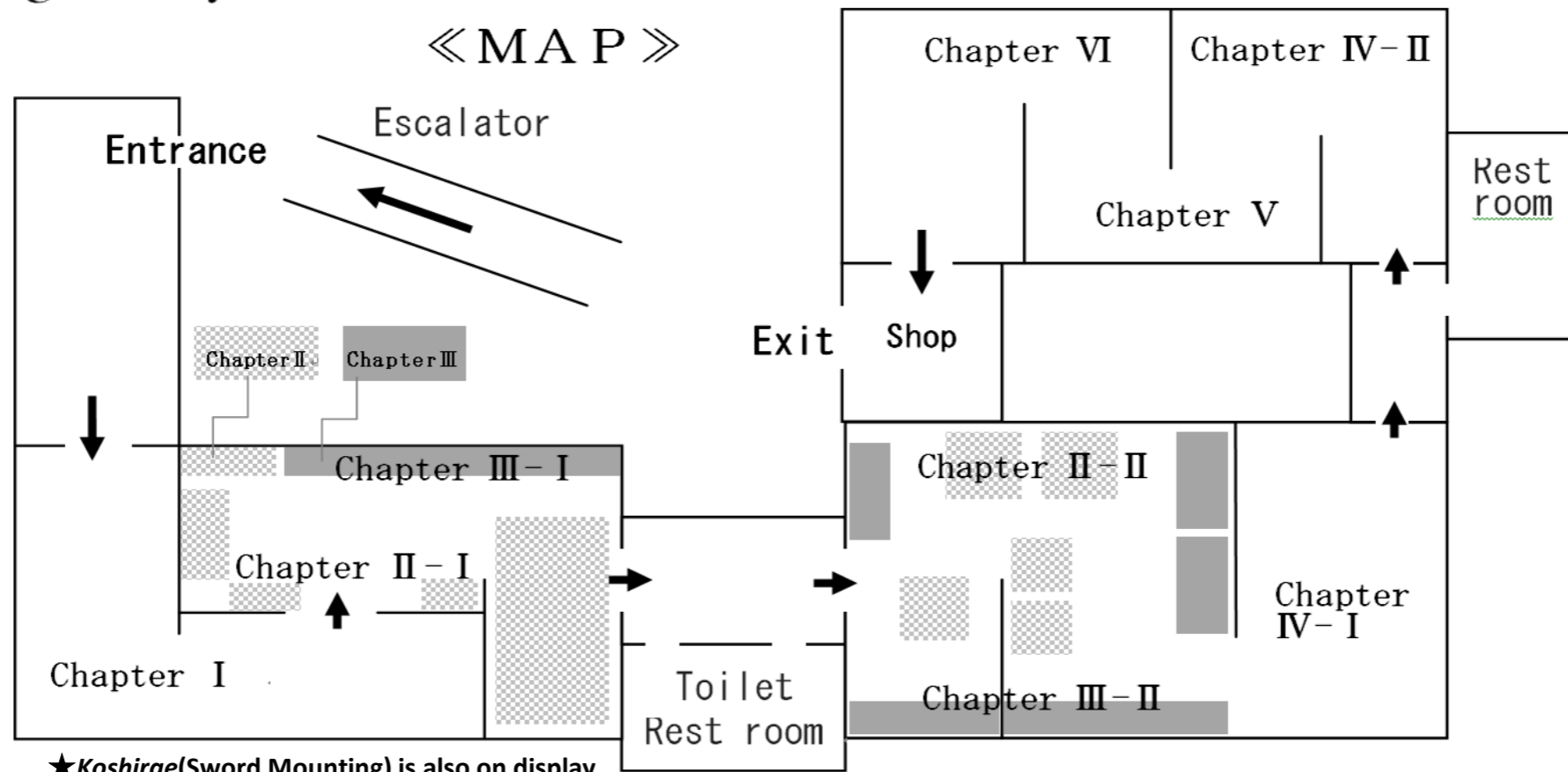


The Spirit of Hiroshima's Asano Clan - Resurrecting Daimyo Culture

2019 September 10 (Tue) - October 20 (Sun)



★Koshirae(Sword Mounting) is also on display.
★Box and Wrapper are also on display.

○=National Treasure ◎=National Important Cultural Property ◯=National Important Art Object
■=Hiroshima Prefectural Important Cultural Property □=Hiroshima City Important Cultural Property

List of Works

Chapter I Lineage and Military Power of Asano Clan; Armor and Sword

| No. | Title of Works | Artist and Area, etc | Period and Date | Location | 9/10 \$ 9/23 | 9/25 \$ 9/29 | 10/1 \$ 10/6 | 10/8 \$ 10/20 |
|-----|--|---|----------------------------------|--|--------------------|--------------------|--------------------|---------------------|
| 1 | Armor (<i>Gusoku</i>), Torso Protector with Purple Lacing | Owned by the 9th Asano Shigeakira, 1743-1813 | Edo period, 18th century | Itsukushima Shrine, Hiroshima | | | | |
| 2 | Armor (<i>Gusoku</i>), Breast Protector with Deep Blue Lacing | Owned by the 13th Asano Nagamichi, 1812-1872 | Edo period, about 1863 | Itsukushima Shrine, Hiroshima | | | | |
| 3 | Armor Underwear (<i>Yoroi-shita</i>), White Garment with Poetry | Owned by the 2nd Asano Yoshinaga, 1576-1613 | Momoyama period, 16th century | Kaizo-ji Temple, Hiroshima | | | | |
| 4 | ◎ Mother-of-pearl Saddle with Cherry Blossom | | Kamakura period, 13th century | Agency for Cultural Affairs, Government of Japan | | | | |
| 5 | ○ Sword (<i>Tachi</i>), inscribed Kuniyasu | Yamashiro Province (Kyoto) | Kamakura period, 13th century | Private Collection | | | | |
| 6 | Sword (<i>Tachi</i>), inscribed Kuniyoshi, known as Laced Sword with Hawk Feather Crest | Yamashiro Province (Kyoto) Owned by the 10th Asano Narikata, 1773-1830 | Kamakura period, 13th century | Itsukushima Shrine, Hiroshima | ←★→ | | | |
| 7 | ◎ Short Sword (<i>Tanto</i>), inscribed Kuniyoshi | Yamashiro Province (Kyoto) | Kamakura period, 13th century | Private Collection | | | | |
| 8 | Short Sword (<i>Tanto</i>), inscribed Yoshimitsu | Yamashiro Province (Kyoto) | Kamakura period, 13th century | Private Collection | | | | |
| 9 | ○ Small Sword (<i>Kodachi</i>), inscribed Yoshimochi, known as Gold-mounted Sword with Hollyhock Crest | Bizen Province (Okayama) Owned by the 3rd Asano Naga'akira, 1586-1632 | Kamakura period, 13th century | Tokugawa Art Museum, Aichi | | | | ←★→ |
| 10 | ◎ Sword (<i>Tachi</i>), inscribed Sanemori-zou | Bizen Province (Okayama) Owned by the 5th Asano Tsuna'akira, 1637-1673 | Kamakura period, 13th century | Mori Shusui Museum of Art, Toyama | | | | |
| 11 | ○ Sword (<i>Katana</i>), attributed to Nagamitsu | Bizen Province (Okayama) | Kamakura period, 13th century | Private Collection | | | | |
| 12 | Sword (<i>Katana</i>), attributed to Kanemitsu | Bizen Province (Okayama) | Nanboku-cho period, 14th century | Tokugawa Museum, Ibaraki | | | | |
| 13 | ○ Short Sword (<i>Tanto</i>), attributed to Masamune | Sagami Province (Kanagawa) Owned by the 6th Asano Tsunanaga, 1659-1708 | Kamakura period, 14th century | Tokugawa Art Museum, Aichi | | | | |
| 14 | Sword (<i>Katana</i>), inscribed Kanemoto | Mino Province (Gifu) Owned by the 2nd Asano Yoshinaga, 1576-1613 | Muromachi period, 16th century | Kaizo-ji Temple, Hiroshima | | | | |
| 15 | Sword (<i>Katana</i>), inscribed Echizen no kami Sukehiro, known as Black-lacquered Sword | Settsu Province (Osaka) Owned by the 12th Asano Yoshiteru, 1836-1858 | Edo period, 17th century | Tokugawa Art Museum, Aichi | | | ←★→ | |

Chapter II Genealogy of Refined Daimyo; Tea Ceremony Utensils

| | | | | | | | | |
|----|---|--|---|--|--|--|--|--|
| 16 | ◎ Handwriting, It is good to be in Mountain Temple on Summer Days | Shuho Myocho, 1282-1338 | Kamakura period, 14th century | Idemitsu Museum of Arts, Tokyo | | | | |
| 17 | Handwriting, Breaking through Many Barriers | Takuan Soho, 1573-1645 | Edo period, 17th century | Tokyo National Museum | | | | |
| 18 | Handwritten Letter, dated October 20 | Takeno Jo'o, 1502-1555 | Muromachi period, 16th century | Tokyo National Museum | | | | |
| 19 | ◎ The Moon in Autumn (<i>Aki no Tsuki</i>), known as Sunshoan Shikishi Paper | Attributed to Ki no Tsurayuki, about 870-about 945 | Heian period, 11th century | Tokyo National Museum, Gift of Asano Ngatake | | | | |
| 20 | This is (<i>Kore ya Kono</i>), known as Ogura Shikishi Paper, attributed to Fujiwara no Teika | | | Tokyo National Museum | | | | |
| 21 | ◎ Female Poet Sagami Poetry Anthology | Postscript by Fujiwara no Teika, 1162-1241 | Kamakura period, 1227 | Tokyo Fuji Art Museum | | | | |
| 22 | ○ Chinese Tea Caddy (<i>Chaire</i>) with Square Shoulder, named Gyokudo, known as Omeibutsu | | Southern Song-Yuan dynasty, 13th-14th century | Tokugawa Museum, Ibaraki | | | | |
| | Letter from 9 persons included Kimura Iwami no Kami | | Edo period, 1632 | Uedaryu-Wafudou, Hiroshima | | | | |
| 23 | Oribe Tea Caddy (<i>Chaire</i>) with Square Shoulder, named Kisen | | Momoyama period, 17th century | Hanatori Otsuka Art Museum, Okayama | | | | |
| 24 | Bizen Tea Caddy (<i>Chaire</i>), named Kagamiyama | Shimizu Dokan, 1579-1648 | Edo period, 17th century | Menard Art Museum, Aichi | | | | |

| No. | Title of Works | Artist and Area, etc | Period and Date | Location | 9/10 | 9/25 | 10/1 | 10/8 |
|-----|---|--|--------------------------------------|--|------|------|------|-------|
| | | | | | 9/23 | 9/29 | 10/6 | 10/20 |
| 25 | Black Lacquer Tea Caddy (<i>Natsume</i>) | Signature by Sen no Rikyu, 1522–1591 | Momoyama period, 16th century | Yuki Museum of Art, Osaka | | | | |
| 26 | Color-filled Lacquer Tea Caddy (<i>Chaki</i>) with Bird | Southeast Asia | 17th–18th century | MOA Museum of Art, Shizuoka | | | | |
| 27 | Tea Scoop (<i>Chashaku</i>), with Container | Attributed to Takeno Jo'o, 1502–1555 | Muromachi period, 16th century | Gotoh Museum, Tokyo | | | | |
| 28 | Black Raku Tea Bowl (<i>Chawan</i>), named Rikyu | Chojiro, UNK–1589 | Momoyama period, 16th century | Private Collection | | | | |
| 29 | Water Kettle with Honeycombed Pore | Yojiro, 16th–17th century | Momoyama period, 16th–17th century | Private Collection | | | | |
| 30 | Water Kettle with Line | Attributed to Chikuzen Province (Fukuoka) Ashiya | Edo period, 17th century | Gotoh Museum, Tokyo | | | | |
| 31 | Chinese Charcoal Basket (<i>Sumitori</i>) with Oval Coin | | Ming dynasty, 17th century | Nomura Art Museum, Kyoto | | | | |
| 32 | Carved Lacquer Incense Container (<i>Kogo</i>) with Budai | | Ming dynasty, 15th–16th century | Private Collection | | | | |
| 33 | Blonze Flower Vase (<i>Hanaire</i>) with Fulling Block | | Yuan–Ming dynasty, 14th–15th century | Tokugawa Art Museum, Aichi | | | | |
| 34 | Celadon Flower Vase (<i>Hanaire</i>) with Abacus Ball | Longquan Ware | Yuan dynasty, 14th century | Nomura Art Museum, Kyoto | | | | |
| 35 | © Blue-and-white Jar with Fish and Waterweed in Lotus Pond | Jingdezhen Ware | Yuan dynasty, 14th century | Museum of Oriental Ceramics, Osaka, Gift of Sumitomo Group | | | | |

Chapter III Chinese Painting Collection of Asano Clan

| | | | | | | | | |
|----|--|--|---|--|-------|--|-------|--|
| 36 | © Quail and Narcissus | Attributed to Emperor Huizong, 1082–1135 | Northern Song–Yuan dynasty, 12th–14th century | Private Collection | ← ★ → | | | |
| 37 | Quail and Narcissus (Copy of the Emperor Huizong's Work) | Kano Korenobu, 1753–1808 | Edo period, 1803 | Private Collection | | | | |
| 38 | Landscape | Attributed to Zhao Lingrang, 11th–12th century | Yuan–Ming dynasty, 14th–15th century | Private Collection | | | | |
| 39 | © Bamboo and Insect | Attributed to Zhao Chang, 10th–11th century | Southern Song dynasty, 13th century | Tokyo National Museum | ← ★ → | | | |
| 40 | Grass and Insect | Attributed to Xu Chongsi, 10th century | Ming dynasty, 15th century | Tokyo National Museum | ← ★ → | | | |
| 41 | Grass and Insect | Attributed to Hong Baichuan, UNK | Ming dynasty, 15th–16th century | Private Collection | | | | |
| 42 | Quail and Wild Chrysanthemum | Attributed to Li Anzhong, 12th century | Yuan dynasty, 14th century | MOA Museum of Art, Shizuoka | | | | |
| 43 | Hunting Tartarian | Attributed to Li Anzhong, 12th century | Yuan–Ming dynasty, 14th–15th century | Private Collection | | | | |
| 44 | © Solitary Angler on Wintry River | Attributed to Ma Yuan, 12th–13th century | Southern Song–Yuan dynasty, 13th–14th century | Tokyo National Museum | | | ← ★ → | |
| 45 | Bamboo and Swallow | Attributed to Ma Yuan, 12th–13th century | Southern Song–Yuan dynasty, 13th–14th century | Museum Yamato Bunkakan, Nara | | | ← ★ → | |
| 46 | Gathering Reishi Mushroom | Attributed to Ma Yuan, 12th–13th century | Yuan dynasty, 14th century | Okayama Prefectural Museum of Art | | | ← ★ → | |
| 47 | Landscape | Attributed to Xia Gui, 12th–13th century | Southern Song–Yuan dynasty, 13th–14th century | Private Collection | | | | |
| 48 | Hanshan and Shide | Attributed to Liang kai, 12th–13th century | Ming dynasty, 15th century | Miho Museum, Shiga | | | | |
| 49 | © Small Bird on Plum Branch | Attributed to Ma Lin, 13th century | Southern Song dynasty, 13th century | Gotoh Museum, Tokyo | | | | |
| 50 | Sparrow on Apple Branch | Attributed to Qian Xuan, about 1235–after 1301 | Yuan dynasty, 14th century | Princeton University Art Museum, USA | | | | |
| 51 | Peony Blossom | Attributed to Qian Xuan, about 1235–after 1301 | Yuan–Ming dynasty, 14th–15th century | Fukuoka Art Museum, Matsunaga Collection | ← ★ → | | | |
| 52 | Flower and Bird | Attributed to Wang Yuan, 13th–14th century | Yuan dynasty, 14th century | Private Collection | | | | |
| 53 | Shellfishes | Attributed to Wang Yuan, 13th–14th century | Yuan dynasty, 14th century | Private Collection | | | | |
| 54 | Two Horses under Willow Branch | Attributed to Ren Renfa, 1254–1328 | Yuan–Ming dynasty, 14th–15th century | Private Collection | | | | |
| 55 | Landscape with Pavilion | Attributed to Xia Yong, 14th century | Ming dynasty, 16th century | Itsuo Art Museum, Osaka | | | | |
| 56 | Landscape with Pavilion | Attributed to Sun Junze, 14th century | Ming dynasty, 15th–16th century | Tokiwayama-bunko Foundation, Tokyo | | | | |
| 57 | Landscape with Pavilion | Attributed to Dai Jin, 1388–1462 | Ming dynasty, 16th–17th century | Private Collection | | | | |
| 58 | Meeting Hermit | Attributed to Yan Hui, 13th–14th century | Yuan dynasty, 14th century | Private Collection | | | | |
| 59 | © Hanshan and Shide | Yintuoluo, about 1285–about 1355 Inscription by Chushi Fanqi, 1296–1370 | Yuan dynasty, 14th century | Tokyo National Museum | | | ← ★ → | |
| 60 | Bodhidharma on Reed | Attributed to Yintuoluo, about 1285–about 1355 | Yuan dynasty, 14th century | Fukuoka Art Museum, Matsunaga Collection | | | | |
| 61 | Bodhidharma on Reed | Attributed to Li Zhongjian, 14th century | Nanboku-cho period, 14th century | Tokiwayama-bunko Foundation, Tokyo | | | | |
| 62 | ○ Manjusri Wearing Hemp Rope | Xuejian, 14th century Inscription by Yuezhi Chongyu, 1304–1378 | Yuan dynasty, 14th century | MOA Museum of Art, Shizuoka | | | | |
| 63 | ○ Attributed to Dongfang Shuo | Attributed to Liu Jun, 15th century | Ming dynasty, 15th century | Private Collection | | | | |
| 64 | Pigeon on Pine Branch | Attributed to Muxi Fachang, about 1210–after 1269 | Yuan dynasty, 14th century | Nomura Art Museum, Kyoto | | | | |

| No. | Title of Works | Artist and Area, etc | Period and Date | Location | 9/10 | 9/25 | 10/1 | 10/8 |
|-----|----------------------------------|--|---|---|------|------|------|-------|
| | | | | | 9/23 | 9/29 | 10/6 | 10/20 |
| 65 | ◎ Squirrel on Pomegranate Branch | Songtian, 14th century | Yuan dynasty, 14th century | Private Collection | | | | |
| 66 | Squirrel on Pomegranate Branch | Attributed to Songtian, 14th century | Yuan dynasty, 14th century | Private Collection | | | | |
| 67 | ○ Squirrel on Pine Branch | Attributed to Yongtian, 14th century Inscription by Ziyu, UNK | Yuan dynasty, 14th century | Private Collection | | | | |
| 68 | Orchid and Bamboo | Xuechuang Puming, UNK—about 1349 | Yuan dynasty, 1343 | Museum of the Imperial Collections, Tokyo | | | | |
| 69 | Bamboo in the Wind | Xuechuang Puming, UNK—about 1349 | Yuan dynasty, 14th century | Cleveland Museum of Art, USA | | | | |
| 70 | Bamboo and Rock | Attributed to Li Kan, 1245–1320 | Yuan dynasty, 14th century | Tokiwayama-bunko Foundation, Tokyo | | | | |
| 71 | Fish from between Waterweed | Attributed to Fan Anren, 13th–14th century | Southern Song–Yuan dynasty, 13th–14th century | Private Collection | | | | |
| 72 | ○ Fish and Waterweed | Attributed to Laian, 14th century | Yuan dynasty, 14th century | Private Collection | ←★→ | | | |
| 73 | Fish and Waterweed | Attributed to Han Xiushi, 15th century | Ming dynasty, 16th–17th century | Tokiwayama-bunko Foundation, Tokyo | | | | |
| 74 | Dragon | Attributed to Chen Rong, 1189–1268 | Ming dynasty, 15th century | Private Collection | | | ←★→ | |
| 75 | Dragon | Li Ye, 15–16th century | Ming dynasty, 15th–16th century | Tokiwayama-bunko Foundation, Tokyo | | | | |
| 76 | Dragon on the Wave | Dan Dong, UNK | Ming dynasty, 15th–16th century | Private Collection | | | | |

Chapter IV Japanese Painting Collection of Asano Clan

| | | | | | | | | |
|-----|--|--|---------------------------------------|---|-----|--------------|--|--|
| 77 | ◎ Orchid and Rock | Gyokuen Bonpo, 1348–after 1420 | Nanboku-cho period, 14th century | Tokyo National Museum | | | | |
| 78 | Orchid and Rock | Gyokuen Bonpo, 1348–after 1420 | Muromachi period, 15th century | Private Collection | | | | |
| 79 | ○ Three Smiles at Hu-hsi Valley | Attributed to Tensho Shubun, 15th century. Inscriptions by Four People including Ten'in Ryutaku, 1422–1500 | Muromachi period, 15th–16th century | Yamatane Museum of Art, Tokyo | | | | |
| 80 | ◎ Cattleman after Li Tang, known as Oxherd | Sesshu Toyo, 1420–about 1506 | Muromachi period, 15th century | Yamaguchi Prefectural Art Museum | | | | |
| 81 | ◎ Cattleman after Li Tang, known as Crossing River | Sesshu Toyo, 1420–about 1506 | Muromachi period, 15th century | Yamaguchi Prefectural Art Museum | | | | |
| 82 | Jinshan-si Temple, Yuwangshan-si Temple | Attributed to Sesshu Toyo, 1420–about 1506 | Muromachi period, inscription of 1472 | Private Collection | | | | |
| 83 | Landscape | Attributed to Sesshu Toyo, 1420–about 1506 | Muromachi period, 15th–16th century | Private Collection | ←★→ | | | |
| 84 | ◎ Landscape after Gao Kegong | Sesshu Toyo, 1420–about 1506 | Muromachi period, 1474 | Yamaguchi Prefectural Art Museum | | | | |
| 85 | Landscape | Kenko Shokei, 15th century | Muromachi period, 15th century | Private Collection | | | | |
| 86 | Bodhidharma | Attributed to Kenko Shokei, 15th century | Muromachi period, 16th century | Kanagawa Prefectural Museum of Cultural History | | | | |
| 87 | Lu Dongbin, Li Tieguai, Zhang Guolao | Keison, 16th century | Muromachi period, 16th century | Tokiwayama-bunko Foundation, Tokyo | | | | |
| 88 | Bodhidharma | Kano Masanobu, 1434–1530 | Muromachi period, 15th–16th century | Private Collection | | ←★→ | | |
| 89 | Tao Yuanming | Attributed to Kano Masanobu, 1434–1530 | Muromachi period, 16th century | Private Collection | | | | |
| 90 | Budai Looking up at the Sky | Attributed to Kano Motonobu, about 1477–1559 | Muromachi period, 16th century | Private Collection | | | | |
| 91 | Budai, Flower and Bird | Attributed to Kano Motonobu, about 1477–1559 | Muromachi period, 16th century | Private Collection | | | | |
| 92 | Cultivation by Elephant and Bird, Landscape | Attributed to Kano Motonobu, about 1477–1559 | Muromachi period, 16th century | Private Collection | | | | |
| 93 | ○ Playing Go, Vewing Waterwall | Attributed to Kano Motonobu, about 1477–1559 | Muromachi period, 16th century | Tokyo National Museum | | | | |
| 94 | Chrysanthemum, Cotton Rose, Narcissus | Shokado Shojo, 1582–1639 | Edo period, 17th century | Itsuo Art Museum, Osaka | | | | |
| 95 | Young Man and Maple Leaf | Kano Tan'yu, 1602–1674 | Edo period, 17th century | Private Collection | ←★→ | | | |
| 96 | Portrait of Great Poets | Kano Tan'yu, 1602–1674 Inscription by Ishikawa Jozan, 1583–1672 | Edo period, about 1659 | Private Collection | | Scene change | | |
| 97 | ○ Four Social Classics | Kano Tan'yu, 1602–1674 | Edo period, 1665 | Private Collection | | | | |
| 98 | ○ Cultivation in the Four Seasons | Kusumi Morikage, 17th century | Edo period, 17th century | Private Collection | | | | |
| 99 | Picture Model | Kano Tsunenobu, 1636–1713 Kano Tanshin, 1653–1718 | Edo period, 17th century | Private Collection | | Scene change | | |
| 100 | ○ Flower and Bird | Toko Shin'etsu, 1639–1695 | Edo period, 1677 | Private Collection | | | | |

Chapter V Chinese Classics of Asano-bunko Library, *Noh* Tools of Nigitsu Shrine

| | | | | | | | | |
|-----|--|---|------------------------------|--|--------------|--|--|--|
| 101 | Annotations to the Thirteen Classics | | Ming dynasty, about 1639 | Hiroshima City Central Library (Asano-bunko Library) | Scene change | | | |
| 102 | Literal Translation of Master Zuo's Commentary to the Spring and Autumn Annals | Annotation by Lin Yaosou, 12th–13th century | Joseon dynasty, about 1454 | Hiroshima City Central Library (Asano-bunko Library) | Scene change | | | |
| 103 | Ancient and Modern Prosody Digest | Compilation by Huang Gongshao, 14th century Digest by Yu Zhong, 14th century | Muromachi period, about 1398 | Hiroshima City Central Library (Asano-bunko Library) | Scene change | | | |
| 104 | Records of the West Lake | Compilation by Li Wei, 17th–18th century, etc | Qing dynasty, about 1735 | Hiroshima City Central Library (Asano-bunko Library) | Scene change | | | |

| No. | Title of Works | Artist and Area, etc | Period and Date | Location | 9/10 | 9/25 | 10/1 | 10/8 |
|--|--|--|---|---|--------------|------|------|-------|
| | | | | | 9/23 | 9/29 | 10/6 | 10/20 |
| 105 | Songzhai Manual on Ink Prunus | Compilation by Wu Taisu, 14th century | Muromachi period, 16th century | Hiroshima City Central Library (Asano-bunko Library) | | | | |
| 106 | Jianzhai Poetry Anthology with Annotation | Compilation by Chen Yuyi, 1090–about 1138 | Southern Song dynasty, about 1192 | Hiroshima City Central Library (Asano-bunko Library) | | | | |
| 107 | Selections of Refined Literature with Annotation by Six Retainers | Compilation by Chen Renzi, 13th–14th century | Ming dynasty, 16th century | Hiroshima City Central Library (Asano-bunko Library) | Scene change | | | |
| 108 | Journey to the West with Brand New Illustrated | | Ming dynasty, about 1592 | Hiroshima City Central Library (Asano-bunko Library) | Scene change | | | |
| 109 | Journey to the West Critique by Li Zhuowu | | Ming dynasty, 17th century | Hiroshima City Central Library (Asano-bunko Library) | Scene change | | | |
| 110 | □ Dignified Old Man (<i>Kojo</i>) | | Edo period, 17th–18th century | Nigitsu Shrine, Hiroshima | | | | |
| 111 | □ Young Man (<i>Kantan Otoko</i>) | | Edo period, 17th–18th century | Nigitsu Shrine, Hiroshima | | | | |
| 112 | □ Warrior (<i>Heida</i>) | | Edo period, 17th–18th century | Nigitsu Shrine, Hiroshima | | | | |
| 113 | □ Woman (<i>Ko'omote</i>) | | Edo period, 17th century | Nigitsu Shrine, Hiroshima | | | | |
| 114 | □ Woman (<i>Manbi</i>) | | Edo period, 17th century | Nigitsu Shrine, Hiroshima | | | | |
| 115 | □ Hermit (<i>Kagekiyo</i>) | | Edo period, 17th century | Nigitsu Shrine, Hiroshima | | | | |
| 116 | □ Demon (<i>Shikami</i>) | | Edo period, 17th century | Nigitsu Shrine, Hiroshima | | | | |
| 117 | □ Demon (<i>Kobeshimi</i>) | | Edo period, 17th–18th century | Nigitsu Shrine, Hiroshima | | | | |
| 118 | □ Ghost (<i>Otake</i>) | | Edo period, 17th–18th century | Nigitsu Shrine, Hiroshima | | | | |
| 119 | □ Lined Robe (<i>Awase-kariginu</i>) with Cloud and Dragon | | Edo–Meiji period, 19th century | Nigitsu Shrine, Hiroshima | | | | |
| 120 | □ Lined Robe (<i>Awase-kariginu</i>) with Paulownia and Phoenix | | Edo–Meiji period, 19th century | Nigitsu Shrine, Hiroshima | | | | |
| 121 | □ Jacket (<i>Choken</i>) with Paulownia and Phoenix | | Edo–Meiji period, 19th century | Nigitsu Shrine, Hiroshima | | | | |
| 122 | □ Thick Chinese Weaving (<i>Atsuta-karaori</i>) with Dragon, Wave, Flower and Drum | | Edo period, 19th century | Nigitsu Shrine, Hiroshima | | | | |
| Chapter VI Lord's Prayer, Princess's Life | | | | | | | | |
| 123 | □ Buddha and Sixteen Good Deities | | Muromachi period, 16th century | Myojo-in Temple, Hiroshima | | | | |
| 124 | Thousand Armed Avalokitesvara and Twenty Eight Attendant Deities | | Kamakura period, 14th century | Private Collection | | | | |
| 125 | ■ Acala | Attributed to Ryushu Shutaku, 1308–1388 | Muromachi period, 15th century | Kangi-ji Temple, Hiroshima | | | | |
| 126 | Ruler of Afterlife | | Nanboku-cho period, inscription of 1389 | Shukkei-en Garden, Hiroshima | | | | |
| 127 | Aventurine Lacquer Food Box (<i>Jikiro</i>) | Owned by Princess Masu, Daughter of the 10th Asano Narikata, 1806–1875 | Edo period, about 1827 | Eisei-bunko Museum, Tokyo (Entrusted in Kumamoto Prefectural Museum of Art) | | | | |
| 128 | Lacquer Vessel (<i>Hokai</i>) with Paulownia and Arabesque | Owned by Princess Masu, Daughter of the 10th Asano Narikata, 1806–1875 | Edo period, about 1827 | Eisei-bunko Museum, Tokyo (Entrusted in Kumamoto Prefectural Museum of Art) | | | | |
| 129 | Pair of Lacquer Picnic Boxes with Pine and Camellia | Owned by Princess Masu, Daughter of the 10th Asano Narikata, 1806–1875 | Edo period, about 1827 | Eisei-bunko Museum, Tokyo (Entrusted in Kumamoto Prefectural Museum of Art) | | | | |
| 130 | Lacquer Miniature Furniture with Plum Blossom and Hark Feather Crestes | Owned by Princess Kumi, Daughter of the 10th Asano Narikata, 1803–1888 | Edo period, about 1820 | Mitsui Memorial Museum, Tokyo | | | | |
| 131 | Lacquer Box for Incense Utensils with Autumn Grass | Owned by Princess Kuni, Wife of the 9th Asano Shigeakira, 1741–1767 | Edo period, 18th century | Tokugawa Art Museum, Aichi | | | | |
| 132 | White Heron on Willow Tree | Yu Hi, 1712–1773 Owned by Princess Toshi, Wife of the 12th Asano Yoshiteru, 1836–1879 | Edo period, 18th century | Kobe City Museum, Hyogo. | | | | |
| 133 | Poetry Strip Paper, On the Cloud | Princess Haru, Daughter of the 2nd Asano Yoshinaga, 1602–1637 | Edo period, 17th century | Tokugawa Art Museum, Aichi | | | | |
| 134 | Japanese Harp (<i>So</i> , with Thirteen Strings), named Komachi | Owned by Princess Haru, Daughter of the 2nd Asano Yoshinaga, 1602–1637 | Muromachi period, 15th century | Tokugawa Art Museum, Aichi | | | | |
| 135 | Lotus Sutra | Princess Man, Wife of the 4th Asano Mitsuakira, 1619–1700 | Edo period, 17th century | Hiroshima City Central Library (Asano-bunko Library) | Scene change | | | |
| 136 | White Stone Stationery | Owned by Princess Sue, Wife of the 11th Asano Naritaka, 1817–1872 | Edo period, 19th century | Private Collection | | | | |
| 137 | Sketch Plan of Wall Painting in Residence at Edo Kasumigaseki | Sumiyoshi Hirosada, 1793–1863 Owned by Princess Sue, Wife of the 11th Asano Naritaka, 1817–1872 | Edo period, 1848 | Hiroshima City Central Library (Asano-bunko Library) | | | | |
| 138 | © Illustrated <i>Tale of Obusuma Saburo</i> | | Kamakura period, 13th century | Tokyo National Museum | | | | |

※The order of the work in this list may not necessarily correspond to that in the gallery.

※Works in the exhibition are subject to change.