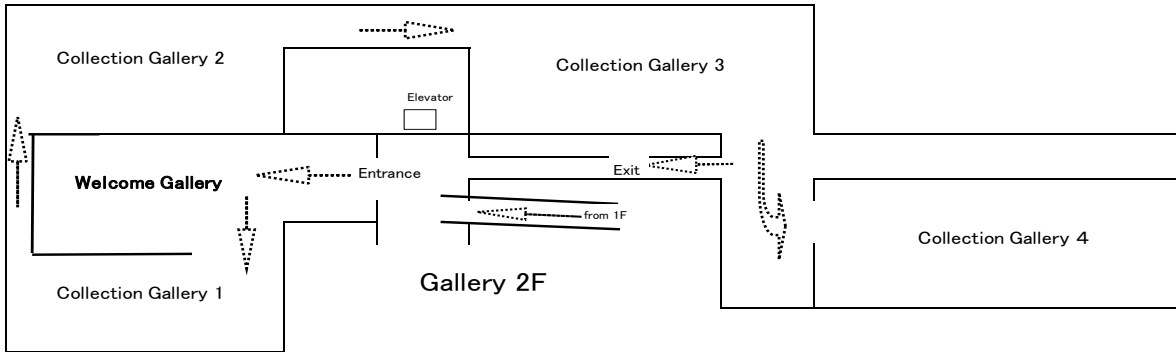


Collection Exhibition Summer Museum – Magical Hiroshima Prefectural Art Museum / Shukkeien Collaborative Project

2023 July 6 (Thu)– September 10 (Sun)

Closed Day : July 10(Mon) , ※Closed on August 7 due to exhibition change



No	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1964	H51.8	Painted wood	
2	KOBAYASHI, Senko	1870–1911	Still Life	c.1900–1901	23.3×32.5	Oil on board	
3	MINAMI, Kunzo	1883–1950	View of Shinbashi	1930	31.0×41.0	Oil on board	
4	AI-MITSU	1907–1946	Flowers by the Window, Lilies	1944	71.0×59.0	Oil on canvas	
5	KODAMA, Kibo	1898–1971	Hazy Rain	1954	132.0×173.0	Color on silk	
6	OKUDA, Genso	1912–2003	Dense Forest with White Cloud	1987	180.3×124.4	Color on paper	
7	HIRAYAMA, Ikuo	1930–2009	Southern Road of Tian Shan (Afternoon)	1960	164.2×218.8	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941(founding1994)	H169×82×51.5	Bronze	
9	ROKKAKU, Shisui	1867–1950	Lacquer Tray with Design of Lonicera japonica	1924	H1.9 D25.5	Lacquer, painting, engraving	
10	SHIMIZU, Nanzan	1875–1948	Ink Stone Screen with Design of a Dragon in Swelling Waves	1942	H27.5 23.5×8.9	Silver, engraving	
11	IMAI, Masayuki	1930–2023	Flower Vase "So (Rowing)", Mossy Mud Glaze	1975	H42.7 D9.9	Pottery	
Collection Gallery 1							
12	Salvador DALI	1904–1989	Dream of Venus	1939	243.8×487.6	Oil on canvas, panel	
13	SHIBAKAWA, Toshiyuki	1966–	Fossil of "Soft Watch" Excavated 2000 Years Later	2023	12.4×11.2×H8.5	Mixed Media	Collection of the artist
14	SHIBAKAWA, Toshiyuki		Fossil of "Giraffe" Excavated 2000 Years Later	2023	5.6×3.6×H17.2/4.5×2.4×H11.8	Mixed Media	Collection of the artist
15	SHIBAKAWA, Toshiyuki		Fossil of "Ant" Excavated 2000 Years Later	2023	14.8×10.8×H4.0	Mixed Media	Collection of the artist
16	SHIBAKAWA, Toshiyuki		Fossil of "Lobster" Excavated 2000 Years Later Lobster	2023	24.6×18.5×H5.0	Mixed Media	Collection of the artist
17	SHIBAKAWA, Toshiyuki		Fossil of "Bird Cage" Excavated 2000 Years Later	2023	D24.0×H59.0	Mixed Media	Collection of the artist
18	SHIBAKAWA, Toshiyuki		Fossil of "Folded-Paper Crane" Excavated 2000 Years Later	2022	10.3×5.4×H6.6	Mixed Media	Collection of the artist
19	SHIBAKAWA, Toshiyuki		Fossil of "Bat" Excavated 2000 Years Later	2023	22.0×1.0×H3.0	Mixed Media	Collection of the artist

20	SHIBAKAWA, Toshiyuki		Fossil of “Skipping Rope” Excavated 2000 Years Later	2023	variable size	Mixed Media	Collection of the artist
21	SHIBAKAWA, Toshiyuki		Fossil of “Art Supply” Excavated 2000 Years Later	2006	variable size	Mixed Media	Collection of the artist
22	SHIBAKAWA, Toshiyuki		Fossil of “Candy (Chupa Chups)” Excavated 2000 Years Later	2023	8.2 × 2.6 × H2.5	Mixed Media	Collection of the artist
23	SHIBAKAWA, Toshiyuki		Fossil of “Kewpie Doll” Excavated 2000 Years Later	2019	34.0 × 34.0 × 25.0 etc.	Mixed Media	Collection of the artist
24	Man RAY	1890–1976	Breeding of Dust	1920	21.1 × 37.5	Gelatin silver print	
25	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	
26	SHIBAKAWA, Toshiyuki	1966–	Fossil of “Painting (Cézanne)” Excavated 2000 Years Later	2005	66.2 × 73.4 × 9.0	Mixed Media	Collection of the artist
27	Man RAY	1890–1976	Black and White	1926	20.7 × 28.9	Gelatin silver print	
28	Man RAY		Tears of Glass	1932	22.0 × 29.8	Gelatin silver print	
29	SHIBAKAWA, Toshiyuki	1966–	Fossil of “Noh–Mask” Excavated 2000 Years Later	2018	28.0 × 15.8 × 8.0	Mixed Media	Collection of the artist
30	SHIBAKAWA, Toshiyuki		Fossil of “Tower of the Sun” Excavated 2000 Years Later	2007	11.0 × 2.2 × 14.6	Mixed Media	Collection of the artist
31	Max ERNST	1891–1976	Oedipus I	1934/1992	H. 62.0	Bronze	
32	Isamu NOGUCHI	1904–1988	Remembrance	1944	h125.7	Bronze	
33	Henry MOORE	1898–1986	Stringed Figure	1939	H30.5	Bronze and string	
34	Julio GONZÁLEZ	1876–1942	Woman in front of the Mirror	1934	H51.5 × 12.3 × 14	Bronze	
35	Man RAY	1890–1976	Present	1921	20.2 × 14.8	Gelatin silver print	
36	Man RAY		Violin of Ingres	1924	30.8 × 23.1	Gelatin silver print	
37	SHIBAKAWA, Toshiyuki	1966–	Fossil of “Human (Kewpie Doll)” Excavated 2000 Years Later	2019	9.2 × 31.8 × H58.8	Mixed Media	Collection of the artist
38	SHIBAKAWA, Toshiyuki		Fossil of “Not stringed Figure (Trumpet)” Excavated 2000 Years Later	2019	9.0 × 13.0 × H42.0	Mixed Media	Collection of the artist
39	SHIBAKAWA, Toshiyuki		Fossil of “Present (Iron & Spike Tack)” Excavated 2000 Years Later	2023	variable size	Mixed Media	Collection of the artist
40	SHIBAKAWA, Toshiyuki		Fossil of “Violin” Excavated 2000 Years Later	2019	41.0 × 14.4 × 6.5	Mixed Media	Collection of the artist
41	SHIBAKAWA, Toshiyuki		Fossil of “Metronome” Excavated 2000 Years Later	2014	9.0 × 9.4 × H21.0	Mixed Media	Collection of the artist
Collection Gallery 2							
42			Sichuan Han Dynasty the Image Brick SEIOUBO 1 : Goddess of Immortality in Chinese Mythology	c.AD25–225	41.5 × 47.0	Rubbed copy/Ink on paper	First
43			Sichuan Han Dynasty the Image Brick FuHsi-Nüwa 1 : Gods of Creation in Chinese Mythology	c.AD25–225	40.1 × 48.6	Rubbed copy/Ink on paper	First
44			Sichuan Han Dynasty the Image Brick FuHsi-Nüwa 2 : Gods of Creation in Chinese Mythology	c.AD25–225	41.5 × 47.0	Rubbed copy/Ink on paper	Second
45			Sichuan Han Dynasty the Image Brick SEIOUBO 2 : Goddess of Immortality in Chinese Mythology	c.AD25–225	25.8 × 45.6	Rubbed copy/Ink on paper	Second
46	NAI, Maki	1896–1976	Purification of the Six Roots of Perception	1968	243.0 × 351.0	Oil on canvas	
47	YAMAJI, Sho	1903–1944	Dog and a Snail	1937	80.1 × 116.4	Oil on board	
48	MATSUI, Sho	1906–1993	Way to Matisson	1975	162.1 × 112.1	Oil on canvas	
49	TSURUOKA, Masao	1907–1979	Way Home	1976	80.3 × 100.0	Oil on canvas	
50	HAITANI, Masao	1907–1985	Kagura; Sacred Music and Dance	1962	152.5 × 112.5	Oil on canvas	
51	KADO, Hiroshi	1909–1994	Merry-go-round of Peace	1976	100.0 × 80.3	Oil on canvas	

52	SAWAYAMA, Takuji	1910–1997	The Gay City Paris	1959	61.0×72.5	Oil on paper
53	NAKAYAMA, Ichiro	1912–1995	Dry Day	1968	130.3× 97.0	Oil on board
54	FURUSAWA, Iwami	1912–2000	Birth of Death	1954	97.0×193.9	Oil on canvas
55	ANBE, Tsuyoshi	1915–1983	Moon	1955	100.0× 72.5	Oil on canvas
56	SUGAI, Kumi	1919–1996	SOLEIL	1971	200.0×200.0	Aqryl on canvas
57			NUAGES	1961	71.0× 54.0	Lithograph/Ink on paper First
58			NUAGES	1961	71.0× 54.0	Lithograph/Ink on paper Second
59			ANIMAL BLEU	1961	54.0× 40.0	Lithograph/Ink on paper First
60			PETIT NUAGES	1963	34.5×22.5	Lithograph/Ink on paper Second
61	IRINO, Tadayoshi	1939—2013	Floating	1970	117.0×90.9	Oil on canvas
62	MAKIHARA, Yoshinobu	1953–	Clock without Numbers	1993	162.3×227.9	Oil on canvas
Collection Gallery 3						
63			Lacquer Cabinet with Design of Flowering Grasses and Animals, Covered with Shagreen in Makie and Mother-of-Pearl Inlay	16–17th century, Momoyama–Early Edo era	H65.0 89.0×52.0	Wood, lacquer, shagreen, makie, mother-of-pearl inlay
64			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H.11.5 D.24.4	Porcelain, polychrome overglaze enamels
65			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H.44.3	Porcelain, polychrome overglaze enamels
66			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H.45.0	Porcelain, polychrome overglaze enamels
67	Ersari tribe, the Turkmens		Breast Ornament (gondjyk)	Mid 19th century	H36.0 W23.0	Silver, shell, glass, glass beads, cotton cloth
68	The Turkmens		Tobacco Case (nas kedi)	19th century	H14.0 D5.0	Silver
69	Jaffarbay–Yomut tribe, the Turkmens		Yarn Spinning Tools	2nd half 19th century	H20.5 H18.0	Silver
70	KAWAI, Kanjiro	1890–1966	Jar in Underglaze Red		H9.3 D8.3	Porcelain
71	KAWAI, Kanjiro		Covered Box in Underglaze Red		H4.2 D5.8	Porcelain
72	KAWAI, Kanjiro		Bowl in Underglaze Red, Celadon		H3.1 D11.7	Porcelain
73	KAWAI, Kanjiro		Bowl, Celadon	1922	H11.6 D15.4	Celadon
74	KAWAI, Kanjiro		Vase with applied Peach Shape Ornament, Celadon	1923	H10.8 D9.5	Celadon
75	KAWAI, Kanjiro		Inkstone in Iron Glaze		H5.0 16.7×11.2	Pottery
76	SERIZAWA, Keisuke	1895–1984	Noren (Doorway Curtain) with Knot Design, Stencil Dyeing on Cotton	1940	136.5×70.4	Pongee, Stencil dyeing
77	SERIZAWA, Keisuke		Noren (Doorway Curtain) with Design of Nawa-noren (Rope Curtain), Stencil Dyeing on Cotton	1955	135.0×88.5	Cotton, stencil dyeing
78	SERIZAWA, Keisuke		Noren (Doorway Curtain) with Design of the Character "Kaze (Wind), Stencil Dyeing on Cotton	1957	101.0×72.0	Cotton, stencil dyeing
79	SERIZAWA, Keisuke		Noren (Doorway Curtain) with Design of Japanese Characters, Stencil Dyeing on Cotton	1959	105.5×80.5	Cotton, stencil dyeing
80	KANESHIGE, Toyo	1896–1967	Water Container with Two Ears, Bizen Ware		H.21.8 D.21.9	Pottery
81	KUMAKURA, Jyunkichi	1920–1985	Desperation	1978	H43.0 30.0×17.0	Pottery
82	FUJITA, Kyohei	1921–2004	Ornamental Casket "Flower upon the Lake"	1989	H.26.5 23.2×23.2	Glass
83	FUJIHIRA, Shin	1922–2012	Vase with Design of a Bird	1968	H52.0	Pottery

84	FUNAKI, Shizuho	1935—2013	Glass Vase for Single-Flower with Decoration of a Pair of Ear		H.18.0 W.9.8	Glass	
85	FUNAKI, Shizuho		Glass Ink Container		H.9.8 D.6.0	Glass	
86	FUNAKI, Shizuho		Square Glass Bottle with Stopper		7.5 × 25.7	Glass	
87	SATO, Satoshi	1936–2022	Work '88	1988	78.7	Pottery, metal	
88	SASAYAMA, Tadayasu	1939–	Magical Carpet	1974	H. 79.8 51.6 × 8.5	Pottery	
89	RAKU, Kichizaemon the 15th	1949–	Tea Bowl	1992	H11.0 D13.1	Pottery	
90	YAMANO, Shunposai	1784–1852	Mt. Penglai		97.0 × 36.0 (each)	Ink and color on silk	
91	HASHIMOTO, Gaho	1835–1908	Wind God and Thunder God	1895	138.0 × 52.0 (each)	Color on silk	
92	HASHIMOTO, Gaho		Dragon and Tiger in Quarrel		126.0 × 50.0 (each)	Ink and color on silk	
93	KODAMA, Kibo	1898–1971)	Cloud like (Twelve Titles of the New Ink Paintings)	1959	59.0 × 69.5	Ink on silk	
94	KODAMA, Kibo		Rhythm of Drops (Twelve Titles of the New Ink Paintings)	1959	67.0 × 64.0	Ink on silk	
95	KODAMA, Kibo		Pattern on the Ground (Twelve Titles of the New Ink Paintings)	1959	60.0 × 63.0	Ink on silk	
96	KODAMA, Kibo		Round Rings (Twelve Titles of the New Ink Paintings)	1959	54.5 × 66.0	Ink and gold on silk	
97	MARUKI, Iri	1901–1995	Praying for Rain	1939	172.0 × 140.0	Color on paper	
98	MARUKI, Iri		Acalanatha	1941	213.0 × 106.0	Color on paper	
99	YAMANAKA, Yukito	1920–2003	Sitting in Contemplation	1962	89.0 × 63.5	Color on paper	
100	YAMANAKA, Yukito		Dawn under the Tree	1969	212.0 × 167.0	Color on paper	
101	HIRAYAMA, Ikuo	1930–2009	The Holocaust at Hiroshima	1979	171.0 × 364.0	Color on paper	
102	KAN, Ryohei	1983–	K 15–30D	2022	194.0 × 390.9	Fluororesin paint on canvas	Collection of the artist
Collection Gallery 4							
103	KAN, Ryohei	1983–	Waiting for Deity – Yogo no Matsu at Kasuga Taisha	2023	38.0 × 57.0	Inkjet print	Collection of the artist
104	KAN, Ryohei		Pine Trees	2023	182.0 × 546.0 (each)	Inkjet print	Collection of the artist
105	KAN, Ryohei		Untitled	2023	8" 00' 00"	Stereo	Collection of the artist
106	KAN, Ryohei		Candles – Death Do Us Part	2023	8" 00' 00"	Single channel video	Collection of the artist
107	KAN, Ryohei		Noh Show – Takasago	2023	9' 30"	Single channel video	Collection of the artist
108	Kano school		Pine Tree	17–18th century	149.8 × 343.4	Color on gold paper	Private collection
109	OKA, Binzan	1734–1806	Broad-billed roller	1766	99.0 × 39.0	Color on silk	
110	OKA, Binzan		Pine, Bamboo and Plum	1777	270 × 360 (original)		Original: Lost Cultural Property
111	OKA, Binzan		Four Views of Landscapes	1789–1806 (ca.)	28.9 × 531.0	Color on paper	Private collection
112	OKA, Binzan (attribute to)	1734–1806	Shukkeien Garden	1788–1800 (ca.)	32.7 × 181.3	Color on paper	
113	SATOMI, Unrei	1849–1928	Pine Field in Miho		122.7 × 252.6	Color on paper	