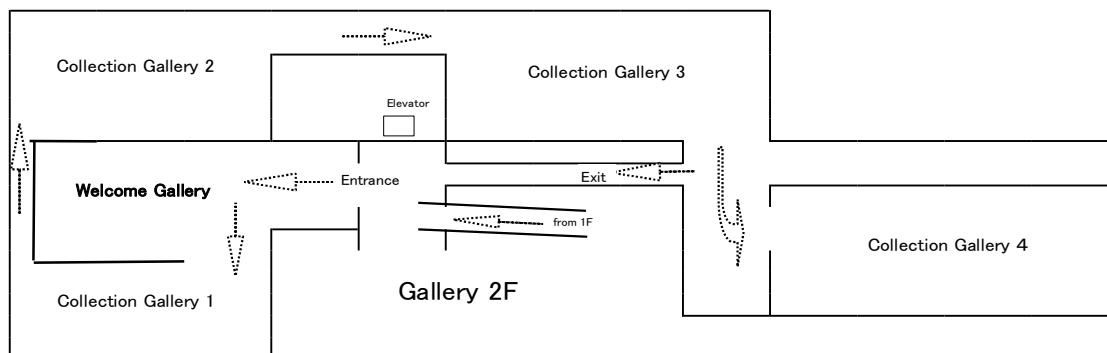


Collection Focus – The Profile of Hiroshima Prefectural Art Museum: The History of Collection / New Collection Exhibit

2024 January 2 (Tue)– April 21 (Sun)

Closed Day: Monday, Except for holidays and during special exhibitions



No	Artist	and Death	Title	Year	Size (cm)	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood	
2	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas	
3	MINAMI, Kunzo	1883–1950	Sitting Woman	1908	112.1 × 83.3	Oil on board	
4	AI-MITSU	1907–1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
5	KODAMA, Kibo	1898–1971	Early Spring	1930	266.0 × 176.0	Color on silk	
6	OKUDA, Genso	1912–2003	Towering Mountains	1959	110.0 × 210.0	Color on paper	
7	HIRAYAMA, Ikuo	1930–2009	Ruins of Persia	1974	166.7 × 367.4	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper	
9	ROKKAKU, Shisui	1867–1950	Lacquer Tray with Design of Islands in the Sea	1927	H1.9 D25.2	Lacquer, painting, engraving	
10	SHIMIZU, Nanzan	1875–1948	A Child and a Dog	c.1897	13.5 × 8.5	Copper alloy with gold, copper, silver, copper alloy with silver	
11	IMAI, Masayuki	1930–2023	Flower Vase with Design of a Prawn	2023	H23.5 D14.0	Pottery	
Collection Gallery 1							
12	YAZAKI, Chiyoji	1872–1947	Suburbs of Paris	c.1925	33.0 × 24.0	Pastel on paper	
13	KANASHIMA, Keika	1892–1974	Wax Gourds	1955	79.0 × 145.0	Color on paper	
14	SAKAE, Shigeo	1908–1979	Demurrage	1968	184.0 × 184.0	Watercolor on paper	
15	OKABE, Shigeo	1912–1969	Work MWB	1967	181.8 × 259.1	Oil on canvas	
16	YAGATA, Isamu	1918–2019	Seated Nude	1967	H75.0 × 50.0 × 70.0	Plaster	
17	KANEMITSU, Matsumi	1922–1992	Falling Insect	1969	35.0 × 28.0	Color on paper	
18	JENKINS, Paul	1923–2012	Phenomena Veils by Day	1968	89.0 × 183.0	Oil on canvas	
19	IMAI, Masayuki	1930–2023	Vase "Jyo (Line)"	1968	H36.0	Pottery	
20	KATAOKA, Shu	1932–1997	Love Peace	1985	103.0 × 72.8	Silkscreen on paper	
21	YOKOYAMA, Taikan	1868–1958	Izutsu	1897	135.6 × 83.5	Color on silk	First
22	MARUKI, Suma	1875–1956	Butterflies	1953	107.0 × 77.5	Color on paper	First
23	SHIMIZU, Hian	1883–1975	Old Pines	1962	146.0 × 78.0	Color on paper	Second

24	KOBAYASHI, Wasaku	1888–1974	Okishiroshima	1968	80.0 × 100.0	Oil on canvas	
25	SUDA, Kunitaro	1891–1961	Blue Bird and Roses	1956	65.0 × 91.0	Oil on canvas	
26	NAKAGAWA, Kazumasa	1893–1991	View of Fukuura	1961	60.5 × 90.9	Oil on canvas	
27	KAINOSHO, Tadaoto	1894–1978	Wearing a Comb Aslant	1918	165.0 × 72.0	Color on silk	Second
28	KODAMA, Kibo	1898–1971	Monkeys Catch the Moon	1933	255.0 × 105.0	Color on silk	
29	KODAMA, Kibo	1898–1971	Kagekiyo	1942	Each 209.5 × 77.0	Color on silk	
30	KODAMA, Kibo	1898–1971	Bungalows in Spring	1954	65.0 × 87.0	Color on silk	
31	KODAMA, Kibo	1898–1971	Hazy Rain	1954	132.0 × 173.0	Color on silk	
32	KODAMA, Kibo	1898–1971	Dance	1962	176.5 × 109.5	Color on silk	
Collection Gallery 2							
33	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
34	Francis PICABIA	1879–1953	Amphitrite	c.1935	92.0 × 73.5	Oil on canvas	
35	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
36	TSUCHIDA, Bakusen	1887–1936	Early Spring	c.1913	114.5 × 36.5	Color on silk	Second
37	HAYAMI, Gyoshu	1894–1935	Seashore in Oki	1914	113.0 × 42.2	Color on silk	First
38	Ben NICHOLSON	1894–1982	1933 (painting)	1933	73.3 × 90.8	Oil and gesso on wood	
39	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	First
40	Ben SHAHN	1898–1969	Concentration Camp	1944	61.0 × 61.0	Tempera on wood	
41	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
42	Isamu NOGUCHI	1904–1988	Remembrance	1944/1983–84	H125.7 × 62.2 × 22.8	Bronze	
43	ENTSUBA, Katsuzo	1905–2003	Night in the Moulin Rouge	1975	H91 × 33 × 52	Wood, metal and resin	
44	AI-MITSU	1907–1946	Sea	1943	72.3 × 90.7	Oil on canvas	
45			Itsukushima	17–18th century	151.0 × 334.0	Color on gold paper	First
46			Landscapes of Itsukushima and Kurama	17th century	Each 153.5 × 340.0	Color on paper	Second
47	OKUDA, Genso	1912–2003	Dense Forest with White Cloud	1987	180.3 × 124.4	Color on paper	
48	HIRAYAMA Ikuo	1930–2009	Holy Dream of Conception	1962	179.5 × 178.8	Color on paper	
49	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1960	H51.8	Wood	
50			Figure of Horse in Kakiemon-style, Overglaze Enamels	2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
51			Figure of Horse in Kakiemon-style, Overglaze Enamels	2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	
52	Teke tribe, the Turkmens		Breast Ornament (<i>gondjyk</i>)	18–19th century	H25.5 W27.5	Silver, gold gilt, carnelian	
53	Teke tribe, the Turkmens		Bow-shaped Dorsal Amulet for Boys (<i>ok yay</i>)	1st half 19th century	W14.5	Silver, gold gilt	
54	Western Yomut Tribe, the Turkmens		Amulet Holder (<i>tumar</i>)	Mid 19th century	W12.5	Silver, gold gilt, carnelian	
55	Yomut tribe, the Turkmens, Iran		Head Band (<i>ildirdjitch</i>)	2nd half 19th century	W28.0	Silver, carnelian	
56	The Uzbeks		Embroidered Bag	Mid 19th century	17.7 × 15.0	Embroidery	
57	The Uzbeks, Lakai		Embroidered Bag	Mid 19th century	11.9 × 11.5	Silk, embroidery, silver, glass bead, stripe cotton	
58	The Uzbeks or the Tajiks		Embroidered Bag	Early 20th century	31.0 × 16.0	Embroidery	

59	Yomut tribe, the Turkmens, Iran		Embroidered Bag	Early 20th century	15.5 × 10.2	Silk, embroidery	
60	The Hazaras		Embroidered Bag	Mid 20th century	13.2 × 9.0	Embroidery	
61	KAWAI, Kanjiro	1890–1966	Ornamental Plate with Design of Japanese Characters in Underglaze Red		32.6 × 23.1	Pottery	
62	KAMODA, Shoji	1933–1983	Flask with Pattern of Waves	1970	H27.1 12.0 × 23.0	Pottery	
Collection Gallery 3							
63	MINAMI, Kunzo	1883–1950	Waterside Village	1925	72.0 × 60.1	Oil on canvas	
64	KOBAYASHI, Tokusaburo	1884–1949	Woman in the Room	1945	53.0 × 45.5	Oil on canvas	
65	FOUJITA, Tsugouharu	1886–1968	Two Women in Rio de Janeiro	1932	81.2 × 65.0	Oil on canvas	
66	TANAKA, Mankichi	1895–1945	Fishing Port in Saint-Tropez	1924~1927	65.0 × 81.0	Oil on canvas	
67	NAI, Maki	1896–1976	Jyodogahama in Miyako City	1973	112.0 × 162.8	Oil on canvas	
68	ASAI, Kiyoshi	1901–1968	Sunset of Hiroshima (with signature)	1945	30.5 × 44.8	Linocut on paper	
69	KAMADA, Tomoji	1907–1980	Contemporary Frenzy 2 ; Traffic Disaster	c1968	117.0 × 91.0	Oil on board	
70	HIRANO, Kiyoshi	1915–1980	Tower; the A-bomb Dome	1950	85.5 × 57.7	Oil on canvas	
71	SUGAI, Kumi	1919–1996	Devil Leaving for the Moon	1963	162.0 × 130.2	Aqryl and oil on canvas	
72	IRINO, Tadayoshi	1939–2013	Floating	1970	117.0 × 90.9	Oil on canvas	
73	YOKOYAMA, Taikan	1868–1958	Mt.Fuji		49.1 × 57.1	Color on silk	First
74	KODAMA, Kibo	1898–1971	Azumabashi Bridge	1960	121.5 × 156.4	Color on silk	
75	FUNADA, Gyokuju	1912–1991	Sun	1940	Each181.0 × 181.0	Color on paper	
76	SHIODE, Hideo	1912–2001	Mt.Houman	1968	52.0 × 71.5	Color on paper	
77	HIRAYAMA Ikuo	1930–2009	Itsukushima	c1972	44.0 × 49.0	Color on paper	
78	SOGA, Shohaku		Bayan	c1767	133.2 × 57.0	Ink on paper	Second
79	AKUTAGAWA, Hisashi	1915–1998	Cantatrice (Voice from a Distance 3)	1984	H71.0 × 30.9 × 30.9	Bronze	
80			Foliage Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H.11.5 D.24.4	Porcelain, polychrome overglaze enamels	
81	Patan, Gujarat, India		Silk Double Ikat with Design of Elephant and Tiger (Patola)	18–19th century	363.5 × 101.0	Silk, double ikat	
82	HAMADA, Shoji	1894–1978	Bowl with Design of Brown Trail on Black Glaze	1960–1964	H13.8 D47.0	Pottery	
83	FUNAKI, Shizuho	1935–2013	Glass Bowl in Drip Painting Applied Decoration		H19.4 D25.3	Glass	
84	MIYANAGA, Rikichi	1935–	Forest in the Sky	1997	H64.0 47.5 × 18.5	Porcelain	
85	MIYANAGA, Rikichi		Paper Pattern of Forest in the Sky	1997		Paper	
86	KOIE, Ryoji	1938–2020	Mask "Face from Earth, Earth from Face"	1969	16.0 × 11.0 × 5.0	Pottery	
Collection Gallery 4							
87	Attributed Kano School Painter		Pine Tree	17–18th century	149.8 × 343.4	Color on gold paper	First
88	KUMAGAI, Naohiko	1828–1913	Autumn Landscape	1909	170.0 × 86.3	Ink and color on silk	First
89	KUMAGAI, Naohiko		Itsukushima Shrine	1911	Each131.7 × 56.7	Color on silk	First
90			Album of Calligraphies and Pictures collected by Kure Shuzo	c1889–1919	18.0 × 13.5		
91	SATOMI, Unrei	1849–1928	Bamboo and Sparrow	1912	Each154.1 × 352.0	Ink and light color on paper	Second
92	SATOMI, Unrei		Fishermen and Woodcutters in Conversation	1926	Each168.0 × 363.0		First
93	HASHIMOTO, Seisui	1876–1943	Grape and Squirrel	c1920	142.2 × 49.6	Color on silk	First

94	RAI, Itsuan	1801–1856	Twelve Chinese Poems		Each 173.2 × 398.4	Ink on paper	Second	
95	KATO, Seihin	1888–1942	Warm Spring Weather		173.0 × 70.5	Ink on paper	Second	
96	KATO, Seihin		Smilacis Rhizoma		46.0 × 50.5	Color on silk	First	
97	MARUKI, Iri	1901–1995	Dried Fish	1937	34.7 × 67.0	Ink on paper	Second	
98	MARUKI, Iri		Quiet Conversation	c1938	66.0 × 90.5	Ink and color on paper		
99	MARUKI, Iri		Mountain Village	c1940	47.5 × 64.0	Ink and color on paper	First	
100	MARUKI, Iri		Sandankyo Gorge		135.3 × 34.0	Ink on paper		
101	MARUKI, Iri		Picture Album of Sandankyo Gorge	1945	Each 29.5 × 40.3	Ink on paper		
102	FUNADA, Gyokuju	1912–1991	Leaf		16.3 × 11.7	Oil on glass		
103	WADAKA, Setsuji	1898–1990	Calf	c1939	47.0 × 54.0	Ink on paper	First	
104	WADAKA, Setsuji		Avalokitesvara		52.5 × 59.8	Ink and color on paper	Second	
105	WADAKA, Setsuji		Rice-Planting Girl	1929	212.5 × 203.2	Color on paper	Second	
106	NAKAMARU, Sessei	1893–1968	Morning Glory		46.0 × 60.0	Color on silk		
107	NAKAMARU, Sessei		Snowscape (Imuro)	1920	23.7 × 33.0	Oil on board		
108			Nakamaru Sessei's Related Documents, Letters to Nakamaru Sessei					
109			Nakamaru Sessei's Related Documents, Scrapbooks, etc.					
110	AI-MITSU	1907–1946	Landscape		24.1 × 27.1	Color on paper		
111	AI-MITSU		Ship and Ducks Painted on Obi (Sash for a Kimono)		30.0 × 327.5	Oil on silk		
112	TAKAHASHI, Shu	1930–	Road	1992	220.0 × 386.0	Enamel on canvas		
113	HIROTA, Ken	1910–1968	Korean Pitcher and Rusty Cans	1953	63.0 × 45.0	Color on paper		
114	HIROTA, Ken		Autumn Scenery of Sandankyo Gorge	c1955	110.0 × 84.0	Color on paper		
115	KINJO, Ikkokusai the Third	1829–1915	Incense Case with Design of Grapes and a Bee in Takamorie		L37.8 D2.8	Bamboo, lacquer, carving and color takamorie		
116	KINJO, Ikkokusai the Third		Incense Case with Design of Grapes and a Bee in Takamorie		L39.4 D2.8	Bamboo, lacquer, carving and color takamorie		
117	KINJO, Ikkokusai the Third		Incense Case with Design of Water Plants and Herons in Takamorie		L37.3 D2.5	Bamboo, lacquer, carving and color takamorie		
118	KINJO, Ikkokusai the Third		Incense Case with Design of a Rose and a Butterfly in Takamorie		L36.0 D2.8	Bamboo, lacquer, carving and color takamorie		
119	KOUSAI		Table with Design of Flowering Grasses of the Four Seasons	1924	H35.0 62.0 × 97.8	Wood, lacquer, carving and color		
120	WATANABE, Hiroko	1938–	Kimono of Tsumugi (Pongee) Silk "Ajiro"	1973	65.0 × 163.0	Silk, pongee, weft ikat	First	
121	WATANABE, Hiroko		Kimono of Tsumugi (Pongee) Silk "Flower"	1980	66.0 × 165.5	Silk, pongee, weft ikat	Second	
122	WATANABE, Hiroko		Draft of Kimono of Tsumugi (Pongee) Silk "Ajiro"	1973	38.5 × 38.5, 38.5 × 55.0	Paper	First	
123	WATANABE, Hiroko		Draft of Kimono of Tsumugi (Pongee) Silk "Flower"	1980	38.3 × 53.5, 23.5 × 38.5	Paper	Second	
124			A Skein of Raw Silk			Silk		
125			A Skein of Wild Silk			Silk		
126			A Skein of Slub Silk			Silk		
127			A Kind of Silk			Silk		
128			Natural Dyeing Silk Skeins	1989		Silk		
129	AKASEGAWA, Genpei	1937–2014	Greater Japan Zero-Yen Note	1967	14.4 × 30.8	Print on paper		