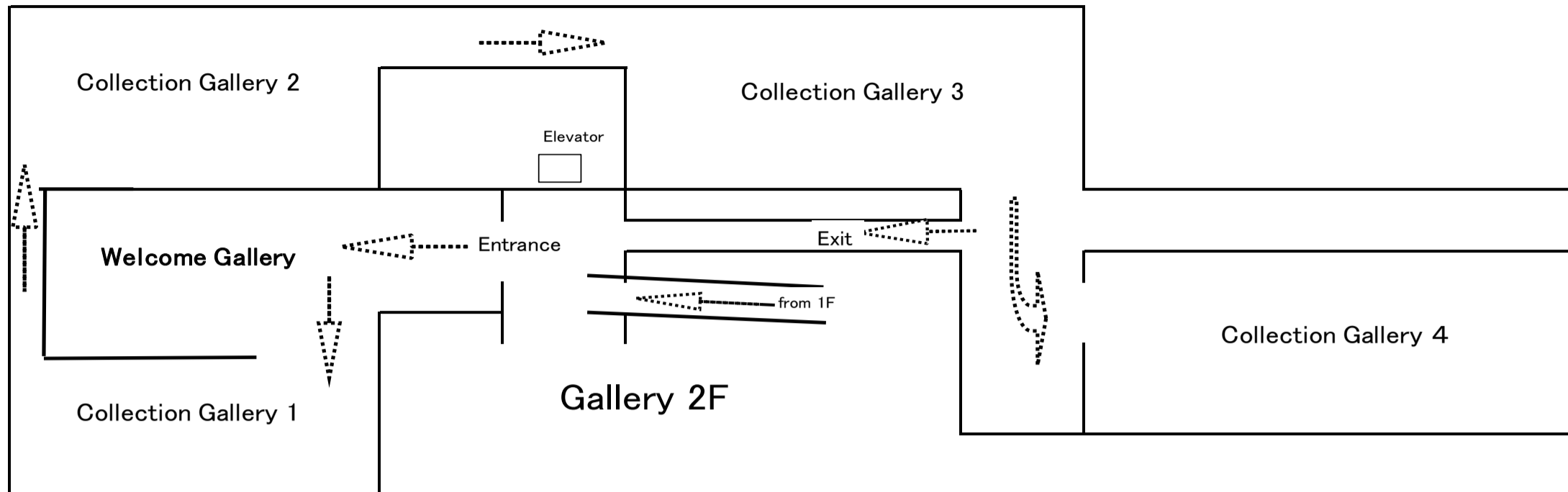


Collection Exhibition 100 Encounters, ∞ (infinite) Dialogues: Support Project of the G7 Hiroshima Summit

2023 April 28 (Fri)– July 2 (Sun)

Closed Day: Monday (Excludes during special exhibitions. It will be closed on May 29 due to a change of exhibit.)



No	Artist	Years of Birth and Death	Title	Year	Size	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1964	H51.8	Painted wood	
2	KOBAYASHI, Senko	1870–1911	Still Life	c.1900–1901	23.3 × 32.5	Oil on board	
3	MINAMI, Kunzo	1883–1950	View of Shinbashi	1930	31.0 × 41.0	Oil on board	
4	AI-MITSU	1907–1946	Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas	
5	KODAMA, Kibo	1898–1971	Late Spring	1930	266.0 × 176.0	Color on silk	
6	OKUDA, Genso	1912–2003	Sound in the Fountain	1961	259.1 × 193.9	Color on paper	
7	HIRAYAMA, Ikuo	1930–2009	Homeward	1953	146.0 × 206.0	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941(founding1994)	H169 × 82 × 51.5	Bronze	
9	ROKKAKU, Shisui	1867–1950	Lacquer Tray with Design of Qi-lin	1927	H1.9 D25.5	Lacquer, painting, engraving	
10	SHIMIZU, Nanzan	1875–1948	Plaque with Design of <i>Shi-shi</i> (Lion)	1943	21.3 × 30.1	Gold, copper, copper alloy with gold, engraving	
11	IMAI, Masayuki	1930–2023	Vase with Inlaid Design of Hymn to Chancay	1989	H29.0 D17.3	Pottery	
Collection Gallery 1							
12	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
13	Paul KLEE	1879–1940	Score for a Musician	1924	25.7 × 31.1	Ink and watercolor on paper	Second
14	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
15	Pablo PICASSO	1881–1973	Dream and Lie of Franco	1937	31.8 × 42.3	Etching and suger aquatint on paper	First
16	Pablo PICASSO	1881–1973	Dream and Lie of Franco the 3rd state of II	1937	31.7 × 42.2	Etching and suger aquatint on paper	First
17	Pablo PICASSO	1881–1973	Dream and Lie of Franco the 1st state of I	1937	31.7 × 42.2	Etching and suger aquatint on paper	Second
18	Pablo PICASSO	1881–1973	Dream and Lie of Franco the 1st state of II	1937	31.7 × 42.2	Etching and suger aquatint on paper	Second
19	Pablo PICASSO	1881–1973	Dream and Lie of Franco the 4th state of II	1937	31.7 × 42.2	Etching and suger aquatint on paper	Second
20	Erich HECKEL	1883–1970	Still Life with a Wood Carving	1913	70.5 × 60.7	Oil on canvas	

21	Ben NICHOLSON	1894–1982	1933 (painting)	1933	73.3 × 90.8	Oil and gesso on wood
22	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas
23	Ben SHAHN	1898–1969	Concentration Camp	1944	61.0 × 61.0	Tempera on wood
24	Alexander CALDER	1898–1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood
25	Henry MOORE	1898–1986	Stringed Figure	1939	h30.5	Bronze and string
26	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	h19 × 30.5 × 22.8	Marble
27	Isamu NOGUCHI	1904–1988	Remembrance	1944	h125.7	Bronze
28	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel
Collection Gallery2						
29	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas
30	WADA, Sanzo	1883–1967	View of Paris	c.1909–15	62.5 × 37.5	Oil on canvas
31	MINAMI, Kunzo	1883–1950	Sitting Woman	1908	112.1 × 83.3	Oil on canvas
32	FUJITA, Tsuguharu	1886–1968	Two Women in Rio de Janeiro	1932	81.2 × 65.0	Oil on canvas
33	KOBAYASHI, Wasaku	1888–1974	Mountains in Spring	1967	80.0 × 100.0	Oil on canvas
34	HASEKAWA, Toshiyuk	1891–1940	Tabata Substation	1923	23.8 × 32.6	Oil on canvas board
35	TANAKA, Mankichi	1895–1945	Fishing Port in Saint-Tropez	c.1924–27	65.0 × 81.0	Oil on canvas
36	SATOMI, Katsuzo	1895–1981	Girl, Putting on Make-up	1928	80.3 × 65.2	Oil on canvas
37	NAI, Maki	1896–1976	Jyodogahama in Miyako City	1973	112.0 × 162.8	Oil on canvas
38	NAKANISHI, Toshio	1900–1948	Mademoiselle S	1938	62.5 × 48.4	Watercolor on paper First
39	OKADA, Kenzo	1902–1982	North Market of Shenyang, China	1942	104.2 × 87.0	Oil on canvas
40	YAMAGUCHI, Takeo	1902–1983	Shape	1956	182.3 × 183.2	Oil on board
41	YAMAJI, Sho	1903–1944	Self-portrait	1942	26.0 × 19.2	Oil on board
42	MURAI, Masanari	1905–1999	Morning of Suez	1932	46.0 × 55.0	Oil on canvas
43	HIYAMA, Takeo	1906–1932	Bridge	1931	91.0 × 91.0	Oil on canvas
44	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936	203.0 × 270.0	Oil on canvas
45	TSURUOKA, Masao	1907–1979	Monster of the Sea	1958	130.3 × 194.0	Oil on canvas
46	AI-MITSU	1907–1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas
47	OTA, Chu	1908–1971	View with a Pond	1956	162.1 × 130.3	Oil on canvas
48	TSUCHIYA, Yukio	1911–1996	Endless Diner	1938	37.9 × 45.5	Oil on canvas
49	TERADA, Masaaki	1912–1989	Two Ways	1954	116.9 × 91.2	Oil on canvas
50	OKABE, Shigeo	1912–1969	Work NR	1963	181.8 × 227.5	Oil on canvas
51	MIZUFUNE, Rokushu	1912–1980	Hatsukari-sho (The Time Wild Geese migrate First in a Year)	1972	155 × 57 × 51.5	Wood
52	MATSUMOTO, Shunsuke	1912–1948	Near the Shed	1942	33.4 × 45.5	Oil on canvas
53	KATSURA, Yuki	1913–1991	Soil	1939	61.0 × 50.0	Oil on canvas
54	AKUTAGAWA, Hisashi	1915–1998	Cantatrice (Voice from a Distance 3)	1984	H71 × 30.9 × 30.9	Bronze

55	SUGAI, Kumi	1919–1996	Soleil Bleu	1969	235.5 × 236.0	Aqryl on canvas	
56	KANEMITSU, Matsumi	1922–1992	Mt. Whitney	1976	112.0 × 243.9	Oil on canvas	
57	TAKAHASHI, Shu	1930–	Still Life with a Crab	1960	110.0 × 134.0	Oil on canvas	
58	IRINO, Tadayoshi	1939–2013	Explosion 75–6	1975	130.3 × 162.1	Oil on canvas	
Collection Gallery3							
59	Attributed to Kano school painter		Lake West (Xi–Hu)	16th century	Each 137.5 × 353.6	Ink on paper	Second
60	Attributed to Kano school painter		Itsukushima	17–18th century	151.0 × 334.0	Color on gold paper	First
61	SO, Shiseki	1715–1786	White Cock under a Willow	1769	112.6 × 44.5	Color on silk	Second
62	SOGA, Shohaku	1730–1781	General Bayan	c.1767	133.2 × 57.0	Ink on paper	First
63	FUKUHARA, Gogaku	1730–1799	Chinese Figures	1785	171.0 × 276.5	Color on paper	First
64	OKA, Minzan	1734–1806	Smail Bird on a Plum Branch	18–19th century	42.4 × 33.4	Color on silk	Second
65	RAI, Sanyo	1780–1832	Visiting a Friend in Cold Forest	1827	132.0 × 27.6	Ink on paper	First
66	HIRATA, Gyokuon	1787–1855	Chinese Beauties	19th century	42.4 × 33.4	Color on silk	First
67	YOKOYAMA, Taikan	1868–1958	Izutsu (from The Tales of Ise)	1897	135.6 × 83.5	Color on silk	First
68	HISHIDA, Shunso	1874–1911	Sublime (Sage Looking at a Mountain)	1902	103.4 × 47.9	Ink on silk	First
69	HAYAMI, Gyosyu	1894–1935	Seashore in Oki	1914	113.0 × 42.2	Color on silk	First
70	TANAKA, Raisho	1866–1940	Sage Visiting Friends	c.1914	241.0 × 142.0	Color on silk	First
71	FUKUDA, Keiichi	1895–1956	Tsunenaga Dropping into Spain	1923	111.3 × 115.8	Color on silk	First
72	TAKEUCHI, Seiho	1864–1942	Castle Ruins	1924	80.6 × 94.2	Ink and light color on silk	Second
73	SATOMI, Unrei	1849–1928	Kangensai Festival at Itsukushima Shrine	1917	51.5 × 74.1	Color on silk	Second
74	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood	
75	UCHIHATA, Gyoen	1874–1917	Foreign Figures	19–20th century	199.1 × 142.0	Color on silk	Second
76	MARUKI, Suma	1875–1956	Animals	1952	90.0 × 94.0	Color on paper	Second
77	MURAKAMI, Kagaku	1888–1939	Bodhisattva	c.1924	58.2 × 50.6	Color on silk	Second
78	MORITANI, Nanjinshi	1889–1981	Quiet Village in Early Spring	1938	116.0 × 195.0	Color on paper	
79	KANASHIMA, Keika	1892–1974	Peonies	1948	Each 163.0 × 171.0	Color on paper	
80	KODAMA, Kibo	1898–1971	Early Spring	1930	266.0 × 176.0	Color on silk	
81	MARUKI, Iri	1901–1995	Camels	1938	171.0 × 183.0	Color on paper	
82	FUNADA, Gyokuju	1912–1991	The Sun	1940	Each 181.0 × 181.0	Color on paper	
83	WADAKA, Setsuji	1898–1990	Village Children	1933	177.5 × 184.6	Color on paper	
84	SHIODE, Hideo	1912–2001	Spring Mountains	1969	176.0 × 242.0	Color on paper	
85	OKUDA, Genso	1912–2003	Waiting for the Moon	1949	130.4 × 204.2	Color on silk	
86	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper	
87	HIRAYAMA, Ikuo	1930–2009	Holy Dream of Conception	1962	179.5 × 178.8	Color on paper	

Collection Gallery4						
88		Lacquer Lectern with Design of Autumn Grasses with "IHS" Mark in Makie and Mother-of-Pearl Inlay	16-17th century, Mon	H34.0 W32.3		Wood, lacquer, makie, mother-of-pearl inlay
89		Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 1	H.11.5 D.24.4		Porcelain, polychrome overglaze enamels
90		Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 1	H.44.3		Porcelain, polychrome overglaze enamels
91		Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 1	H.45.0		Porcelain, polychrome overglaze enamels
92	KINJO, Ikkokusai the Third	1829-1915	Lacquer Food Container with Design of Shi-shi (Lion) and Peony in Takamorie	1886	H16.5 19.0 × 19.0	Wood, lacquer, relief
93	UEMATSU, Homin	1845-1899	Lacquer Writing Desk with Design of Wild Geese and Bush Clovers in Makie		H12.5 35.6 × 61.2	Wood, lacquer, silver, gold, makie
94	UEMATSU, Homin		Lacquer Inkstone Box with Design of Cherry Blossoms and Swallows in Makie		H4.3 4.0 × 21.0	Wood, lacquer, silver, gold, makie
95	ROKKAKU, Shisui	1867-1950	Lacquer Square Tray with Design of Deva of Arts	1927	H2.2 19.6 × 19.6	Wood, lacquer, painting, carving
96	SHIMIZU, Nanzan	1875-1948	Vase with Lid with Design of Dragons in Waves, Silver	1937	H33.0 D13.0	Silver, casting, chasing
97	HAMADA, Shoji	1894-1978	Bowl with Design of Brown Trail on Black Glaze	1960-1964	H13.8 D47.0	Pottery
98	MATSUDA, Gonroku	1896-1986	Lacquer Cabinet with Design of Heron in Makie	1938	H69.5 39.3 × 90.5	Wood, lacquer, makie, mother-of-pearl inlay, metal inlay, kamakurabari engraving
99	MONDEN, Kogyoku	1916-2021	Bud	1975	H28.4 D57.5	Bamboo
100	YAGI, Kazuo	1918-1979	Mo-ki	1964	H34.0 13.0 × 31.0	Black ware
101	SUZUKI, Osamu	1926-2001	Nervous Bird	1975	H18.7 20.0 × 12.6	Porcelain with pale blue glaze
102	IMAI, Masayuki	1930-2023	Dish with Design of Prawns	1973	D52.5 H9.1	Pottery
103	KAMODA, Shoji	1933-1983	Flask with Pattern of Waves	1970	H27.1 12.0 × 23.0	Pottery
104	Khorasan Region (historical)		Basin, Cast in Bronze, Silver and Copper Inlaid	Mid 12th century	H22.5 D70.5	Bronze, silver, casting
105	Khorasan Region (historical)		Cylindrical Lantern, Bronze	12th century	H30.0 D24.0	Copper alloy with tin, relief, openwork
106	Nurata (Present:Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	First half of 19th cent	253.0 × 172.0	Cotton, silk thread, embroidery First
107	The Uzbeks		Woman's Coat (woman's <i>chapan</i>)	Circa 1900	129.0 × 162.8	Warp:silk, weft:cotton, warp ikat, printed cotton First
108	The Uzbeks		Woman's Coat (woman's <i>chapan</i>)	Mid to late 19th century	122.5 × 159.0	Warp:silk, weft:cotton, warp ikat, printed cotton Second
109	Teke Tribe, the Turkmens		Woman's Mantle (<i>chyrpy</i>)	Circa 1920	125	Silk, embroidery First
110	Teke tribe, the Turkmens		Woman's Mantle (<i>chyrpy</i>)	20th century	111.5	Cotton, embroidery Second
111	Teke Tribe, the Turkmens		Dorsal Jewelry (<i>asyk</i>)	1806/07 (A.H.1221)	H26.5	Silver, gold gilt, carnelian
112	Northern Yomut Tribe, the Turkmens		Diadem	1923/24 (A.H.1342)	H14.7	Silver, gold gilt, glass
113	Teke Tribe, the Turkmens		Amulet Holder (<i>tumar</i>)	2nd half 18th century	W27.0	Silver, gold gilt, carnelian
114	India		Chintz Cloth with Leaf Design	15-16th century	254.4 × 93.0	Cotton, hand resist dyeing First
115	Deccan, India		Temple Hanging (<i>Pichavai</i>) of Figure Design from Krishna Story	18th century	172.0 × 136.8	Cotton, hand painting, gold and silver Second
116	Colomandel Coast, India		Bedcover (Palampore) with Design of Tree of Life	Circa 1770	310.0 × 219.0	Cotton, hand resist dyeing and painting Second
117	Tenganan, Bali Island, Indonesia		Ceremonial Cloth with Design of Figure Shadow, Double Ikat (<i>Geringsing</i>)	19th century	217.0 × 48.8	Cotton, double ikat Second
IMAI, Masayuki						
118	IMAI, Masayuki	1930-2023	Vase with Design of Jumping Birds	1953	H38.2 W38.8 D22.9	Pottery
119	IMAI, Masayuki		Vase, Memory of Middle East	1969	H51.0 D25.0	Pottery
120	IMAI, Masayuki		Jar with Design of Fish, Muddy Brown Glaze	1974	H54.6	Pottery
121	IMAI, Masayuki		Dish with Inlaid Design of Delicacies of the Sea in Seto	1998	H8.0 D73.5	Pottery