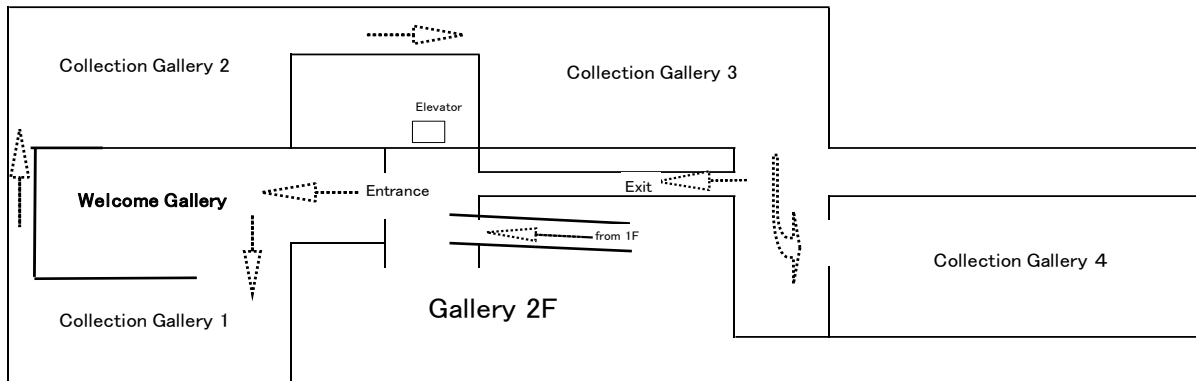


Summer Museum

-Amazing School at the Hiroshima Prefectural Art Museum

2022 July 28th(Thu)– October 23th(Sun)

Closed Day: 9/5, 9/12, 9/26, 10/3, 10/17



No	Artist	Years of Birth and Death	Title	Year	Size	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1960	H74.5	Wood	
2	KOBAYASHI, Senko	1870–1911	Self-portrait	c.1899	67.5 × 58.0	Oil on canvas	
3	MINAMI, Kunzo	1883–1950	Stone Cutters	1911	60.5 × 45.5	Oil on canvas	
4	AI-MITSU	1907–1946	Still Life	1942	45.1 × 37.6	Oil on canvas	
5	KODAMA, Kibo	1898–1971	Echoes of the Mountain	1932	257.0 × 175.0	Color on silk	
6	OKUDA, Genso	1912–2003	Sound in the Fountain	1963	259.1 × 193.9	Color on paper	
7	HIRAYAMA, Ikuo	1930–2009	The Holocaust at Hiroshima	1979	171.0 × 364.0	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper	
9	ROKKAKU, Shisui	1867–1950	Lacquer Tray with Landscape Design (Kasugano)	1930	H2.1 34.0 × 15.9	lacquer	
10	SHIMIZU, Nanzan	1875–1948	Plaque with Design of Shi-shi (Lion)	1943	21.3 × 30.1	Silver, copper, copper alloy with gold, engraving	
11	IMAI, Masayuki	1930–	Vase with Inlaid Design of "Zennen (Catfish of Zen)"	1977	H45.0 D39.5	Pottery	
Collection Gallery 1							
Arithmetic							
12	The Turkmens		Dorsal jewelry (asyk)	2nd half 19th century	H5.5, W5.0	Silver	
13	AZUMA, Toyo	1755–1839	Sixteen Arhats	1785	111.6 × 55.3	Ink on silk	
14	Paul KLEE	1879–1940	Old Man Counting Money	1929	29.7 × 23.7	Etching on paper	First
15	EL LISSITZKY	1890–1941	Proun The First Kestner Portfolio	1923	60.5 × 43.5	Lithograph, collage on paper	First Second
16	Max ERNST	1891–1976	Let There Be Modes Perish Art	1919	45.5 × 33.0	Lithograph on paper	First Second
17	Ben NICHOLSON	1894–1982	1933 (painting)	1933	73.3 × 90.8	Oil and gesso on wood	
18	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	
19	Alexander CALDER	1898–1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood	
20	WATAYA, Koshiro	1900–1977(Crown Cranes	1965	211.5 × 175.5	Color on paper	
21	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
22	NOMIYAMA, Gyoji	1920–	On y va (6) Ancient Story	1988	82.0 × 61.0	Lithograph on paper	Second
23	YAMADA, Hikaru	1924–2001	The Disappeared Figure 1	1976	H47.0 25.5 × 6.0	Pottery	
24	IMAI, Masayuki	1930–	Flower Vase with Inlaid Design of Apples	1956	H35.5 D24.1	Pottery	
25	MIYANAGA, Rikichi	1935–	Blue in Pyramid	1976	H31.0 30.0 × 30.0	Pottery	
26	HAYASHI, Hideyuki	1937–	Joke of Zero	1975	H16.0 × 17.0 × 17.0, H 14.0 × 17.0 × 17.0	Porcelain	
27	MAKIHARA, Yoshinobu	1953–	Clock without Numbers	1993	162.3 × 227.9	Oil on canvas	

English							
28	Aristide MAILLOL	1861–1944	The Georgics	1937–1944 published in 1950	33.7 × 25.3	Woodcut on paper	First Second
29	NAGATA, Isshu	1903–1988	Still Life	1925	45.5 × 53.0	Oil, collage on canvas	
30	SUGAI, Kumi	1919–1996	S Octobre	1989	81.2 × 59.8	Lithograph on paper	First
31	SUGAI, Kumi		Groupe-S	1989	60.0 × 81.2	Lithograph on paper	First
32	SUGAI, Kumi		S Festival	1990	76.0 × 56.0	Lithograph on paper	Second
33	SUGAI, Kumi		S Trois	1990	65.0 × 49.9	Lithograph on paper	Second
34	KANDA, Michie	1924–1992	Spring in China	1980	191.5 × 128.7	Color on canvas	
35	MIWA, Kyusetsu the 12th, Ryosaku	1940–	LOVE	1969	H82.0 110.0 × 77.0	Pottery	
Collection Gallery 2							
Social studies							
36			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels	
37			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
38			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	
39			Itsukushima Shrine in Aki Region	1809年	33.5 × 47.0		Second
40			Itsukushima Shrine	1836年	33.5 × 47.0		First
41			Detailed Map of Mt.Misen in Itsukushima	江戸時代	31.0 × 44.5		First
42			Orchestral Ceremony on the Sea in Itsukushima	江戸時代	29.0 × 45.0		Second
43	MINAMI, Kunzo	1883–1950	Airing Books	1946年	65.1 × 80.3		
44	NAI, Maki	1896–1976	Lucky Dragon	1954年	55.5 × 71.0	Oil on canvas	
45	Ben SHAHN	1898–1969	Concentration Camp	1944年	61.0 × 61.0		
46	HIYAMA, Takeo	1906–1932	Bridge	1931年	91.0 × 91.0		
47	MATSUI, Sho	1906–1993	View of Tiles Making	1933年	130.3 × 162.2		
48	MATSUI, Sho		Saltpan	1936年	226.0 × 167.0		
49	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936年	203.0 × 270.0	Oil on canvas	
50	TSURUOKA, Masao	1907–1979	Rifleman	1968年	193.9 × 390.9	Oil on canvas	
51	KAWAHARA, Shigeo	1912–1983	Flower Vase "Sai-ka (Color of River)"	1969年	41.0 × 30.0	Pottery	
52	HAMASAKI, Sahatsushi	1912–1989	Slum	1974年	164.0 × 129.0		Second
53	HAMASAKI, Sahatsushi		Sunset Scene in Hiroshima	1966年頃	65.3 × 91.0		First
54	MIKAMI, Hakyō	1913–1985	After Fishery	1975年	226.0 × 167.0		
55	KOBAYASHI, Kenichiro	1924–2013	Keyaki (Zelkova) Tray	1987年	D40.0 H4.2	Zelkova wood, hikimono lathework	
56	WADA, Mitsugi	1927–	Fishermen	1968年	162.1 × 130.3		
57	ITO, Akira	1936–1969	Seed	1966年	168.0 × 110.0	Copper, hammering	
58	KUBOTA, Tatsuo	1940–	Family	1987年	130.5 × 162.3		
Gymnastics							
59	LASAR(EL) LISSITZKY	1890–1941	Victory over the Sun, Sportsmen	1923年	53.2 × 45.5	Lithograph on paper	Second
60	NAGASE, Yoshiro	1891–1978	Three Phases of Ballet	1966年	72.0 × 51.5		First
61	NAI, Maki	1896–1976	Football	1946年	72.8 × 91.0	Oil on cardboard	
62	NAI, Maki		A Certain Moment	1946年	72.7 × 91.0	Oil on board	
63	NAI, Maki		Jump	1946年	60.4 × 72.6	Oil on canvas	
64	IMASHIRO, Kunitada	1916–2000	Clown	1972年	H103 × 117 × 90		
65	HIRAYAMA Ikuo	1930–2009	Group	1957年	202.0 × 158.0		
66	MINETA, Toshiro	1939–	Monument for Man	1969年	230 × 80 × 57		
Collection Gallery 3							
Music							
67	MINAMI, Kunzo	1883–1950	Piano	1921	103.0 × 83.1	Oil on canvas	
68	HOSODA, Seigi	1908–1999	Girl Playing the Piano	1955	21.5 × 16.5		First
69	HOSODA, Seigi	1908–1999	Piano	1955	28.5 × 19.0		Second
70	TANAKA, Mankichi	1895–1945	Woman with a Guitar	1924~1927	71.4 × 77.1	Oil on canvas	

71	IKEDA, Kaizo	1911-1944	Playing the Cello	1939	118.0 × 92.0	Oil on canvas	
72	WADAKA, Setsuji	1898-1990	Whistling Boy in the Village		116.0 × 106.0	Color on paper	
73	KUMAKURA, Jyunkichi	1920-1985	Carved Record Rack	1981	h39.0 27.5 × 11.0	Pottery	
74	ENTSUBA, Katsuzo	1905-2003	Baton	1963	H165 × 39 × 98		
75	AKUTAGAWA, Hisashi	1915-1998	Cantatrice (Voice from a Distance 3)	1984	H71 × 30.9 × 30.9	Bronze	

Science

76	KINJO, Ikkokusai the Third	1829-1915	Inro Box with Design of Bee and Buddha's Hand Shape Mandarin in Takamorie	不詳	H 6.3 × 5.3 D3.5	Wood, lacquer, carving and color takamorie	Second
77	KINJO, Ikkokusai the Third	1829-1915	Lacquer Square Tray with Design of Butterfly and White Lotus in Takamorie	1905	H35.5 × 35.5	Wood, lacquer, carving and color takamorie	First
78	AI-MITSU	1907-1946	Insect in a Garden	1942	26.7 × 34.8		
79	INOHARA, Taika	1897-1980	Insects	1927	26.2 × 61.2	Color on paper	First
80	AI-MITSU	1907-1946	Beetles	1941	18.0 × 71.0	Ink on paper	Second
81	KANEMITSU, Matsumi	1922-1992	Falling Insect	1969	35.0 × 28.0		First
82	TAKAHASHI, Shu	1930-	Farfalla nera	1976	76.0 × 56.0		Second
83	LEVINE, Les	1935-	Waterdrop		13.0 × 23.0		
84	KODAMA, Kibo	1898-1971	Hazy Rain	1954	132.0 × 173.0	Color on silk	
85	TAMURA, Kazuo	1904-1997	Heavy Snow in Hokuetsu District	1974	145.5 × 89.4	Oil on canvas	
86	TOZUKA, Kozaburo	1907-1965	Waterfowls, Tepid Water in Early Spring	1961	145.5 × 112.1	Oil on canvas	
87	YANAGIHARA, Mutsuo	1934-	Dynamics of the Sky	1976	H30.4 38.0 × 36.0	Pottery	
88	YOSHIDA, Hiroshi	1876-1950	Sailing Boats-Morning (from "The Inland Sea Series")	1926	50.0 × 35.9	Woodcut on paper	First
89	YOSHIDA, Hiroshi	1876-1950	Sailing Boats-Forenoon (from "The Inland Sea Series")	1926	50.8 × 36.1	Woodcut on paper	First
90	YOSHIDA, Hiroshi	1876-1950	Sailing Boats-Afternoon (from "The Inland Sea Series")	1926	50.9 × 36.1	Woodcut on paper	First
91	YOSHIDA, Hiroshi	1876-1950	Sailing Boats-Mist (from "The Inland Sea Series")	1926	50.9 × 36.0	Woodcut on paper	Second
92	YOSHIDA, Hiroshi	1876-1950	Sailing Boats-Evening (from "The Inland Sea Series")	1926	50.5 × 36.0	Woodcut on paper	Second
93	YOSHIDA, Hiroshi	1876-1950	Sailing Boats-Night (from "The Inland Sea Series")	1926	50.8 × 36.1	Woodcut on paper	Second
94	Jean(Hans) ARP	1886-1966	Awakening	1938	高47.5 × 24 × 23	Bronze	
95	MINAMI, Kunzo	1883-1950	Yellow Flowers	1909	60.0 × 45.0	Oil on canvas	
96	KUSUBE, Yaichi	1897-1984	Flower Vase with Design of Sunflowers, Green Glaze	1955	高34.0 胴径39.2 口径18.5	Pottery	
97	Max ERNST	1891-1976	Natural History, The Fascinating Cypress	1926	43.0 × 26.0(版面) 49.4 × 33.5	Collotype on paper	First
98	Max ERNST	1891-1976	Natural History, Lightening under Fourteen Years Old	1926	43.0 × 26.0(版面) 49.4 × 33.5	Collotype on paper	Second
99	Max ERNST	1891-1976	Natural History, Conjugal Diamonds	1926	43.0 × 26.0(版面) 49.4 × 33.5	Collotype on paper	First
100	Max ERNST	1891-1976	Natural History, The Escapee	1926	43.0 × 26.0(版面) 49.4 × 33.5	Collotype on paper	Second

Collection Gallery 4

Home Economics

101	The Uzbeks		Embroidered Bag	Early 20th century	16.2 × 12.6	Embroidery	Outsite
102	The Uzbeks, Lakai		Embroidered Bag	19th century	13.2 × 12.6	Embroidery	Outsite
103	The Uzbeks, Lakai		Embroidered Bag	19th century	14.6 × 10.0	Embroidery	Outsite
104	Ersari tribe, the Turkmens		Embroidered Bag	Early 20th century	18.7 × 13.9	Embroidery	Outsite
105	The Uzbeks, Lakai		Embroidered Bag	Early 20th century	18.3 × 18.5	Embroidery	Outsite
106	The Uzbeks, Shakhrisabz		Embroidered Bag	c.1900	20.8 × 29.8	Embroidery	Outsite
107	The Uzbeks		Embroidered Bag	Mid 19th century	14.2 × 10.6	Embroidery	Outsite
108	The Hazaras		Embroidered Bag	Mid 19th century	18.5 × 20.5	Embroidery	Outsite
109	The Uzbeks or The Turkmens		Embroidered Bag	Mid 19th century	16.4 × 11.1	Embroidery	Outsite
110	The Uzbeks, Bukhara		Embroidered Bag	19th century	21.8 × 25.0	Silk, embroidery, leather	Outsite
111	The Uzbeks, Tashkurghan		Embroidered Bag	1st half 20th century	23.1 × 15.3	Embroidery	Outsite
112	The Uzbeks, Lakai		Embroidered Bag	1st half 20th century	23.8 × 13.6	Embroidery	Outsite
113	The Uzbeks, Lakai		Embroidered Bag	Early 20th century	19.8 × 14.0	Embroidery	Outsite
114	Teke tribe or Ersari tribe, the Turkmens		Embroidered Bag	Early 19th century	19.3 × 16.3	Embroidery	Outsite
115	The Uzbeks, Lakai		Embroidered Bag	Mid 19th century	21.0 × 18.0	Embroidery	Outsite
116	The Uzbeks		Embroidered Bag	Mid 19th century	17.8 × 14.5	Embroidery	Inside out

117	The Uzbeks, Tashkurghan		Embroidered Bag	Early 20th century	18.2 × 16.0	Embroidery	Outsite
118	The Uzbeks		Embroidered Bag	1st half 20th century	18.3 × 14.3	Embroidery	Outsite
119	Indus Kohestan		Embroidered Bag	1st half 20th century	14.3 × 12.6	Embroidery	Outsite
120	The Uzbeks, North-eastern Uzbek		Embroidered Bag	19th century	20.4 × 14.6	Embroidery	Outsite
121	The Uzbeks, Lakai		Embroidered Bag	Early 20th century	17.1 × 12.5	Embroidery	Outsite
122	Ersari tribe, the Turkmens		Embroidered Bag	19th century	14.1 × 9.6	Cotton, silk embroidery	Outsite
123	The Uzbeks, Lakai		Embroidered Bag	Early 20th century	21.0 × 14.5	Embroidery	Outsite
124	The Uzbeks, Lakai		Embroidered Bag	Early 20th century	17.1 × 13.9	Embroidery	Outsite
125	The Uzbeks		Embroidered Bag	Early 20th century	24.3 × 12.8	Embroidery	Outsite
126	The Uzbeks, Lakai		Embroidered Bag	Mid 19th century	18.0 × 14.8	Embroidery	Outsite
127	KITAOJI, Rosanjin	1883-1959	Rectangular Dish with Design of Fish Scale in Oribe Glaze	1930	H4.9 20.0 × 43.5	Pottery	
128	YOSHIDA, Genjyuro	1896-1958	Lacquered Hide Bowl with Design of Thistle		H9.1 D38.5	Leather, lacquer	Second
129	WADAKA, Setsuji	1898-1990	Baked Rice Cake	1936	33.3 × 42.1	Color on paper	Second
130	WADAKA, Setsuji		A Bunch of Grapes	1935	33.7 × 45.5	Color on paper	First
131	WADAKA, Setsuji		Grilled Fish	c.1940	33.3 × 41.1	Color on paper	First
132	WADAKA, Setsuji		Persimmons		36.2 × 45.6	Color on paper	Second
133	SHIMURA, Fukumi	1924-	Kimono of Tsumugi (Pongee) Silk, "Mizukage (Reflection of Water)"	1984	W66.4 L169.6	Silk, pongee	Second
134	SHIMURA, Fukumi		Kimono of Tsumugi (Pongee) Silk, "Shidare-momo (Drooping Peach)"	1985	W67.0 L158.0	Silk, pongee	First
135	SHIMURA, Fukumi		Kimono of Tsumugi (Pongee) Silk, "tsukushima"	1985		Silk, pongee	Second
136	SHIMURA, Fukumi		Kimono of Tsumugi (Pongee) Silk, "Odamaki (Columbine)"	1985	W67.0 L166.0	Silk, pongee	First
137	HIRAYAMA Ikuo	1930-2009	A Moment	1956	106.0 × 76.0	Color on paper	
138	FUNAKI, Shizuho	1935-2013	Glass Bowl in Drip Painting Applied Decoration		H19.4 D25.3	Glass	First
139	FUNAKI, Shizuho		Glass Bowl with Design of Flowers in Applied Decoration		H8.9 D26.5	Glass	
140	FUNAKI, Shizuho		Swirl Glass Dish		H1.4~2.2 D20.0~20.7	Glass	
141	MORIGUCHI, Kunihiko	1941-	Yuzen Kimono "Keiryu (Mountain Stream)", Silk	1973	W64.2 L157.5	Silk, yuzen rice paste resist dyeing	First
142	MORIGUCHI, Kunihiko		Yuzen Kimono "Shoen (Rose Garden)", Silk	1981	W61.8 L170.5	Silk, yuzen rice paste resist dyeing	Second
143	MORIGUCHI, Kunihiko		Yuzen Kimono "Shinsetsu (Newly Snow)", Silk	1986	W61.3 L172.0	Silk, yuzen rice paste resist dyeing	Second
144	MORIGUCHI, Kunihiko		Yuzen Kimono "Koha (Weaves of Light)", Silk	1989	W64.2 L173.0	Silk, yuzen rice paste resist dyeing	First
145	KIMURA, Yoshiro	1946-	A Set of Bowls in Blue Glaze	1984	(L)H10.2 D30.5(S)H6.5 D18.3	Semi-porcelain	
National language							
146	UEMURA, Shoen	1875-1949	Reading a Book	c.1940	48.0 × 58.0	Color on silk	
147	KAWAI, Kanjiro	1890-1966	Ornamental Plate with Design of Japanese Characters in Underglaze Red		32.6 × 23.1	Pottery	
148	KAWAI, Kanjiro		Ornamental Plate "Hiyaku-jyojyu (Rapid Accomplishment)"		32.4 × 23.1	Pottery	
149	ONCHI, Koshiro	1891-1955	Portrait of Sakutarō Hagiwara, Author of "Hyoto"	1943	69.6 × 36.4	Woodcut on paper	
150	SERIZAWA, Keisuke	1895-1984	Noren (Doorway Curtain) with Knot Design, Stencil Dyeing on Cotton	1940		Pongee, Stencil dyeing	
151	SERIZAWA, Keisuke		Noren (Doorway Curtain) with Design of the Character "Kaze (Wind), Stencil Dyeing on Cotton	1957	101.0 × 72.0	Cotton, stencil dyeing	
152	SERIZAWA, Keisuke		Noren (Doorway Curtain) with Design of Japanese Characters, Stencil Dyeing on Cotton	1959		Cotton, stencil dyeing	
153	KUNIMORI, Yoshiatsu	1897-1951	Nara-no-Ogawa	1949	65.0 × 53.0	Oil on canvas	
154	Barbara HEPWORTH	1903-1975	Nesting Stones	1937	h19 × 30.5 × 22.8	Marble	
155	Salvador DALI	1904-1989	The Songs of Maldoror	1934	32.5 × 25.0	Etching on paper, illustrated book	眞替え
156	Salvador DALI		The Songs of Maldoror	1934	32.5 × 25.0	Etching on paper	First Second
157	YAGI, Kazuo	1918-1979	Clear and Uncertain	1977	H38.5 38.0 × 5.0	Black ware, lead	
158	YAGI, Kazuo		Aspect of Budding	1977	H40.2 24.1 × 17.0	Black ware, lacquer	
159	YAGI, Kazuo		Blue Book	1972	H22.0 38.5 × 22.0	Black ware	
160	YAGI, Kazuo		Keeping an Angle Ready to Leave	1977	H27.0 27.5 × 30.5, H33.5 30.0 × 27.3	Black ware, lead	