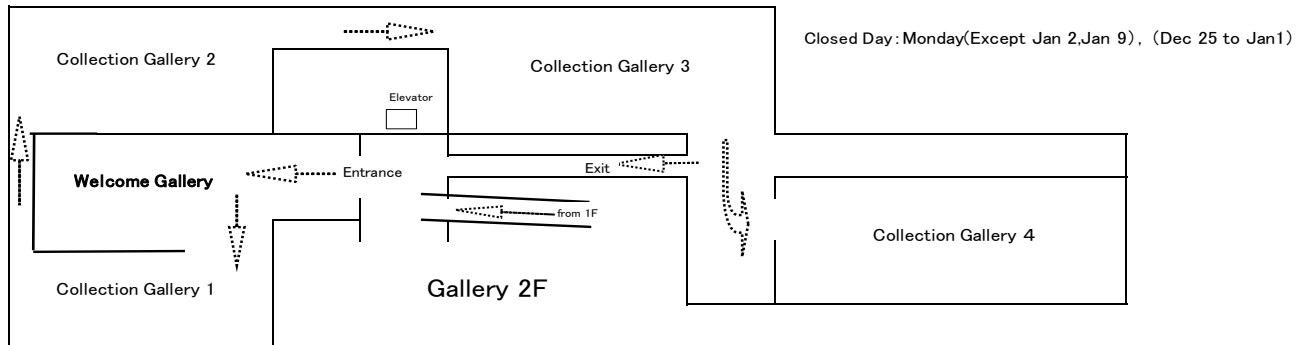


Exhibit Featuring Pieces from HPAM and HMOCA That Will (Maybe) Answer Your Art



広島市現代美術館
Hiroshima City Museum of Contemporary Art

2022 **10/29** Sat ▶ 2023 **1/22** Sun



No	Artist	Years of Birth and Death	Title	Year	Size	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872-1979	Strolling Seizan	1964	H62.5	Painted wood	
2	KOBAYASHI, Senko	1870-1911	Coconuts (Still Life)	1893	34.0×44.0	Oil on canvas	
3	MINAMI, Kunzo	1883-1950	Stone Cutters	1911	60.5×45.5	Oil on canvas	
4	AI-MITSU	1907-1946	Flowers	c.1941	23.6×32.8	Oil on canvas	
5	KODAMA, Kibo	1898-1971	Daybreak	1934	191.0×178.0	Color on silk	
6	OKUDA, Genso	1912-2003	Desolation	1984	175.5×211.0	Color on paper	
7	HIRAYAMA, Ikuo	1930-2009	Ruins of Persia	1974	166.7×367.4	Color on paper	
8	ENTSUBA, Katsuzo	1905-2003	On the Way	1941(founding1994)	H169×82×51.5	Bronze	
9	SHIMIZU, Nanzan	1875-1948	Plaque with Design of Shi-shi (Lion)	1943	21.3×30.1	Silver, copper, copper alloy with gold, engraving	
10	IMAI, Masayuki	1930-	Vase with Inlaid Design of "Zennen (Catfish of Zen)"	1977	H45.0 D39.5	Pottery	
Collection Gallery 1							
11	Salvador DALI	1904-1989	Dream of Venus	1939	243.8×487.6	Oil on canvas, panel	
12	MORIMURA, Yasumasa	1951-	Portrait(Futago)	1988-1990	240.0×343.0	color photo print, transparent medium	Hiroshima City Museum of Contemporary Art
13	FUKUDA, Shigeo	1932-2009	Venus of Gogh, Venus of Milo, Portrait Series	1984	60.0×29.0×31.5	Painted FRP, reinforced plastic	Hiroshima City Museum of Contemporary Art
14	FUKUDA, Shigeo		Venus of Botticelli, Venus of Milo, Portrait Series	1984	60.0×29.0×31.5	Painted FRP, reinforced plastic	Hiroshima City Museum of Contemporary Art
15	Man RAY	1890-1976	Rose Sélavy (Marcel Duchamp)	1921	32.4×24.6	Gelatin silver print	
16	Man RAY		Marcel Duchamp Playing Chess with Raoul de Roussy	1924	22.3×23.5	Gelatin silver print	

17	Man RAY	1890-1976	Tonsure	1921	30.2 × 24.1	Gelatin silver print	
18	Man RAY		Dust Breeding	1920	21.1 × 37.5	Gelatin silver print	
19	Ugo MULAS	1928-1973	Marcel Duchamp 1	1965	36.8 × 25.4	Gelatin silver print	Hiroshima City Museum of Contemporary Art
20	Ugo MULAS		Marcel Duchamp 7	1965	36.8 × 24.8	Gelatin silver print	Hiroshima City Museum of Contemporary Art
21	MORIMURA, Yasumasa	1951-	A Requiem: Theater of Creativity / Self-portrait as Marcel Duchamp (Based on the Photo by Julian Wasser)	2007	150.0 × 187.5	chromogeic print	Hiroshima City Museum of Contemporary Art
22	Francis PICABIA	1879-1953	Amphitrite	c.1935	92.0 × 73.5	Oil on canvas	
23	MATSUE, Taiji	1963-	JP-34 02	2015	50.6 × 61.0	chromogeic print	Hiroshima City Museum of Contemporary Art
24	MATSUE, Taiji		JP-34 06	2015	50.6 × 61.0	chromogeic print	Hiroshima City Museum of Contemporary Art
25	Alexander CALDER	1898-1976	Vertical White Frame	1936	265.4	Metal, wire, spring, wood	
26	Alexander CALDER		Encounter	1965	137.0 × 391.0 × 140.0	Painted metal plate	Hiroshima City Museum of Contemporary Art
27	Alexander KANOLDT	1881-1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
28	TAKAHASHI, Shu	1930-	Still Life	1957	116.8 × 72.9	Oil on canvas	Hiroshima City Museum of Contemporary Art
29	Ay-O	1931-	Rainbow Dinner Set	1966-1968	104.0 × 150.0 × 85.0	Mixed media	Hiroshima City Museum of Contemporary Art
30	Ay-O		8:15AM	1988	(Left) 169.0 × 141.4 × 19.0 (Right) 167.5 × 136.0 × 15.0	Mixed media, canvas	Hiroshima City Museum of Contemporary Art
31	Isamu NOGUCHI	1904-1988	Remembrance	1944/83-84	125.7 × 62.2 × 22.8	Bronze	
32	MORIMURA, Yasumasa	1951-	A Requiem: Dream of Universe / ALBERT 2	2007	120.0 × 96.0	Gelatin silver print	Hiroshima City Museum of Contemporary Art
33	Yves KLEIN	1928-1962	Anthropometry 170 (ANT 170)	1960	167.0 × 123.4	pigment on paper mounted on canvas	Hiroshima City Museum of Contemporary Art
34	YOKOO, Tadanori	1936-	Art and Peace	2006	182.0 × 227.0	Oil on canvas	Hiroshima City Museum of Contemporary Art
Collection Gallery 2							
35	George SEGAL	1924-2000	Woman in White Wicker Chair	1982	114.3 × 94.0 × 132.0	Plaster, rattan	Hiroshima City Museum of Contemporary Art
36	AI-MITSU	1907-1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas	
37	INOUE, Kan	1882-1928	Mother and Her Daughter	1920	130.0 × 97.0	Oil on canvas	
38	TSUKAMOTO, Haruo	1907-1990	Russian Girl	1936	130.3 × 193.9	Oil on canvas	
39	OKADA, Kenzo	1902-1982	North Market of Shenyang, China	1942	104.2 × 87.0	Oil on canvas	
40	TOGO, Seiji	1897-1978	Terrace	1935	100.0 × 72.7	Oil on canvas	
41	KURODA, Jutaro	1887-1970	Landscape	c.1921-23	37.9 × 45.5	Oil on canvas	
42	AKUTAGAWA, Hisashi	1915-1998	Wind being unable to Return (Ota River 2) (Plaster Original)	1974	36.0 × 42.0 × 10.4	Plaster	
43	AKUTAGAWA, Hisashi		Wind being unable to Return (Ota River 2)	1974	34.0 × 42.0 × 11.0	Bronze	
44	Willem DE KOONING	1904-1997	Woman in Landscape VI	1968	61.0 × 48.0	Oil on paper mounted on canvas	Hiroshima City Museum of Contemporary Art
45	NAI, Maki	1896-1976	Explosion	1950	53.5 × 41.4	Oil on canvas	

46	NAI, Maki		Ash of Bikini	1954	60.9 × 40.9	Oil on canvas	
47	KAZUKI, Yasuo	1911–1974	Youth	1954	73.2 × 145.5	Oil on canvas	Hiroshima City Museum of Contemporary Art
48	IRINO, Tadayoshi	1939–2013	Floating	1970	117.0 × 90.9	Oil on canvas	
49	TSURUOKA, Masao	1907–1979	Way Home	1976	80.3 × 100.0	Oil on canvas	
50	OKABE, Shigeo	1912–1969	Still Life (B)	1956	91.0 × 65.0	Oil on canvas	Hiroshima City Museum of Contemporary Art
51	KAWAGUCHI, Kigai	1892–1966	Group	1956	116.0 × 79.5	Oil on canvas	
52	Ay-O	1931–	Rainbow Man and Woman: Peace Sign	2008	162.2 × 130.3	Acrylic on canvas	Hiroshima City Museum of Contemporary Art
53	SUGAI, Kumi	1919–1996	Tambour	1993	200.0 × 200.0	Acrylic on canvas	
54	IIDA, Yoshikuni	1923–2006	Human Figure	1967	75.1 × 34.3 × 32.0	Brass	Hiroshima City Museum of Contemporary Art
55	IIDA, Yoshikuni		Human Figure	1967	84.3 × 31.4 × 14.7	Wood	Hiroshima City Museum of Contemporary Art
56	MINETA, Toshiro	1939–	Commemorative Photo –Sound of Long-ago Breeze with My Mother –	2011	200.0 × 145.0 × 115.0	Color on wood (camphor tree and red pine), brass	
57	Alex Katz	1927–	December	1979	335.8 × 274.8	Oil on canvas	Hiroshima City Museum of Contemporary Art
Collection Gallery3							
58	NAGUSA, Ippo	1821–1889	Sage Looking at WaterFall	1884	186.0 × 86.0	Color on silk	
59	KAWABATA, Gyokusho	1842–1913	Mountain-and-Stream with Person	1908	167.0 × 104.0	Ink on paper	
60	AIDA, Makoto	1965–	HITO(hi-to:human being)PROJECT	2002	(Right) 197.0 × 89.0 (Center) 197.0 × 259.0 (Left) 197.0 × 89.0	Acrylic on canvas, inkjet print, paper	Hiroshima City Museum of Contemporary Art
61	Richard LONG	1945–	Touchstone Shelter from the storm A Five Day walk in Iceland summer 1982	1982	each 85.5 × 121.5	photograph, text	Hiroshima City Museum of Contemporary Art
62	TANAKA, Raisho	1868–1940	Sage Visiting His Friends	c.1914	241.0 × 142.0	Color on silk	
63	HIDAKA, Rieko	1958–	Distance from the sky I	2002	240.0 × 240.0	pigment on paper	Hiroshima City Museum of Contemporary Art
64	FUNADA, Gyokuju	1912–1991	The Sun	1940	each 181.0 × 181.0	Color on paper	
65	SUDA, Yoshihiro	1969–	Tulip	2006	45.5 × 15.5 × 20.0	Painted wood	Hiroshima City Museum of Contemporary Art
66	NOMIYAMA, Gyoji	1920–	Otagawa River	1988	162.5 × 194.6	Oil on canvas	Hiroshima City Museum of Contemporary Art
67	MIYAGAWA, Keigo	1927–	Otagawa River	2000	92.4 × 733.4	Color on paper	
68	YAMAMOTO,Masamichi	1941–	Gazing at the Time	1997	24.0 × 381.0 × 51.5	Bronze, painted wood	Hiroshima City Museum of Contemporary Art
69	MARUKI, Iri	1901–1995	Bamboo Grove	1964	each 210.0 × 270.0	Ink on paper	
70	OIWA, Oscar	1965–	FLOWER GARDEN	2004	(Left, Right) 227.0 × 222.0cm (Center) 227.0 × 111.0	Oil on canvas	Hiroshima City Museum of Contemporary Art (Center: Private Collection)
Collection Gallery4							
71			Flower Vase, Bizen Ware	Momoyama era	H27.2	Pottery	
72	FUJIWARA, Kei	1899–1983	Flower Vase, Bizen Ware	1977	H23.6 D10.5	Pottery	
73	KANESHIGE, Toyo	1896–1967	Water Container with Two Ears, Bizen Ware	–	H21.8 D21.9	Pottery	

74	YAMAMOTO, Tosyu	1906–1994	Flower Vase with Two Ears, Bizen Ware	1978	H26.4 D12.5	Pottery	
75	FUJIWARA, Yu	1932–2001	Jar, Bizen Ware	1987	D37.0	Pottery	
76	FUJIWARA, Yu		Jar, Bizen Ware	1991	H33.7 D37.1	Pottery	
77	TONOSHIKI, Tadashi	1942–1992	JUPITER 1	c.1985	118 × 95 × 67	Lump of burnt found objects, plastics	Hiroshima City Museum of Contemporary Art
78	TONOSHIKI, Tadashi		Unknown	–	62.0 × 54.5	Silk screen on paper	Hiroshima City Museum of Contemporary Art
79	TONOSHIKI, Tadashi		Unknown	–	62.0 × 54.5	Silk screen on paper	Hiroshima City Museum of Contemporary Art
80	TONOSHIKI, Tadashi		Unknown	–	62.0 × 54.5	Silk screen on paper	Hiroshima City Museum of Contemporary Art
81	TONOSHIKI, Tadashi		Unknown	–	62.0 × 54.5	Silk screen on paper	Hiroshima City Museum of Contemporary Art
82	TONOSHIKI, Tadashi		Unknown	–	62.0 × 54.5	Silk screen on paper	Hiroshima City Museum of Contemporary Art
83	YAGI, Kazuo	1918–1979	Information of Right Eye and Left Eye	1968	H21.3 23.5 × 15.0	Black ware	
84	YAGI, Kazuo		Without Inside and Outside	1978	H35.5 25.5 × 6.6	Black ware, lead	
85	RAKU, Kichizaemon the 15th	1949–	Tea Bowl	1992	H11.0 D13.1	Pottery	
86	KAJIYAMA, Meisai	–	Lacquer Box with Design of Fatsia japonica in Makie	Late Edo era – Meiji e	H11.1 12.2 × 15.9	Lacquer, makie	
87	KAWANOBE, Iccho	1831–1910	Lacquer Box with Landscape Design in Makie	1902	H15.4 44.9 × 33.1	Wood, lacquer, makie	
88	KODA, Shuetsu	1881–1933	Lacquer Paper Box with Design from a Japanese Poem "Hirano-no-Matsu" in Makie	1921	H14.3 41.2 × 34.5	Wood, lacquer, makie, metal inlay	
89	AKASEGAWA, Genpei	1937–2014	Greater Japan Zero-Yen Notes	1967	14.4 × 30.8	Print on paper	Hiroshima City Museum of Contemporary Art
90	SATO, Masaaki & Masami	1941–	N.S. No.66–3D	1998	18.5 × 17.5	Mixed media	Hiroshima City Museum of Contemporary Art
91	AKATSUKA, Jitoku	1871–1936	Lacquer Box with Design of Peony, Butterfly and Vine Scroll on Golden Ground in Makie		H17.0 29.0 × 23.0	Wood, lacquer, makie, mother-of-pearl inlay	
92	AKATSUKA, Jitoku		Lacquer Tray with Design of Peony and Vine Scroll on Golden Ground in Makie		D45.0	Wood, lacquer, makie	
93	KUSAMA, Yayoi	1929–	Dots Obsession, Full Happiness with Dots	2009	14.5 × 14.0 × 14.5	Mobile phone, case, lens, mirror	Hiroshima City Museum of Contemporary Art
94	KUSAMA, Yayoi		Hand Bag for Space Travel	2009	5.5 × 10.8 × 2.0	mobile phone, strap	Hiroshima City Museum of Contemporary Art
95			Foliage Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels	
96			Figure of Horse in Kakiemon-style, Overglaze Enamels	2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
97			Figure of Horse in Kakiemon-style, Overglaze Enamels	2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	
98	KUSAMA, Yayoi	1929–	My Doggie Ring-Ring	2009	20.0 × 27.0 × 8.0	mobile phone pedestal	Hiroshima City Museum of Contemporary Art
99	MIWA, Ryukisho	1940–	A Sequel to the Scripture of Himiko, No.5	1992	H96.0 210.0 × 69.0	Pottery	
100	YOKOO, Tadanori	1936–	Cave of Heaven	1985	259.0 × 388.0	Oil on canvas, mirror	Hiroshima City Museum of Contemporary Art
101	KUMAKURA, Jyunkichi	1920–1985	Carved Record Rack	1981	H39.0 27.5 × 11.0	Pottery	
102	MIKI, Tomio	1937–1978	Ear	1965	44.5 × 25.0 × 9.5	Aluminum	Hiroshima City Museum of Contemporary Art