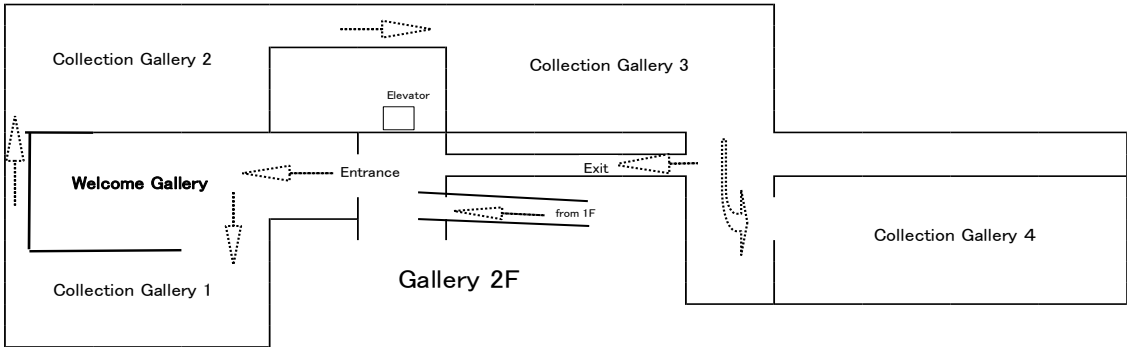


Collection Exhibition: In the Gap Between the Real and the Unreal

2025 April 19 (Sat) – July 21 (Mon)

Closed Day: Monday (Except for national holidays, or during special exhibitions), June 2nd



No.	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material
Welcome Gallery						
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood
2	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas
3	MINAMI, Kunzo	1883–1950	View of Taiwan	1930	40.8 × 31.8	Oil on board
4	AI-MITSU	1907–1946	Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas
5	KODAMA, Kibo	1898–1971	Late Spring	1930	266.0 × 176.0	Color on silk
6	OKUDA, Genso	1912–2003	Sound in the Fountain	1961	259.1 × 193.9	Color on paper
7	HIRAYAMA, Ikuo	1930–2009	Homeward	1953	146.0 × 206.0	Color on paper
8	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper
9	ROKKAKU, Shisui	1867–1950	Lacquer Square Tray with Design of Phoenixes		H2.5 25.5 × 25.5	Lacquer, painting, engraving
10	SHIMIZU, Nanzan	1875–1948	Dish with Design of Shukongoshin (Vajradhara)	1942	H2.5 D45.0	Brass, engraving
11	IMAI, Masayuki	1930–2023	Vase with Design of Jumping Birds	1953	H38.2 W38.8 D22.9	Pottery
Collection Gallery 1						
12	Man Ray	1890–1976	Beautiful as the Fortuitous Encounter of a Sewing Machine and a Umbrella on a dissection table	1933	24.9 × 37.8	Gelatin silver print
13	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas
14	Jean(Hans) ARP	1886–1966	Awakening	1938/83	h47.5 × 24 × 23	Bronze
15	YAGI, Kazuo	1918–1979	Aspect of Budding	1977	h40.2 24.1 × 17.0	Black ware, lacquer
16	Henri LAURENS	1885–1954	Head of Woman Wearing an Earring	1921	h36.9 × 12.8 × 11.6	Terracotta

17	SATO, Satoshi	1936–	Girl of South	1978	h78.0 39.0 × 10.0	Pottery	
18	Isamu NOGUCHI	1904–1988	Remembrance	1944	h125.7	Bronze	
19	YAMANE, Kansai	1933–2010	Camelia Box	1990	h18.6 31.0 × 15.2	Camelia wood, jindai zelkova wood, magnolia hypoleuca wood, buxus microphylla var. japonica, jujube wood, sashimono jointed work	
20	Max ERNST	1891–1976	Oedipus I	1934/1992	H. 62.0	Bronze	
21			Oedipus II	1932/1992	H. 66.0	Bronze	
22	KAWAKAMI, Rikizo	1935–	Hai-kei	1984	h75.0 45.0 × 45.0	Pottery	
23	Francis PICABIA	1879–1953	Amphitrite	c. 1935	92.0 × 73.5	Oil on canvas	
24	Georges ROUAULT	1871–1958	Passion	1935–1936 (published: 1939)	45.5 × 34.5	Color etching on paper	First period Second period
25	ISOBE, Harumi	1941–2004	Traces in the wall	1990	122 × 227	Linen, wool, silk, metallic yarn	
26	Joan MIRO	1893–1983	Aid Spain	1937	31.0 × 24.5	Stencil on paper	
27	KOIE, Ryoji	1938–2020	(Catalunya Vase)	1990	25.8 × 16.5 × 16.6	Pottery	
28	Max ERNST	1891–1976	Let There Be Modes Perish Art	1919	45.5 × 33.0	Lithograph on paper	First period Second period
29	HAYASHI, Yasuo	1928–	Appear Brown '94–2	1994	h30.0 37.0 × 35.0	Pottery	
30		1928–	White Gateline '08–1	2008	h29.0 30.0 × 25.0	Pottery	
31	ARAKI, Takako	1921–2004	Stone Bible (Black)	1980	16.0 × 21.5 × 22.0	Pottery	
32			Stone Bible (White)	1980	21.0 × 29.0 × 25.0	Pottery	
33	HAYASHI, Hideyuki	1937–2024	Chat of Masks	1982	h22.0 × 18.5 × 18.8、h17.0 × 19.0 × 16.5	Pottery	
34	Man RAY	1890–1976	Black and White	1926	20.7 × 28.9	Gelatin silver print	
Collection Gallery 2							
35	KOBAYASHI, Senko	1870–1911	Study		145.5 × 107.5	Oil on canvas	
36	NAI, Maki	1896–1976	Rest	1970	72.6 × 52.6	Oil on canvas	
37	TOGO, Seiji	1897–1978	Thistle	1960	120.0 × 298.0	Oil on canvas	
38	YAMAJI, Sho	1903–1944	Dog and a Snail	1937	80.1 × 116.4	Oil on canvas	
39	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936	203.0 × 270.0	Oil on canvas	
40	MATSUI, Sho	1906–1993	Way to Matisson	1975	162.1 × 112.1	Oil on canvas	
41	AI-MITSU	1907–1946	Insect in a Garden	1942	26.7 × 34.8	Oil on board	
42	TSURUOKA, Masao	1907–1979	Way Home	1976	80.3 × 100.0	Oil on canvas	

43	HAITANI, Masao	1907–1985	Sand	1969	130.3 × 97.0	Oil on canvas
44	FUJIMOTO, Tadao	1908–1972	Confrontation A	1968	124.5 × 164.0	Cashew on acrylic board
45	KADO, Hiroshi	1909–1994	Merry-go-round of Peace	1976	100.0 × 80.3	Oil on canvas
46	IKEDA, Kaizo	1911–1944	Canal	1940	181.8 × 227.3	Oil on canvas
47	TSUCHIYA, Yukio	1911–1996	Endless Dinner	1938	37.9 × 45.5	Oil on canvas
48	ANBE, Tsuyoshi	1915–1983	Moon	1955	100.0 × 72.5	Oil on canvas
49	SUGAI, Kumi	1919–1996	Rivière	1987	157.0 × 197.0	Acrylic on canvas
50	IRINO, Tadayoshi	1939–2013	Uncertain Whereabouts—Wait—Red	1969	130.3 × 162.0	Oil on canvas
51	MAKIHARA, Yoshinobu	1953–	Clock without Numbers	1993	162.3 × 227.9	Oil on canvas
Collection Gallery 3						
52	KAWABATA, Gyokusho	1842–1913	Niagara Falls		32.0 × 58.0	Ink and light color on silk
53	HIRAYAMA, Ikuo	1930–2009	A Moment (Relaxation)	1956	180.0 × 197.0	Color on paper
54	MIZUTANI, Aiko	1924–2005	Yuta and Ryo-Chan	1989	167.5 × 212.0	Color on paper
55	HASHIMOTO, Kansetu	1883–1945	Horned Owl in the New Moon	c.1939	86.9 × 101.1	Ink and light color on silk
56	MURAKAMI, Kagaku	1888–1939	Autumn Flower	c.1928	37.6 × 42.5	Ink and light color on silk
57	SHIODE, Hideo	1912–2001	Women	1946	Each170.5 × 169.0	Color on paper
58	KATADA, Tenren	1897–1985	February		160.0 × 360.0	Color on paper
59	KODAMA, Kibo	1898–1971	Kagekiyo	1942	Each209.5 × 77.0	Color on silk
60	KODAMA, Kibo	1898–1971	Spring in the Remote Mountain	1940	69.0 × 83.0	Color on silk
61	HASHIMOTO, Seisui	1876–1943	Peonies		54.5 × 71.8	Color on silk
62	TANABE, Gyokuden	–1925	Four Seasons Landscape	19–20th century	153.0 × 352.0	Ink and color on gold paper
63	SATOMI, Unrei	1849–1928	Fishermen and Woodcutters in Conversation	1926	Each168.0 × 363.0	Color on gold paper
64	IKEDA, Eiko	1901–1992	Their Own Stage	1971	222.0 × 159.3	Color on paper
65	WADAKA, Setsuji	1898–1990	Women in Miyama	1931	221.5 × 228.6	Color on paper
66	WADAKA, Setsuji	1898–1990	Purified Mind	c.1943–44	208.0 × 209.2	Color on paper
67	MARUKI, Suma	1875–1956	Butterflies	1953	107.0 × 77.5	Color on paper
68	FUNADA, Gyokuju	1912–1991	Afterglow	1956	236.0 × 206.0	Color on paper

Collection Gallery 4									
69			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5	D24.4		Porcelain, polychrome overglaze enamels	
70			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3			Porcelain, polychrome overglaze enamels	
71			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0			Porcelain, polychrome overglaze enamels	
72	KUMAKURA, Jyunkichi	1920–1985	Laughing Lesson	1974	H52.0	45.0 × 20.0		Pottery	
73	KUMAKURA, Jyunkichi		Desperation	1978	H43.0	30.0 × 17.0		Pottery	
74	KUMAKURA, Jyunkichi		Carved Record Rack	1981	H39.0	27.5 × 11.0		Pottery	
75	FUJIHIRA, Shin	1922–2012	Mansion House	1972	H30.4	L55.7		Pottery	
76	FUJIHIRA, Shin		Kneeling Vase	1972	37.6 × 39.6 × 29.0			Pottery	
77	YAMADA, Hikaru	1924–2001	Tower, White-glazed	1980	H37.5	45.4 × 19.0		Pottery	
78	SUZUKI, Osamu	1926–2001	Figurine of Warrior	1961	H52.0	33.0 × 13.0		Pottery	
79	FUJIKAWA, Motoko	1931–	<i>Ruten</i> (Metempsychosis)	1980	220.0 × 181.0			Wax resist dyeing	
80	KAWAKAMI, Rikizo	1935–	Betrayal	1987	H78.0	39.0 × 45.0		Pottery	
81	MIYANAGA, Rikichi, Tozan the 3rd	1935–	History of the Earth	1957	H58.0	150.0 × 55.7		Pottery	
82	SATO, Satoshi	1936–	MAN: MEN(Mask): MAN	1971	H45.0	32.0 × 37.0		Pottery	
83	SATO, Satoshi		Batman	1971	H42.0 × 29.0 × 34.0			Pottery	
84	HAYASHI, Hideyuki	1937–2024	Life of a Woman	1965	H14.0 × 30.0 × 20.0 H14.0 × 34.0 × 22.0			Porcelain	
85	HAYASHI, Hideyuki		Loquaciousness	1976	H42.0 12.0 × 21.0, 42.0 × 21.0 H12.0			Pottery	
86	HAYASHI, Hideyuki		Black Walking	1982	H74.0	14.0 × 16.0		Pottery	
87	MIWA, Ryukisho, Kyusetsu the 12th, Ryosaku	1940–	LOVE	1969	H82.0	110.0 × 77.0		Pottery	
88	MIWA, Ryukisho, Kyusetsu the 12th, Ryosaku		Visitor	1976	H38.0	44.0 × 30.0		Pottery	
89	MIWA, Ryukisho, Kyusetsu the 12th, Ryosaku		Flower	1977	H45.0	32.0 × 48.0		Pottery	
90	MIWA, Ryukisho, Kyusetsu the 12th, Ryosaku		A Sequel to the Scripture of Himiko, No.6	1992	H96.0	210.0 × 69.0		Pottery	