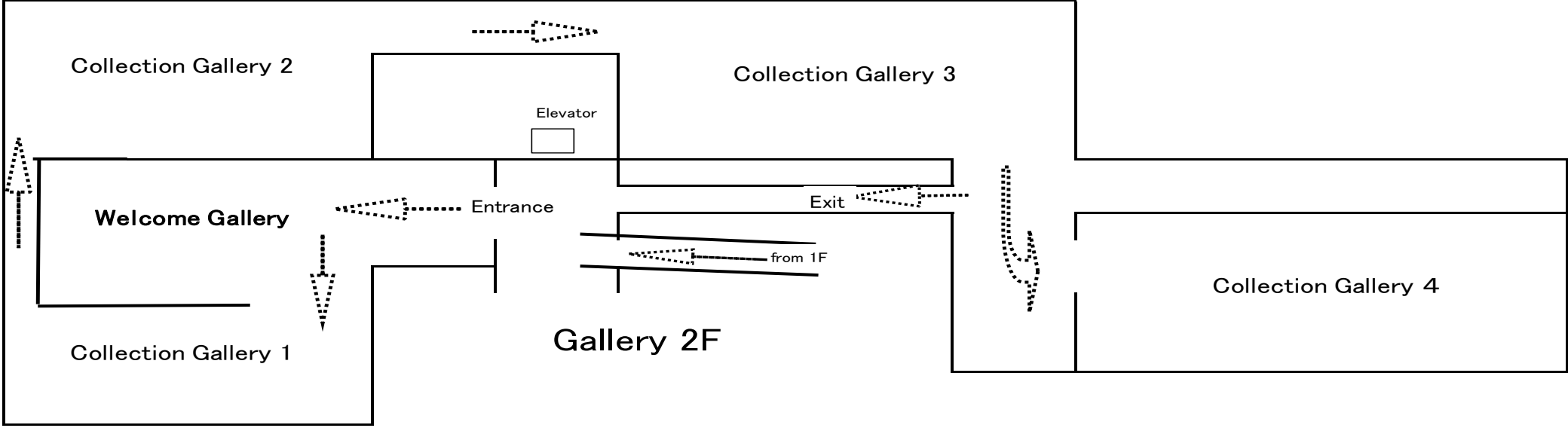


Collection Exhibition When Plants Become Art

2023 September 15 (Fri)– December 24 (Sun)

Closed Day : Monday, Except during special exhibitions ※Closed on November 6 due to exhibition change



No	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood	
2	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas	
3	MINAMI, Kunzo	1883–1950	Sitting Woman	1908	112.1 × 83.3	Oil on canvas	
4	AI-MITSU	1907–1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
5	KODAMA, Kibo	1898–1971	Daybreak	1934	191.0 × 178.0	Color on silk	
6	OKUDA, Genso	1912–2003	Desolation	1984	175.5 × 211.0	Color on paper	
7	HIRAYAMA, Ikuo	1930–2009	Huang He River (Morning)	1986	171.2 × 364.6	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper	
9	ROKKAKU, Shisui	1867–1950	Lacquer Tray with Design of a Pair of Birds	1927	H1.9 D25.5	Lacquer, painting, engraving	
10	SHIMIZU, Nanzan	1875–1948	Hilt Ornaments in Shi-shi (Lion) Shape	1935	2.5 × 4.5	Silver, gold, engraving	
11	IMAI, Masayuki	1930–2023	Dish with Inlaid Design of Fritillaria	2005	H11.5 D72.7	Pottery	
Collection Gallery 1							
12	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
13	Jean(Hans) ARP	1886–1966	Awakening	1938/83	H47.5 × 24 × 23	Bronze	
14	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	
15	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
16	Man RAY	1890–1976	Peach and Leaf	1931	25.5 × 30.5	Gelatin silver print	First
17	Man RAY		Beautiful Breath, Water of Veil	1921	37.8 × 27.0	Gelatin silver print	Second
18	Max ERNST	1891–1976	Natural History	1926	43.0 × 26.0	Collotype on paper	First Second
19	Aristide MAILLOL	1861–1944	The Georgics	1937–1944, published in 1950	33.7 × 25.3	Woodcut on paper	First Second
Collection Gallery 2							
20	KOBAYASHI, Senko	1870—1911	Tea Service and Japanese Apricot Blossoms	1903	18.5 × 65.5	Oil on canvas	
21	MINAMI, Kunzo	1883–1950	Boy	1909	60.5 × 49.8	Oil on canvas	
22	MINAMI, Kunzo		Stone Cutters	1911	60.5 × 45.5	Oil on canvas	
23	KOBAYASHI, Tokusaburo	1884–1949	Gourd	1931	45.2 × 52.2	Oil on canvas	
24	KOBAYASHI, Tokusaburo		Watermelon	1932	45.5 × 53.0	Oil on canvas	
25	ISHIGAI, Tatsujiro	1885–1942	Still Life	1920	66.5 × 45.5	Oil on canvas	
26	TOGO, Seiji	1897–1978	Thistle	c.1960	120.0 × 298.0	Oil on canvas	
27	NAGATA, Isshu	1903–1988	Still Life	1925	45.5 × 53.0	Oil on canvas	
28	YAMAJI, Sho	1903–1944	Persimmons	1943	22.0 × 31.0	Oil on canvas	
29	SHINKAI, Kakuo	1904–1968	Abstruction	1924	37.0 × 65.0	Oil on canvas	
30	YABASHI, Rokuro	1905–1988	Pond Surrounded by Rape Flowers	1962	97.0 × 130.0	Oil on canvas	
31	Entsuba, Katsuzo	1905–2003	Shade of a Tree	1974	H123.5 × 77 × 48	Bronze	
32	HIYAMA, Takeo	1906–1932	Flowers		33.2 × 24.0	Oil on board	
33	AI-MITSU	1907–1946	Still Life	1942	45.1 × 37.6	Oil on canvas	

34	AI-MITSU		Insect in a Garden	c.1942	26.7 × 34.8	Oil	on board	
35	AI-MITSU		Landscape	1944	41.0 × 52.5	Oil	on canvas	
36	TSUCHIYA, Yukio	1911–1996	Fallen Camellia	1936	31.9 × 40.8	Oil	on canvas	
37	TERADA, Masaaki	1912–1989	Under the Moonlight	1943	31.8 × 40.9	Oil	on board	
38	TERADA, Masaaki		Cockscomb	1954	80.4 × 52.8	Oil	on canvas	
39	OKABE, Shigeo	1912–1969	Still Life on the Table	1937	73.0 × 91.0	Oil	on canvas	
40	KATSURA, Yuki	1913–1991	Spring	1948	90.9 × 72.7	Oil	on canvas	
41	SUGAI, Kumi	1919–1996	Beau Jardin	1965	56.5 × 38.0	Etching	on paper	
42	MIYAZAKI, Shin	1922–2018	Winter Trees, among the Trees	1989	67.2 × 48.6	Pencil and gouache on paper	First	
43	MIYAZAKI, Shin		Winter Trees, Dessin 1	1989	20.5 × 17.0	pencil and Aqryl on paper ?	Second	
44	MIYAZAKI, Shin		Winter Trees, Dessin 2	1989	51.0 × 71.5	Pencil and gouache on paper	First	
45	MIYAZAKI, Shin		Winter Trees; Sketch	1989	41.0 × 64.6	Pencil on paper	Second	
46	MIYAZAKI, Shin		Winter Trees	1989	162.1 × 259.1	Oil	on canvas	
47	KANEMITSU, Matsumi	1922–1992	August	1960	182.8 × 182.8	Oil	on canvas	
48	YOSHIHARA, Hideo	1931–2007	Morning Glory	1976	75.0 × 56.0	Lithograph, mezzotint and aquatint on paper	First	
49	YOSHIHARA, Hideo		Two Flowers	1976	75.0 × 56.0	Lithograph and mezzotint on paper	Second	
50	YOSHIHARA, Hideo		Portrait of Twenty Years	1979	44.0 × 34.5	Lithograph, etching and aquatint on paper	Second	
51	TONOSHIKI, Tadashi	1942–1992	Creeping Saxifrage	1979	27.3 × 19.3	Etching and aquatint on paper	First	
Collection Gallery 3								
52			Flower-and-Bird	16–17th century	151.0 × 348.0	Color	on paper	First
53	MOCHIZUKI, Gyokusen	1692–1755	Fierce Tiger under a Pine Tree		117.0 × 55.2	Ink	on silk	Second
54	FUKUHARA, Gogaku	1730–1799	Plants and Creatures		132.0 × 53.0 (each)	Ink	on paper	
55	OGURA, Bushun	1770–1839	Flower Basket		96.0 × 43.0	Color	on silk	First
56	SAWA, Sanseki	1772–1853	Ink Painting of Plum Blossoms	1842	130.0 × 56.2	Ink	on silk	First
57	MOCHIZUKI, Gyokusen	1794–1852	Wild Geese and Reeds		140.8 × 73.7	Ink and color	on paper	Second
58	YAMANO, Yoshitsugu	?–1882–?	Minamoto Yoshiie at the Nakoso Barrier		119.8 × 48.8	Color	on silk	Second
59	NAGUSA, Ippo	1821–1889	Magnolia, Crabapple, and Tree Peony	1885	137.5 × 52.3	Ink	on paper	Second
60	KISHI, Chikudo	1826–1897	Racoon Dog under the Moon	1860	142.9 × 69.5	Ink and color	on silk	First
61	KAJITA, Hanko	1870–1917	Quail under the Moon		135.0 × 60.6	Color	on silk	First
62	HASHIMOTO, Seisui	1876–1943	Red Plum Blossoms		150.1 × 55.0	Color	on silk	First
63	HASHIMOTO, Kansestu	1883–1945	Goose and Peaches	1925 (c.)	60.9 × 86.0	Color	on silk	First
64	MURAKAMI, Kagaku	1888–1939	Autumn grasses	1928 (c.)	37.6 × 42.5	Ink and color	on silk	First
65	OMURA, Koyo	1891–1983	South Garden	1928	212.0 × 158.0	Color	on silk	
66	OMURA, Koyo		Double-Petaled Camellia	1930	248.0 × 174.0	Color	on silk	
67	KUSUNOKI, Keishu	1892–1956	Sweet Flags	1951	134.9 × 43.3	Color	on paper	
68	FUKUDA, Heihachiro	1892–1974	Snowing Day	1932	144.0 × 50.4	Color	on paper	Second
69	KANASHIMA, Keika	1892–1974	Wax Gourds	1955	79.0 × 145.0	Color	on paper	
70	HAYAMI, Gyosyu	1894–1935	Sasanqua Flowers	1914	124.5 × 50.5	Color	on paper	Second
71	INOHARA, Taika	1897–1980	Plum Trees	1957	187.5 × 128.5	Color	on paper	
72	INOHARA, Taika		Camellia	1967	115.0 × 72.0	Color	on paper	
73	INOHARA, Taika		White Plum Blossoms	1968	203.2 × 134.7	Color	on paper	
74	KODAMA, Kibo	1898–1971	Late Spring	1925	122.5 × 433.0	Color	on silk	Second
75	KODAMA, Kibo		Wax Gourd	1958 (c.)	38.0 × 42.1	Ink	on silk	Second
76	SHIODE, Hideo	1912–2001	Two Doves	1936	168.5 × 186.5	Color	on paper	
77	KANDA, Michie	1924–1992	The Hill of Tallinn	1972	223.0 × 171.0	Color	on canvas	
78	KANDA, Michie		Midsummer	1986	192.0 × 147.0	Color	on canvas	
Collection Gallery 4								
79	Pskent (Present:Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	End 19th century	245.0 × 210.0	Cotton, silk embroidery		

80	Tashkent (Present:Uzbekistan)	Embroidered Cloth (<i>suzani'</i>)	2nd half 19th century	216.0×174.0	Cotton, silk embroidery
81	Ura–Tyube(Present:Tajikistan)	Embroidered Cloth (<i>suzani'</i>)	Mid 19th century	210.0×212.0	Cotton, silk embroidery
82	Ferghana Basin	Embroidered Cloth (<i>suzani'</i>)	End 19th century	206.0×156.0	Silk, silk embroidery, printed cotton
83	Shakhrisabz (Present:Uzbekistan)	Embroidered Cloth (<i>suzani'</i>)	Circa1850	244.0×154.0	Cotton, silk embroidery
84	Bukhara (Present:Uzbekistan)	Embroidered Cloth (<i>dzhoynamoz</i>)	End 19th century	242.0×162.0	Cotton, silk embroidery
85	Bukhara (Present:Uzbekistan)	Embroidered Cloth (<i>suzani'</i>)	2nd half 19th century	245.0×160.0	Cotton, silk embroidery
86	Bukhara(Present:Uzbekistan)	Embroidered Cloth (<i>suzani'</i>)	1st half 19th century	244.0×190.0	Cotton, silk embroidery
87	Bukhara (Present:Uzbekistan)	Embroidered Cloth (<i>suzani'</i>)	Circa1910	170.0×134.0	Silk, velvet, metallic–wrapped thread, embroidery
88	The Uzbeks	Woman’s Coat (<i>chapan</i>)	Mid 19th century	118.0×156.7	Warp: silk, weft : cotton, warp ikat
89	The Uzbeks	Man’s Coat (<i>chapan</i>)	2nd half 19th century	132.0×208.3	Warp: silk, weft : cotton, warp ikat
90	The Uzbeks	Man’s Coat (<i>chapan</i>)	End 19th century	129.6×207.7	Warp: silk, weft : cotton, warp ikat, printed cotton
91	Teke tribe, the Turkmens	Woman’s Mantle (<i>chyrpy</i>)	19th century	1126.0	Silk, silk embroidery, cotton
92	Teke tribe, the Turkmens	Woman’s Mantle (<i>chyrpy</i>)	19th century	1125.0	Silk, silk embroidery, wood–block printed cotton
93	Teke tribe, the Turkmens	Woman’s Mantle (<i>chyrpy</i>)	19th century	1124.0	Silk, silk embroidery, wood–block printed cotton
94	Teke tribe, the Turkmens	Woman’s Mantle (<i>chyrpy</i>)	20th century	1122.0	Silk, embroidery
95	Teke tribe, the Turkmens	Woman’s Mantle (<i>chyrpy</i>)	20th century	1124.0	Silk, embroidery
96	Yomut tribe, the Turkmens, Iran	Woman’s Coat	Circa 1900	1116.2	Silk
97	Yomut tribe, the Turkmens, Iran	Woman’s Long Shirt (<i>koinek</i>)	Before 1930	1120.5	Silk, printed cotton
98	Yomut tribe, the Turkmens, Iran	Man’s Shirt	19th century	1. 65.4	Silk, silk embroidery, printed cotton
99	Yomut tribe, the Turkmens, Iran	Woman’s Trousers	19th century	181.4	Silk, silk embroidery, cotton
100	The Turkmens	Woman’s Shoes	20th century	25.8	Leather, embroidery
101	The Uzbeks	Embroidered Bag	Early 20th century	19.3×14.8	Embroidery
102	The Uzbeks	Embroidered Bag	Early 20th century	19.9×16.0	Embroidery
103	The Uzbeks	Embroidered Bag	Early 20th century	19.8×15.6	Cotton, silk embroidery, printed cotton
104	The Uzbeks	Embroidered Bag	Early 20th century	18.9×15.4	Embroidery
105	The Uzbeks, Tashkurghan	Embroidered Bag	Early 20th century	18.2×16.0	Embroidery
106	The Uzbeks, Lakai	Embroidered Bag	Early 20th century	19.8×15.0	Embroidery
107	The Uzbeks, Lakai	Embroidered Bag	Mid 19th century	21.0×18.0	Embroidery
108	The Uzbeks, Lakai	Embroidered Bag	Early 20th century	12.6×5.6, 11.5×13.5	Embroidery
109	The Uzbeks, Lakai	Embroidered Bag	Early 20th century	21.0×14.5	Embroidery
110	The Uzbeks, Lakai	Embroidered Bag	1st half 20th century	21.6×17.3	Embroidery
111	The Turkmens	Embroidered Bag	Mid 19th century	19.1×13.9	Embroidery
112	Yomut tribe, the Turkmens, Iran	Embroidered Bag	Mid 19th century	19.2×14.1	Embroidery
113	Yomut tribe, the Turkmens, Iran	Embroidered Bag	1st half 20th century	13.6×10.4	Embroidery
114	Yomut tribe, the Turkmens, Iran	Embroidered Bag	Early 20th century	34.8×22.9	Embroidery
115	Yomut tribe, the Turkmens, Iran	Embroidered Bag	19th century	36.0×10.5	Embroidery
116	Teke tribe, the Turkmens	Embroidered Bag	19th century	19.6×11.3	Embroidery
117	Teke tribe, the Turkmens	Embroidered Bag	Mid 19th century	16.7×13.4	Embroidery
118	Teke tribe, the Turkmens	Embroidered Bag	Early 20th century	16.3×13.2	Silk embroidery, printed cotton
119	Teke tribe or Ersari tribe, the Turkmens	Embroidered Bag	Early 19th century	19.3×16.3	Embroidery
120	Ersari tribe, the Turkmens	Embroidered Bag	Mid 19th century	12.8×8.7	Cotton, silk embroidery, printed cotton
121	Ersari tribe, the Turkmens	Embroidered Bag	Mid 19th century	20.4×13.5	Cotton, gold metallic–wrapped thread, silk, embroidery
122	Ersari tribe, the Turkmens	Embroidered Bag	Early 20th century	95.0×42.8	Wool, silk embroidery, stripe cotton
123	Ersari tribe, the Turkmens	Embroidered Bag	Early 20th century	37.0×11.0	Embroidery
124	The Kirghizes	Embroidered Bag	Mid 20th century	70.0×73.0	Embroidery
125	The Hazaras	Embroidered Bag	Mid 19th century	14.0×9.1	Embroidery
126	The Hazaras	Embroidered Bag	Mid 19th century	17.6×13.5	Embroidery
127	The Hazaras	Embroidered Bag	1st half 19th century	23.3×23.9	Embroidery
128	The Pashtun	Embroidered Bag	Mid 19th century	18.5×12.0	Embroidery
129	The Pashtun	Embroidered Bag	Mid 20th century	17.3×12.2	Embroidery
130	The Pashtun	Embroidered Bag	Mid 19th century	16.5×10.5	Embroidery
131	Northern Yomut Tribe, the Turkmens	Diadem	1st half 19th century	h17.0	Silver, gold gilt, carnelian

132	Teke Tribe, the Turkmens	Frontal Piece (<i>egmeh</i>)	Mid 19th century	w23.0	Silver, gold gilt, carnelian, silk, wooden printed cotton
133	Northern Yomut Tribe, the Turkmens	Head Band (<i>sunsule</i>)	1st half 19th century	w32.0	Silver
134	Teke Tribe, the Turkmens	Head Band (<i>owurme</i>)	1st half 19th century	w38.0	Silver, gold gilt, carnelian
135	Yomut Tribe, the Turkmens, Iran	Head Band (<i>ildirdjitch</i>)	Mid 19th century	w34.0	Silver
136	Teke Tribe, the Turkmens	Head Band (<i>manlaylik</i>)	2nd half 19th century	w50.0	Silver
137	Western Yomut Tribe, the Turkmens	Head Band (<i>sandjalik</i>)	1st half 19th century	w42.0	Silver, gold gilt, carnelian
138	Western Yomut Tribe, the Turkmens	Head Band (<i>sandjalik</i>)	Mid 19th century	w40.0	Silver, gold gilt, carnelian
139	Yomut Tribe, the Turkmens, Iran	Cap for Girl (<i>gupba</i>)		h15.5 d18.0	Silver, gold gilt, carnelian, silk
140	Teke Tribe, the Turkmens	Pair of Temple Ornaments (<i>tenetchir</i>)	1st half 19th century	l23.0	Silver, gold gilt, carnelian
141	Teke Tribe, the Turkmens	Pair of Temple Ornaments (<i>tenetchir</i>)	Mid 19th century	l26.0	Silver
142	Teke Tribe, the Turkmens	Pair of Temple Ornaments (<i>tenetchir</i>)	Mid 19th century	l26.0	Silver
143	Teke Tribe, the Turkmens	Pair of Temple Ornaments (<i>tenetchir</i>)	2nd half 19th century	l24.0, 25.0	Silver, gold gilt, carnelian, glass, braid
144	Ersari Tribe, the Turkmens	Pair of Temple Ornaments (<i>tenetchir</i>)	Early 19th century	l18.0	Silver
145	Jaffarbay–Yomut tribe, the Turkmens	Pair of Temple Oendants (<i>adamlik</i>)	1st half 19th century	l55.5, 56.0	Silver
146	Choresm Tribe, the Turkmens	Pair of Ear Ornaments	2nd half 19th century	l12.0, 12.5	Silver
147	Teke Tribe, the Turkmens	Amulet Holder (<i>tumar</i>)	Mid 19th century	w29.0	Silver, gold gilt, carnelian
148	Teke Tribe, the Turkmens	Amulet Holder (<i>tumar</i>)	1916/17(A.H.1335)	w39.5	Silver, gold gilt, carnelian
149	Yomut Tribe, the Turkmens, Iran	Amulet Holder (<i>tumar</i>)	17–18th century	w19.0	Silver, gold gilt, carnelian
150	Yomut Tribe, the Turkmens, Iran	Amulet Holder (<i>tumar</i>)	Early 19th century	w18.0	Silver
151	Western Yomut Tribe, the Turkmens	Amulet Holder (<i>tumar</i>)	18th century	w18.0	Silver, gold gilt, carnelian, turquoise, leather
152	Ersari Tribe, the Turkmens	Amulet Holder (<i>tumar</i>)	18–19th century	w22.0	Silver, carnelian
153	Saryk Tribe, the Turkmens	Amulet Holder (<i>tumar</i>)	1st half 19th century	w17.5	Silver, gold gilt, carnelian, glass
154	Teke Tribe, the Turkmens	Amulet Holder (<i>heykel</i>)	18th century	w11.0	Silver
155	Teke Tribe, the Turkmens	Neck and Breast Ornament (<i>bukau</i>)	18th century	w15.0	Silver
156	Western Yomut Tribe, the Turkmens	Neck and Breast Ornament (<i>bukau</i>)	Mid 19th century	w16.0	Silver, gold gilt, carnelian
157	Northern Yomut Tribe, the Turkmens	Neck and Breast Ornament (<i>bukau</i>)	Mid 19th century	w15.0	Silver
158	Teke Tribe, the Turkmens	Amulet Holder (<i>tumar</i>)	Mid 19th century	w22.5	Silver, gold gilt, glass
159	Teke Tribe, the Turkmens	Neck and Breast Ornament (<i>bukau</i>)	2nd half 19th century	w24.0	Silver, gold gilt, glass
160	Yomut Tribe, the Turkmens, Iran	Neckband (<i>bukau</i>)	1st half 19th century	w11.5	Silver, gold gilt, carnelian, glass
161	Western Yomut Tribe, the Turkmens	Neck and Breast Ornament (<i>bukau</i>)	Mid 19th century	w14.5	Silver, carnelian
162	Jaffarbay–Yomut tribe, the Turkmens	Neck and Breast Ornament (<i>bukau</i>)	2nd half 19th century	w14.0	Silver
163	Western Yomut Tribe, the Turkmens	Amulet Holder (<i>kumushdoga</i>)	Mid 19th century	w8.0	Silver, gold gilt, carnelian, glass
164	Teke Tribe, the Turkmens	Breast Ornament (<i>gondjyk</i>)	18th century	w21.0	Silver, gold gilt, carnelian
165	Teke Tribe, the Turkmens	Breast Ornament (<i>gondjyk</i>)	1st half 19th century	w22.5	Silver
166	Teke Tribe, the Turkmens	Breast Ornament (<i>gondjyk</i>)	19–20th century	w19.0	Silver, gold gilt, turquoise
167	Teke Tribe, the Turkmens	Breast Ornament (<i>gondjyk</i>)	Early 19th century	h41.0 w28.0	Silver
168	Ersari Tribe, the Turkmens	Breast Ornament (<i>gondjyk</i>)	18–19th century	h28.5 w19.0	Silver
169	Teke Tribe, the Turkmens	Dorsal Jewelry (<i>asyk</i>)	1894/5(A.H.1312)	h27.5	Silver, gold gilt, carnelian
170	Yomut Tribe, the Turkmens, Iran	Dorsal Jewelry (<i>asyk</i>)	1909/10(A.H.1327)	h23.5	Silver, gold gilt, carnelian
171	Yomut Tribe, the Turkmens, Iran	Dorsal Jewelry (<i>asyk</i>)	19–20th century	h24.5	Silver
172	Ersari Tribe, the Turkmens	Dorsal Jewelry (<i>asyk</i>)	Early 19th century	h27.0	Silver, carnelian
173	Teke Tribe, the Turkmens	Dorsal Jewelry (<i>gosha asyk</i>)	Early 20th century	h22.0	Silver, gold gilt, carnelian
174	Teke Tribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	18th century	h8.7	Silver
175	Teke Tribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	1907/08(A.H.1325)	h18.5	Silver, gold gilt, carnelian
176	Jaffarbay–Yomut Ttribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	Mid 19th century	h7.0	Silver
177	Ersari Tribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	19–20th century	h1.7	Silver
178	Olam Tribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	2nd half 19th century	h12.3	Silver
179	The Turkmens	Rings (<i>yuzuk</i>), Hand Rose	19–20th century		Silver, gold gilt, carnelian, glass
180	MORI, Kaoru	1978–Illustrarions: Costumes and Textile of Central Asia	2018	Each 33.2 × 24.2	Ink and watercolor on paper
181		Foliate Bowl with Floral Design in Kakiemon–style (Important Cultural Property)	2nd half 17th century	d24.4 h11.5	Porcelain
182		Figure of Horse in Kakiemon–style, Overglaze Enamels	2nd half 17th century	h44.3	Porcelain
183		Figure of Horse in Kakiemon–style, Overglaze Enamels	2nd half 17th century	h45.0	Porcelain