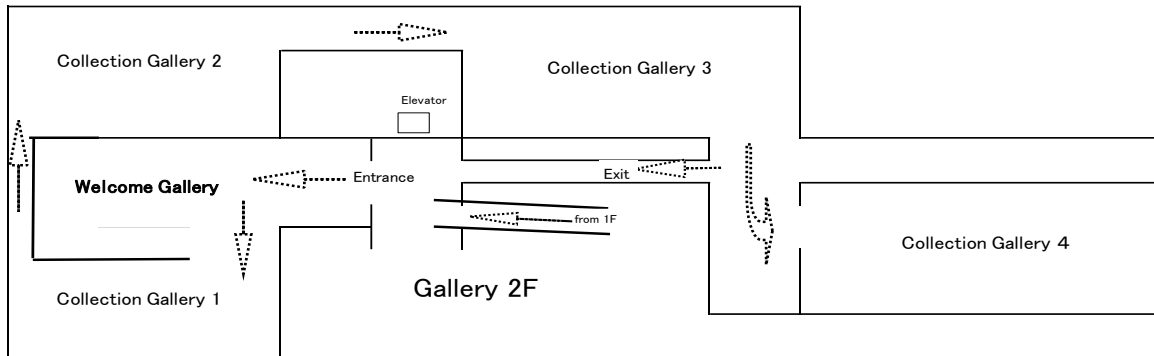


C O L L E C T I O N E X H I B I T I O N
*Birth and Formation Celebration
 Special Collection /
 New Collection Exhibit*

2023 February 14th(Tue)– April 23th(Sun)

Closed Day : Monday(Open 2/20,2/27,4/17)



No	Artist	Years of Birth and Death	Title	Year	Size	Technique Material
<u>Welcome Gallery</u>						
1	HIRAKUSHI, Denchu	1872–1979	Strolling Seizan	1964	H62.5	Painted wood
2	KOBAYASHI, Senko	1870–1911	Coconuts (Still Life)	1893	34.0 × 44.0	Oil on canvas
3	MINAMI, Kunzo	1883–1950	Stone Cutters	1911	60.5 × 45.5	Oil on canvas
4	AI-MITSU	1907–1946	Flowers	c.1941	23.6 × 32.8	Oil on canvas
5	KODAMA, Kibo	1898–1971	Turkeys	1956	199.0 × 152.0	Gold paint and ink on paper
6	OKUDA, Genso	1912–2003	Autumn	1961	130.0 × 190.0	Color on paper
7	HIRAYAMA, Ikuo	1930–2009	Huang He River (Morning)	1986	171.2 × 364.6	Color on paper
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941(founding1994)	H169 × 82 × 51.5	Bronze
9	SHIMIZU, Nanzan	1875–1948	Handbag for Children with Silver Cat Ornament	1939	D15.5 L24.0 (cat) H4.7 D7.8	Silver, chasing, cloth
10	IMAI, Masayuki	1930–	Vase "Jyo (Line)"	1968	H36.0 D26.5	Pottery
Collection Gallery 1						
11	Alexei von JAWLENSKY	1865–1941	Head	c.1922	17.7 × 12.4	Lithograph on paper
12	Wassily KANDINSKY	1866–1944	Composition	1924	27.9 × 24.4	Lithograph on paper
13	Wassily KANDINSKY		Small Worlds I	1922	35.6 × 28.0	Lithograph on paper
14	Wassily KANDINSKY		Small Worlds II	1922	35.6 × 28.0	Lithograph on paper
15	Wassily KANDINSKY		Small Worlds III	1922	35.6 × 28.0	Lithograph on paper
16	Wassily KANDINSKY		Small Worlds IV	1922	35.6 × 28.0	Lithograph on paper
17	Wassily KANDINSKY		Small Worlds V	1922	35.6 × 28.0	Lithograph(from woodcut) on paper
18	Wassily KANDINSKY		Small Worlds VI	1922	35.6 × 28.0	Woodcut on paper
19	Wassily KANDINSKY		Small Worlds VII	1922	35.6 × 28.0	Lithograph(from woodcut) on paper
20	Wassily KANDINSKY		Small Worlds X	1922	35.6 × 28.0	Drypoint on paper

21	Wassily KANDINSKY		Small WorldsXI	1922	35.6 × 28.0	Drypoint on paper	
22	Wassily KANDINSKY		Small WorldsXII	1922	35.6 × 28.0	Drypoint on paper	
23	Lyonel FEININGER	1871–1956	Villa at Seashore	1921	32.7 × 38.2	Woodcut on paper	
24	Lyonel FEININGER		Person taking a walk	1921	48.3 × 34.7	Woodcut on paper	
25	Lyonel FEININGER		Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
26	Kazimir MALEVICH	1878–1935	Alogism (A Square, Two Rectangles, Two Circles, Two Cones)	1914~15	16.5 × 11.2	Pencil on paper	Second
27	Kazimir MALEVICH		Suprematist Drawing (Two Squares)	1916~17	16.2 × 11.0	Pencil on paper	First
28	Kazimir MALEVICH		Suprematist Drawing (Aerial View)	1928	17.0 × 19.6	Pencil on paper	First
29	Kazimir MALEVICH		Two Drawings—Figure and Church	1928	17.0 × 18.5	Pencil on paper	Second
30	Paul KLEE	1879–1940	The Saint of Inner Light	1921	39.0 × 26.8	Lithograph on paper	
31	Paul KLEE		Scene like Hoffmann	1921	35.5 × 26.0	Lithograph on paper	
32	Paul KLEE		Score for a Musician	1924	25.7 × 31.1	Ink and watercolor on paper	
33	Paul KLEE		Why Running ?	1932	23.8 × 29.9	Etching on paper	
34	Erich HECKEL	1883–1970	Still Life with a Wood Carving	1913	70.5 × 60.7	Oil on canvas	
35	Man RAY	1890–1976	Arnold Schönberg	1926	29.1 × 22.3	Gelatin Silver Print	
36	Alexander CALDER	1898–1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood	
37	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
Collection Gallery2							
38	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936	203.0 × 270.0	Oil on canvas	
39	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas	
40	AI-MITSU		View of Roofs	1929	50.6 × 63.8	Oil on canvas	
41	AI-MITSU		Roses	c.1930	14.2 × 21.0	Oil on canvas	
42	AI-MITSU		Portrait of Mr. Masasuke Hatakeyama	1941	106.0 × 78.0	Color on paper	First
43	AI-MITSU		Portrait of Mr. Kazuichi Suehiro	1941	103.5 × 56.0	Color on paper	Second
44	AI-MITSU		Akebi	c.1941	80.0 × 56.0	Color on paper	First
45	AI-MITSU		Lily	c.1941	81.8 × 79.0	Color on paper	Second
46	AI-MITSU		Still Life	1942	45.1 × 37.6	Oil on canvas	
47	AI-MITSU		Insect in a Garden	c.1942	26.7 × 34.8	Oil on board	
48	AI-MITSU		Sea	1943	72.3 × 90.7	Oil on canvas	
49	AI-MITSU		Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
50	AI-MITSU		Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas	
51	AI-MITSU		Landscape	1944	41.0 × 52.5	Oil on canvas	
52	TSURUOKA, Masao	1907–1979	Monster of the Sea	1958	130.3 × 194.0	Oil on canvas	
53	ONO, Goro	1910–2006	Portrait of Shunsuke	1946	72.7 × 60.6	Oil on canvas	
54	ONO, Goro		Rusty Landscape	1953	61.5 × 116.5	Oil on canvas	

55	TERADA, Masaaki	1912-1989	Under the Moonlight	1943	31.8 × 40.9	Oil on board	
56	TERADA, Masaaki		Fish, Sorrow	1943	53.1 × 33.9	Oil on board	
57	TERADA, Masaaki		Cockscomb	1954	80.4 × 52.8	Oil on canvas	
58	MATSUMOTO, Shunsuke	1912-1948	Nikolai-Do	1941	32.0 × 41.0	Oil on board	
59	MATSUMOTO, Shunsuke		Near the Shed	1942	33.4 × 45.5	Oil on canvas	
60	ASO, Saburo	1913-2000	Woman	1943	53.4 × 45.2	Oil on canvas	
61	SUGAI, Kumi	1919-1996	Diable Partant pour la Lune	1963	162.0 × 130.2	Aqryl and oil on canvas	
62	SUGAI, Kumi		National Route	1964	195.0 × 130.0	Aqryl and oil on canvas	
63	SUGAI, Kumi		Masse Gris	1964	194.9 × 155.4	Oil on canvas	
64	SUGAI, Kumi		Noir	1964	17.0 × 17.8 × 高34.0	Bronze	
Collection Gallery3							
65	KODAMA, Kibo	1898-1971	Echoes of the Mountain	1932	257.0 × 175.0	Color on silk	
66	KODAMA, Kibo		Wave	1964	156.0 × 135.5	Color on silk	
67	KODAMA, Kibo		Afternoon	1942	75.0 × 85.0	Color on silk	
68	KODAMA, Kibo		Bungalows in Spring	1954	65.0 × 87.0	Color on silk	
69	KODAMA, Kibo		Mountains	1960	97.0 × 134.5	Color on silk	
70	OKUDA, Genso	1912-2003	Willow and Egrets	1940	175.7 × 175.7	Color on silk	
71	OKUDA, Genso		Evening Glow	1947	153.0 × 169.0	Color on silk	
72	OKUDA, Genso		Muroto	1952	100.0 × 181.5	Color on paper	
73	OKUDA, Genso		Tsutsuishi	1957	123.0 × 47.0	Color on canvas	
74	OKUDA, Genso	1912-2003	Towering Mountains	1959	110.0 × 210.0	Color on paper	
75	OKUDA, Genso		Fondly-remembered Landscape of Futomi in Boshu		29.6 × 76.6	Watercolor on paper	First
76	OKUDA, Genso		Fresh Green in Myoko		23.0 × 34.5	Watercolor on paper	First
77	OKUDA, Genso		Looking the House of Mr.Yasui in Yugawara		24.0 × 34.4	Watercolor on paper	First
78	OKUDA, Genso		Autumn at Tachikuekyo Gorge		53.0 × 37.0	Watercolor on paper	Second
79	OKUDA, Genso		Lake Myogi		37.0 × 53.0	Watercolor on paper	Second
80	OKUDA, Genso		Spring in Arashiyama		37.0 × 52.7	Watercolor on paper	Second
81	OKUDA, Genso		Winter in Kusatsu	1992	37.0 × 52.9	Watercolor on paper	Second
82	OKUDA, Genso		Autumn Forest and the Moon	1977	156.5 × 197.5	Color on paper	
83	OKUDA, Genso		Dense Forest with White Cloud	1987	180.3 × 124.4	Color on paper	
84	OKUDA, Genso		Spring in the Valley	1991	37.7 × 112.7	Color on paper	
85	OKUDA, Genso		Autumn in the Valley	1991	37.7 × 112.7	Color on paper	
86	MIKAMI, Hakyo	1913-1985	Castle	1966	227.0 × 179.7	Color on paper	
87	YUKICHIKA, Sojin	1923-2006	Moonlight	1975	212.8 × 167.0	Color on paper	

88	KANDA, Shuzo	1894–1972	Hachihonmatsu Golf Course	1941	38.2 × 45.7	Oil on canvas
89	NOMIYAMA, Gyoji	1920–	Someone is Calling	c.1992	97.0 × 130.6	Oil on canvas
90	NOMIYAMA, Gyoji		The Face which I Lost Sight of	c.1993	97.5 × 130.2	Oil on canvas
91	NOMIYAMA, Gyoji		Another Promise	2008	90.3 × 116.5	Oil on canvas
92	SHIMIZU, Nanzan	1875–1948	Mountain-and-Stream		127.0 × 51.0	Ink and color on paper
93	KODAMA, Kibo	1898–1971	Farmhouse in Hikawa	c.1957	44.9 × 53.0	Gold paint and ink on paper
94	IKEDA, Taishin	1825–1903	Pipe Case with Design of Morning Glories in <i>Makie</i>		L22.0 W2.8	Wood, lacquer, <i>makie</i>
95	KINJO, Ikkokusai the Third	1829–1915	A Set of Tea Saucer with Design of Flowers and Insects in <i>Takamorie</i>	1897	H1.9 D7.8	Wood, lacquer, carving and color <i>takamorie</i>
96	KINJO, Ikkokusai the Third		Incense Container with Design of Viewing the Waterfall in <i>Takamorie</i>	1911	H3.8 8.0 × 8.0	Wood, lacquer, carving and color <i>takamorie</i>
97	KINJO, Ikkokusai the Third (or Fourth)		Tray with Design of Scarlet Gourds and Insects in <i>Takamorie</i>	1894	H3.0 D28.3	Wood, lacquer, carving and color <i>takamorie</i>
98	KINJO, Ikkokusai the Third	1829–1915	A Set of Tray with Design of Flowering Grasses	1914	H3.5 38.5 × 38.5	Wood, lacquer, carving and color <i>takamorie</i>
99	KINJO, Ikkokusai the Third		A Set of Tray with Design of Flowering Grasses	1914	H3.5 38.5 × 38.5	Wood, lacquer, carving and color <i>takamorie</i>
100	SHIMIZU, Nanzan	1875–1948	Ring with Design of Bamboo		2.0 × 1.0	Silver, engraving
101	SHIMIZU, Nanzan		Bookmark with Design of Wild Geese		12.2 × 1.4	Silver, engraving
102	KINJO, Ikkokusai the Fourth	1876–1961	Incense Case with Design of Grapes and a Bee in <i>Takamorie</i>		L34.0 D2.5	Bamboo, lacquer, carving and color <i>takamorie</i>
103	KINJO, Ikkokusai the Fifth	1906–1991	Incense Case with Design of Clematis and a Bee in <i>Takamorie</i>	1983	L34.0 D2.5	Bamboo, lacquer, carving and color <i>takamorie</i>
104	HAYASHI, Yasuo	1928–	Work	1954	H45.0 38.0 × 30.0	Pottery
105	HAYASHI, Yasuo		Green Drops	1958	H30.7 38.5 × 28.5	Pottery
106	HAYASHI, Yasuo		POSE	1972	H38.0 31.0 × 26.0	Pottery
107	HAYASHI, Yasuo		Withered Leaf (Stairs)	1975	H43.5 60.5 × 27.0	Pottery, porcelain
108	HAYASHI, Yasuo		Focus 83–10	1983	H45.0 43.0 × 25.0	Pottery
109	HAYASHI, Yasuo		Appear Brown '94–2	1994	H30.0 37.0 × 35.0	Pottery
110	HAYASHI, Yasuo		Concept Image	2006	H39.5 32.0 × 21.0	Pottery
111	HAYASHI, Yasuo		White Gateline '08–1	2008	H29.0 30.0 × 25.0	Pottery
112	RIJYO, Masahiro		Incense Case with Design of Pomegranates	1933	L40.8 D2.3	Bamboo, lacquer, carving and color <i>takamorie</i>
113	RIJYO, Masahiro		Tray with Design of Fruits and Insects		H2.5 D34.2	Wood, lacquer, carving and color <i>takamorie</i>
114			Pipe Case with Design of <i>Tatewaku</i> (Vapors) patterns, with Pipe		L22.5 W2.8	(Pipe Case) Ivory
115			Pipe Case with Design of Vegetables, with Pipe and Tobacco Pouch		L22.7 W2.8	(Pipe Case) Woven rattan, inlaid, (Tobacco Pouch) Gold-embossed leather, metal
116			Tobacco Pouch with <i>Netsuke</i>		11.0 × 9.0	(Tobacco Pouch) Gold-embossed leather, metal, (<i>Netsuke</i>) Ivory
117			Foliage Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Property)	Edo period 2nd half 1;	H11.5 D24.4	Porcelain, polychrome overglaze enamels
118			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 1;	H44.3	Porcelain, polychrome overglaze enamels
119			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 1;	H45.0	Porcelain, polychrome overglaze enamels
120			Printed materials related to Geishu Art Association	1936	26.0 × 53.3	Printing Paper