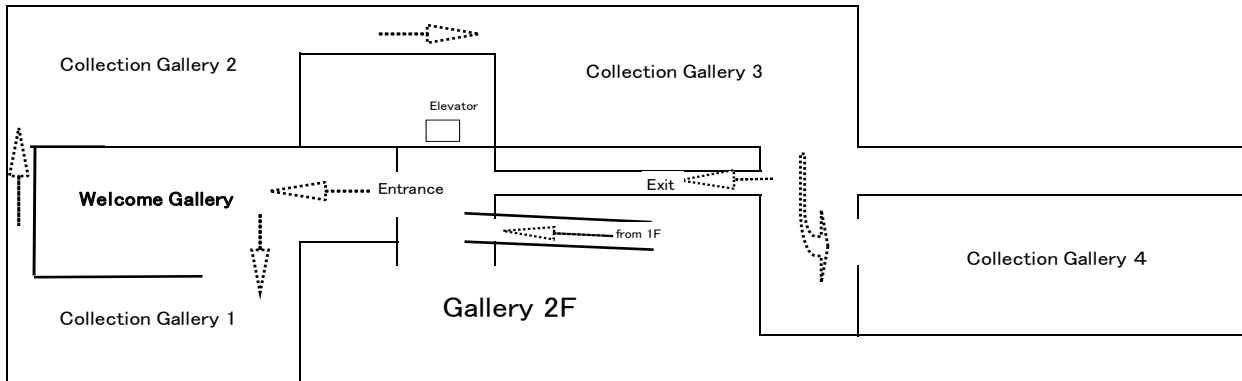


Dissecting Art! Colors, Shapes and Motifs

2022 April 21th(Thu)– July 24th(Sun)

First:April 21th(Thu)–June 5th(Sun) Second:June 7th(Tue)–July 24th(Sun)

Closed Day: Monday,(Except 5/2, 6/13, 6/20, 7/11, 7/18)



No	Artist	Years of Birth and Death	Title	Year	Size	Technique Material
Welcome Gallery						
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood
2	KOBAYASHI, Senko	1870–1911	Self-portrait	c.1899	67.5 × 58.0	Oil on canvas
3	MINAMI, Kunzo	1883–1950	Stone Cutters	1911	60.5 × 45.5	Oil on canvas
4	AI-MITSU	1907–1946	Still Life	1942	45.1 × 37.6	Oil on canvas
5	KODAMA, Kibo	1898–1971	Splashing Waterfall	1931	260.0 × 145.0	Color on silk
6	OKUDA, Genso	1912–2003	Dense Forest with White Cloud	1987	180.3 × 124.4	Color on paper
7	HIRAYAMA, Ikuo	1930–2009	Inland Sea in Spring	1954	145.0 × 208.0	Color on paper
8	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper
9	ROKKAKU, Shisui	1867–1950	Two Lacquer Small Legged Chests with Design of Cranes with Pine Sprays in Their Bills in Makie	1922	H23.2 25.0 × 32.0	Wood, lacquer, makie
10	SHIMIZU, Nanzan	1875–1948	Vase with design of flowering plants	1926	H16.0 D12.2	Copper, engraving
11	IMAI, Masayuki	1930–	Vase with Inlaid Design of flatfishes in early spring	2000	H30.5 D41.0	Pottery
Collection Gallery 1						
12	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel
13	Man RAY	1890–1976	Black and White	1926	20.7 × 28.9	Gelatin silver print
14	Man RAY		Self-portrait Solarized with the Lamp	1932	29.7 × 20.3	Gelatin silver print
15	Man RAY		Alberto Giacometti Solarized	1935	38.7 × 22.0	Gelatin silver print
16	Man RAY		Mask Solarized	1929	28.7 × 20.4	Gelatin silver print
17	Man RAY		Beautiful as the Fortuitous Encounter of a Sewing Machine and a Umbrella on a dissection table	1933	24.9 × 37.8	Gelatin silver print
18	Man RAY		Marcel Duchamp	1917	37.5 × 27.7	Gelatin silver print
19	Man RAY		Marcel Duchamp in the Atelier	1920	35.7 × 26.0	Gelatin silver print
20	Man RAY		Marcel Duchamp in the Atelier	1920	26.7 × 22.6	Gelatin silver print
21	Man RAY		Bottle Rack	c.1920	27.0 × 37.7	Gelatin silver print
22	Man RAY		Beautiful Breath, Water of Veil	1921	37.8 × 27.0	Gelatin silver print
23	Man RAY		Tonsure	1920	30.2 × 24.1	Gelatin silver print
24	Man RAY		The Room of Katherine Dreier with Tu m'	1919	37.6 × 27.4	Gelatin silver print

25	Man RAY		Marcel Duchamp Lying behind the Sled Containing a Water Mill in Neighboring Metals	1917	22.5 × 30.4	Gelatin silver print	
26	Man RAY		Marcel Duchamp Playing Chess with Raoul de Roussy	1924	22.3 × 23.5	Gelatin Silver Print	
27	Man RAY		Arnold Schönberg	1926	29.1 × 22.3	Gelatin Silver Print	
28	Man RAY		Kiki of Montparnasse Sitting with the Veil	1926	35.8 × 26.0	Gelatin silver print	
29	Man RAY		Violin of Ingres	1924	30.8 × 23.1	Gelatin silver print	
30	Wassily KANDINSKY	1866–1944	Small Worlds VIII	1922	35.6 × 28.0	Woodcut on paper	First
31	Wassily KANDINSKY		Small Worlds IX	1922	35.6 × 28.0	Drypoint on paper	Second
32	FUJITA, Tsuguharu	1886–1968	Two Women in Rio de Janeiro	1932	81.2 × 65	Oil on canvas	
33	Jean(Hans) ARP	1886–1966	Awakening	1938/83	h47.5 × 24 × 23	Bronze	
34	Max ERNST	1891–1976	Oedipus I	1934/1992	H. 62.0	Bronze	
35	Max ERNST		Oedipus II	1932/1992	H. 66.0	Bronze	
36	Alexander CALDER	1898–1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood	
37	Joseph CORNELL	1903–1972	Objects	1932	H.30.5 × 20.3 × 5.7	Box.photo.kurk.ball.etc	
38	Isamu NOGUCHI	1904–1988	Remembrance	1944/83–84	H125.7 × 62.2 × 22.8	Bronze	
39	Marino MARINI	1901—1980	Two Jugglers and Horse	1951	64 × 47	Lithograph on paper	First
40	Marino MARINI		The Surprise II	1973	67.5 × 52.5	Etching, coloured aquatint on paper	First
41	Marino MARINI		Three Horses Bordered with Yellow	1954	64 × 44	Lithograph on paper	Second
42	Marino MARINI		Dance Minimum I	1973	67.5 × 52.5	Etching, drypoint and coloured aquatint on paper	Second
Collection Gallery2							
43	YOSHIDA, Hiroshi	1876–1950	Glittering Sea (from "The Inland Sea Series")	1926	37.2 × 24.7	Woodcut on paper	First
44	YOSHIDA, Hiroshi		Tomonoura (from "The Inland Sea Series")	1927	24.8 × 37.6	Woodcut on paper	First
45	YOSHIDA, Hiroshi		Three Little Islands (from "The Inland Sea – Second Series")	1930	24.6 × 37.4	Woodcut on paper	Second
46	YOSHIDA, Hiroshi		Kinoe (from "The Inland Sea –Second Series")	1930	37.5 × 24.5	Woodcut on paper	Second
47	KAWASE, Hasui	1883–1957	Snow of Itsukushima	1932	24.4 × 36.5	Woodcut on paper	First
48	KAWASE, Hasui		Moonlight Night of Miyajima	1947	36.3 × 24.0	Woodcut on paper	Second
49	NAGASE, Yoshiro	1891–1978	Flowers	1928	34.3 × 21.1	Woodcut on paper	Second
50	NAGASE, Yoshiro		Journey to the East I View of Shanghai	1929	30.0 × 22.5	Woodcut on paper	First
51	NAGASE, Yoshiro		Journey to the East 4 Dance of Shiva	1930	31.3 × 22.7	Woodcut on paper	Second
52	NAGASE, Yoshiro		Romance	1978	72.7 × 54.3		Second
53	HIRAKAWA, Seizo	1896–1964	Still Life on the Table	c.1926	33.0 × 23.8	Woodcut on paper	First
54	HASHIMOTO, Okie	1899–1993	Rain	1966	48.0 × 60.0	Woodcut on paper	First
55	HASHIMOTO, Okie		Young Leaves and Bamboo Shoots	1970	48.0 × 58.8	Woodcut on paper	Second
56	ASAI, Kiyoshi	1901–1968	Gion Matsuri (Gion Festival)	1954	145.5 × 89.4	Woodcut on paper	First
57	ASAI, Kiyoshi		Nagasaki-kunchi Festival	1965	130.3 × 97.0	Woodcut on paper	Second
58	HOSODA, Seigi	1908–1999	Glasswares	1962	36.0 × 21.0	Chalcography on paper	First
59	HOSODA, Seigi		Glasswares	1962	36.0 × 21.0	Chalcography on paper	Second
60	HOSODA, Seigi		Bottles (Stand in a Row 5)	1963	36.3 × 20.0	Chalcography on paper	First
61	HOSODA, Seigi		Bottles (Stand in a Row 5)	1963	36.3 × 20.0	Chalcography on paper	Second
62	MIZUFUNE, Rokushu	1912–1980	Anemone	c.1945–48	34.0 × 44.0	Woodcut on paper	
63	MIZUFUNE, Rokushu		Flag	1960	43.8 × 65.0	Woodcut on paper	
64	MIZUFUNE, Rokushu		Song Sung Alone	c.1960	33.0 × 27.0	Woodcut on paper	
65	MIZUFUNE, Rokushu		Window of the Fish	1966	67.9 × 45.6	Woodcut on paper	

66	MIZUFUNE, Rokushu		Bird Chair	1966	41.0 × 32.5	Woodcut on paper	
67	MIZUFUNE, Rokushu		Red Fruits	1969	23.5 × 45.5	Woodcut on paper	
68	MIZUFUNE, Rokushu		Clump of Bushes		54.3 × 41.2	Woodcut on paper	
69	MIZUFUNE, Rokushu		Shade of Green		25.3 × 33.9	Woodcut on paper	
70	MIZUFUNE, Rokushu		Lodging of the Stone		64.5 × 45.5	Woodcut on paper	
71	MIZUFUNE, Rokushu		Seagull and a Lamp		59.5 × 45.7	Woodcut on paper	
72	MIZUFUNE, Rokushu		Reed Pipe		21.5 × 24.0	Woodcut on paper	
73	MIZUFUNE, Rokushu		Candlelight	1967	h202 × 54 × 40	Color on Wood	
74	MIZUFUNE, Rokushu		Hatsukari-sho (The Time Wild Geese migrate First in a Year)	1972	h155 × 57 × 51.5	Color on Wood	
75	SUGAI, Kumi	1919-1996	NUAGES	1961	71.0 × 54.0		Second
76	SUGAI, Kumi		LA NUIT DE GRANDE VILLE	1966	57.5 × 40.0	Lithograph on paper	First
77	SUGAI, Kumi		Festival de Tokyo	1969	50.5 × 182.0	Screen printing on paper	
78	SUGAI, Kumi		Autoportrait	1974	75.4 × 51.4	Screen printing, emboss on paper	First
79	SUGAI, Kumi		Ma Voiture(Porsche)	1975	33.8 × 95.5	Screen printing, emboss on paper	Second
80	KANEMITSU, Matsumi	1922-1992	SORCERY HOLIDAY	1972	75.0 × 56.0	Lithograph on paper	First
81	KANEMITSU, Matsumi		North Wind	1977	91.4 × 62.2	Lithograph on paper	Second
82	FUKAZAWA, Yukio	1924-2017	Conversation in the Moonlight	1985	37.3 × 47.5	Mezzotint, aquatint, etching on paper	
83	TAKAHASHI, Shu	1930-	Les ball(white)(from "32 prints")	1973	69.0 × 69.0	Screen printing, emboss on paper	First
84	TAKAHASHI, Shu		Les ball(pink)(from "32 prints")	1973	69.0 × 69.0	Screen printing, emboss on paper	First
85	TAKAHASHI, Shu		Mitologia(white)(from "8 Pieces")	1973	56.5 × 76.5	Screen printing, emboss on paper	Second
86	TAKAHASHI, Shu		Mitologia(green)(from "8 Pieces")	1973	56.5 × 76.5	Screen printing, emboss on paper	Second
87	YOSHIHARA, Hideo	1931-2007	Summer Time	1968	60.0 × 40.0	Lithograph on paper	First
88	YOSHIHARA, Hideo		Portrait of Twenty Years	1979	44.0 × 34.5	Lithograph, etching, aquatint on paper	Second
Collection Gallery3							
89	KANASHIMA, Keika	1892-1974	Peonies	1948	Each163.0 × 171.0	Color on paper	First
90	KANASHIMA, Keika		Flower-and-Bird	16th~17th century	151.0 × 348.0	Color on paper	Second
91	KAJITA, Hanko	1870-1917	Quail under the Moon		135.0 × 60.6	Color on silk	First
92	MOCHIZUKI, Gyokusen	1794-1852	Reeds and Wild Geese		73.7 × 44.0	Color on silk	Second
93	OMURA, Koyo	1891-1983	South Garden	1928	212.0 × 158.0	Color on silk	
94	KODAMA, Kibo	1898-1971	Monkeys Catch the Moon	1933	255.0 × 105.0	Color on silk	
95	KANASHIMA, Keika	1892-1974	Banana Trees and Peacocks	1912	Each168.0 × 375.5	Color on silk	
96	MOCHIZUKI, Gyokusen	1692-1755	Vimalakirti		106.0 × 44.0	Ink on silk	Second
97	MOCHIZUKI, Gyokusen		Nine Old Sages	c.1749	116.2 × 43.4	Color on silk	First
98	MATSUMOTO, Fuko	1840-1923	Amaterasuomikami Goddess and Susanonomikoto God	1908	164.0 × 75.0	Color on silk	
99	FUKUHARA, Gogaku	1730-1799	Person in China	1772	171.0 × 276.5	Color on paper	
100	TANAKA, Raisho	1868-1940	Beautiful Women in China		224.0 × 93.0	Color on paper	
101	TANAKA, Raisho		Fishermen and Woodcutters in Conversation	1927	178.5 × 95.0	Color on silk	
102	KODAMA, Kibo	1898-1971	Jing Ke	1939	Each153.5 × 69.0	Color on silk	
103	FUKUDA, Keiichi	1895-1956	Tsunenaga Dropping into Spain	1923	111.3 × 115.8	Color on silk	
104	FUKUDA, Keiichi		Kiyomasa Kato		94.0 × 113.0	Color on silk	
105	KITANO, Tsunetomi	1880-1947	Wind	1917	155.0 × 172.0	Color on silk	
106	KAINOSHO, Tadaoto	1894-1978	Wearing a Comb Aslant	1918	165.0 × 72.0	Color on silk	

107	SO, Shiseki	1715–1786	Mountain-and-Stream		102.5 × 36.7	Color on silk	First
108	SO, Shiseki		Yueyanglou		121.0 × 48.8	Color on silk	Second
109	MOCHIZUKI, Gyokusen	1834–1913	Mountain-and-Stream		Each 50.0 × 69.1	Ink and Color on paper	
110	MOCHIZUKI, Gyokusen		Landscapes of Itsukushima and Kurama	17th century	Each 153.5 × 340.0	Color on paper	
111	YOKOYAMA, Taikan	1868–1958	Mt. Fuji		49.1 × 57.1	Color on silk	
112	KODAMA, Kibo	1898–1971	Mt. Fuji from Osezaki		50.5 × 57.5	Color on silk	
Collection Gallery4							
113			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th	H11.5 D24.4	Porcelain, polychrome overglaze enamels	
114			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th	H44.3	Porcelain, polychrome overglaze enamels	
115			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th	H45.0	Porcelain, polychrome overglaze enamels	
116	TOMIMOTO, Kenkichi	1886–1963	Jar, White Porcelain	1928	H23.3 D29.0	Porcelain	
117	KAMODA, Shoji	1933–1983	Flask with Pattern of Waves	1970	H27.1 12.0 × 23.0	Pottery	
118	FUJIHIRA, Shin	1922–2012	Vase	1975	H20.6 L26.7	Pottery	
119	FUJIHIRA, Shin		Mansion House	1972	H30.4 L55.7	Pottery	
120	IMAI, Masayuki	1930–	Vase with Design of Jumping Birds	1953	H38.2 W38.8 D22.9	Pottery	
121	KATO, Takuo	1919–1986	Vase with Feet "Ryo-ran (Riot)", Overglaze Enamels		H36.0 × 33.0 × 28.0	Pottery	
122	KOIE, Ryoji	1938–2020	(Oribe Rectangular Dish)		10.5 × 38.5 × 41.2	Pottery	
123	KOIE, Ryoji		Train of Plates		3.9 × 16.5 × 12.0	Pottery	
124	KOIE, Ryoji		(Silice)	1987	23.0 × 21.5 × 205.0	Porcelain	
125	MIYANAGA, Rikichi	1935–	Fault	1956	H32.0 30.0 × 31.0	Pottery	
126	MIYANAGA, Rikichi		History of the Earth	1957	H58.0 150.0 × 55.7	Pottery	
127	MIYANAGA, Rikichi		Pipe	1972	H26.0 18.0 × 14.5	celadon	
128	MIYANAGA, Rikichi		Forest in the Sky	1997	H64.0 47.5 × 18.5	Porcelain	
129	MIYANAGA, Rikichi		Paper Pattern of Forest in the Sky	1997		Paper	
130	HAYASHI, Yasuo	1928–	Work	1954	H45.0 38.0 × 30.0	Pottery	
131	HAYASHI, Yasuo		Green Drops	1958	H30.7 38.5 × 28.5	Pottery	
132	HAYASHI, Yasuo		POSE	1972	H38.0 31.0 × 26.0	Pottery	
133	YANAGIHARA, Mutsuo	1934–	Dynamics of the Sky	1976	H30.4 38.0 × 36.0	Pottery	
134	MONDEN, Kogyoku	1916–2021	Bud	1975	H28.4 D57.5	Bamboo	
135	HASUDA, Shugoro	1915–2010	Basin, Cast in Copper	1937	29.8 × 6.5	Copper, casting	
136	HASUDA, Shugoro		Vase, Bronze	1964, 1992	11.8 × 37.7	Bronze	
137	HAYASHI, Masuto	1896–1985	Flower Vase with Knot Design, Cast in Bronze	1956	31.0 × 29.0	Bronze, casting	
138	HAYASHI, Masuto		Flower Vase, Cast in Copper	1970	18.3 × 31.3 × 41.0	Copper, casting	
139	ITO, Akira	1936–1969	Seed	1966	168.0 × 110.0	Copper, hammering	
140	TANAKA, Nobuyuki	1959–	Inner Landscape	1994	T13.0 177.0 × 138.0	Lacquer, sliver, hemp, polyester resin, soil	
141	MASUMURA, Mashiki	1910–1996	Lacquer Tray with Striped Pattern	1960	H9.6 D44.3	Lacquer	
142	MASUDA, Yoshinori	1934–2010	Fu-hatsu A	1989	H43.5 W65.0	Glass	
143	MASUDA, Yoshinori		Memory I	1990	H24.0 65.0 × 43.5	Glass	
144	MASUDA, Yoshinori		Alone	1978	D20.0 × H36.0	Glass	