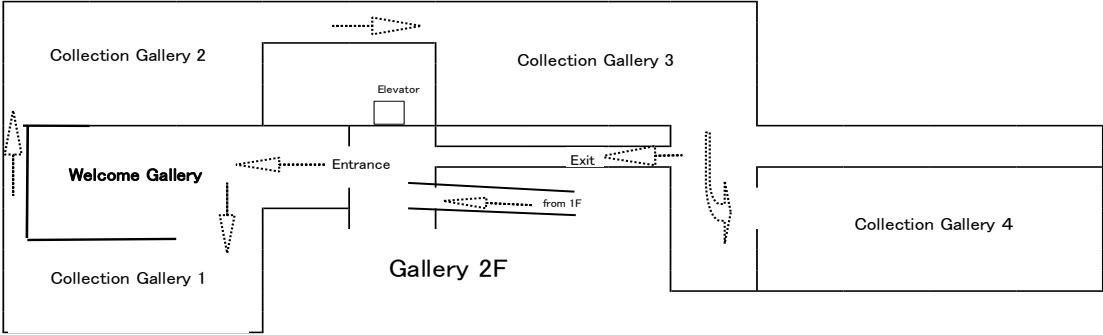


Collection Exhibition:

Summer Museum, 80 Years After the War – War and Art, Art and Peace

2025 July 26 (Sat) – October 5 (Sun)



No.	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material
Welcome Gallery						
1	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1964	H51.8	Painted wood
2	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0×50.8	Oil on canvas
3	MINAMI, Kunzo	1883–1950	Stone Cutters	1911	60.5×45.5	Oil on canvas
4	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0×65.0	Oil on canvas
5	KODAMA, Kibo	1898–1971	In the Room	1952	171.0×131.0	Color on silk
6	OKUDA, Genso	1912–2003	Dense Forest with White Cloud	1987	180.3×124.4	Color on paper
7	HIRAYAMA, Ikuo	1930–2009	Huang He River (Morning)	1986	171.2×364.6	Color on paper
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (founding1994)	H169×82×51.5	Bronze
9	ROKKAKU, Shisui	1867–1950	Cabinet with Landscape Design		H42.2 34.0×25.3	Lacquer, makie, sabi-e
10	SHIMIZU, Nanzan	1875–1948	Dish with Design of Shukongōshin (Vajradhara)	1942	H2.5 D45.0	Brass, engraving
11	IMAI, Masayuki	1930–2023	Ornamental Dish with Inlaid Design of Sand Crabs	1985	H8.7 D60.5	Pottery
Collection Gallery 1						
12	Salvador DALI	1904–1989	Dream of Venus	1939	243.8×487.6	Oil on canvas, panel
13	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0×73.0	Oil on canvas
14	Henry MOORE	1898–1986	Tilbury Shelter	1941	40.0×56.0	Guache, crayon on board
15	Ben SHAHN	1898–1969	Concentration Camp	1944	61.0×61.0	Tempera on board
16	KANEMITSU, Matsumi	1922–1992	Mt. Whitney	1976	112.0×243.9	Oil on canvas
17	Isamu NOGUCHI	1904–1988	Remembrance	1944/1983–84	H125.7×62.2×22.8	Bronze

18	Paul KLEE	1879–1940	Bauhaus Printing, New European Prints Portfolio I The Saint of Inner Light	1921	39.0 × 26.8	Lithograph on paper	
19	Pablo PICASSO	1881–1973	Dream and Lie of Franco: the 1st state of I	1937	31.7 × 42.2	Etching on paper	
20	Pablo PICASSO		Dream and Lie of Franco: the 2nd state of I	1937	31.7 × 42.2	Etching, sugaraquatint on paper	
21	Pablo PICASSO		Dream and Lie of Franco: the 1st state of II	1937	31.7 × 42.2	Etching on paper	
22	Pablo PICASSO		Dream and Lie of Franco: the 2nd state of II	1937	31.7 × 42.2	Etching, sugaraquatint on paper	
23	Pablo PICASSO		Dream and Lie of Franco: the 3rd state of II	1937	31.7 × 42.2	Etching, sugaraquatint on paper	
24	Pablo PICASSO		Dream and Lie of Franco: the 4th state of II	1937	31.7 × 42.2	Etching, sugaraquatint on paper	
25	Pablo PICASSO		Dream and Lie of Franco: the 5th state of II	1937	31.7 × 42.2	Etching, sugaraquatint on paper	
26	Henry MOORE	1898–1986	Stringed Figure	1939	H28.8 × 10.7 × 5.7	Bronze, string	
27	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	H28.8 × 10.7 × 5.7	Marble	
28	Aristide MAILLOL	1861–1944	The Georgics	1937–1944/1950	33.7 × 25.3	Woodcut on paper	
Collection Gallery 2							
29	MINAMI, Kunzo	1883–1950	Sketch for a poster for a solo exhibition (Hiroshima Prefectural Industrial Promotion Hall)	1935	63.0 × 48.2	Watercolor on paper	
30	MINAMI, Kunzo		Picture postcard (Hiroshima Prefectural Commercial Exhibition Hall)		14.2 × 9.0	Printing	
31	MINAMI, Kunzo		Motoyasugawa River		53.6 × 65.3	Watercolor on paper	First
32	KOBAYASHI, Senko	1870–1911	Summer River in Hiroshima	1903	32.8 × 50.0	Pastel on paper	Second
33	TANAKA, Mankichi	1895–1945	Banks of a River in Kyobashigawa	1937	53.6 × 65.3	Oil on canvas	
34	NODA, Makoto	1904–1952	Honkawa Bridge	1931	33.3 × 45.4	Oil on board	
35	HIYAMA, Takeo	1906–1932	Platform	1930	60.0 × 73.0	Oil on canvas	
36	KANDA, Shuzo	1894–1972	Flower Vendors in a Village, Mother and Children	1931	162.1 × 130.3	Oil on canvas	
37	OKABE, Shigeo	1912–1969	Still Life on the Table	1937	73.0 × 91.0	Oil on canvas	
38	WATANABE, Unsen	1892–1972	Carps and Algae	1929	180.0 × 96.0	Color on silk	
39	TANAKA, Raisho	1868–1940	Fishermen and Woodcutters in Conversation	1927	178.5 × 95.0	Color on silk	
40	MARUKI, Iri	1901–1995	Pond	1936	150.0 × 205.0	Color on paper	
41			Publicity materials for the 1st Geishu Art Association Exhibition	1936		Printing	
42			Magazine “Realization” No. 179	1937		Printing	
43	OMURA, Koyo	1891–1983	South Garden	1928	212.0 × 158.0	Color on silk	
44	FUKUI, Yoshiro	1912–1974	Lotuses	1928	115.0 × 89.0	Oil on canvas	
45	SATOMI, Katsuzo	1895–1981	Portrait of Mrs. K	1931	100.0 × 72.7	Oil on canvas	

46	MORITANI, Nanjinshi	1889–1981	Silent village in Early Spring	1938	116.0 × 195.0	Color on paper	
47	ROKKAKU, Shisui	1867–1950	Lacquer Plaque with Battle Scene	1940	56.1 × 97.4	Wood, lacquer, alumite inlay	
48	KODAMA, Kibo	1898–1971	Daybreak	1934	191.0 × 178.0	Color on silk	
49	NAI, Maki	1896–1976	First Air Strike	1943	61.0 × 80.5	Oil on canvas	
50	KATO, Hajime	1900–1968	Incense Burner "Zui-ho (Auspicious Phoenix)"	1933	H21.5 W32.4	Porcelain, polychrome overglaze enamels	
51	ROKKAKU, Shisui	1867–1950	Lacquer Covered Box with Design of Spectacle of Sky and Sea	1934	H15.3 30.2 × 23.3	Wood, lacquer, makie, metal inlay	
52	KOMO, Tozan	1882–1955	Dry Japanese lacquer image of Masashige Kusunoki	1944–45	D31.2	Lacquer, kanshitsu	
53	SUZUKI, Yasunori	1891–1974	Women Looking at Wolves in the Cage	1936	112.1 × 162.1	Oil on canvas	
54	MINAMI, Kunzo	1883–1950	View of Taiwan	1930	40.8 × 31.8	Oil on board	
55	OKADA, Kenzo	1902–1982	North Market of Shenyang, China	1942	104.2 × 87.0	Oil on canvas	
56	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936	203.0 × 270.0	Oil on canvas	
57	MATSUMOTO, Shunsuke	1912–1948	Near the Shed	1942	33.4 × 45.5	Oil on canvas	
58	YAMAJI, Sho	1903–1944	Self-portrait	1942	26.0 × 19.2	Oil on board	
59	AI-MITSU	1907–1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
60	TERADA, Masaaki	1912–1989	Under the Moonlight	1943	31.8 × 40.9	Oil on board	
61	AI-MITSU	1907–1946	Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas	
Collection Gallery 3							
62	ASAI, Kiyoshi	1901–1968	Sunset of Hiroshima (with signature)	1945	30.5 × 44.8、 36.8 × 49.8	Linocut on paper	First
63	ASAI, Kiyoshi	1901–1968	Sunset of Hiroshima (without signature)	1945	30.4 × 44.8、 32.9 × 47.0	Linocut on paper	Second
64	TESHIMA, Morinosuke	1913–1945	Girl Wearing a Yukata, Informal Cotton Kimono	1938	133.0 × 93.0	Oil on canvas	
65	YOSHIMURA, Saburo	1914–1945	View of Tungpei (Manchuria)	1932	116.5 × 78.7	Oil on canvas	
66	IWAOKA, Sadami	1913–1945	Cultivated Hill	1944	119.5 × 71.0	Oil on canvas	
67	FUKUI, Yoshiro	1912–1974	HIROSHIMA	c.1947–48	24.1 × 33.4	Oil on canvas	
68	KANDA, Shuzo	1894–1972	Landscape of Bombed Area		56.6 × 84.0	Oil on paper	
69	OKI, Shigeru	1899–1979	Wall C-Inside the Dome	1948	130.5 × 97.0	Oil on canvas	
70	IRINO, Tadayoshi	1939–2013	Inner Wall of the A-Bomb Dome	1956	42.4 × 72.3	Oil on canvas	
71	HIRANO, Kiyoshi	1915–1980	Tower; the A-bomb Dome	1950	85.5 × 57.7	Oil on canvas	
72	FURUSAWA, Iwami	1912–1989	Birth of Death	1954	97.0 × 193.9	Oil on canvas	
73	AKUTAGAWA, Hisashi	1915–1998	Monument to the A-bombed Teachers and Students of National Elementary School (Plaster Original)	1970	H240	Plaster	

74	NAI, Maki	1896–1976	Port of Hell	1958	50.1 × 65.2	Oil on canvas	
75	MASUDA, Tsutomu	1916–2007	Dead Pigeon	1965	97.0 × 162.1	Oil on canvas	
76	KAKITE, Shunzo	1909–1993	Birds of Passage in Fire	1961	100.0 × 123.5	Oil on canvas	
77	MARUKI, Iri	1901–1995	Bamboo Grove	1964	210.0 × 270.0(each)	Ink on paper	
78	HIRAYAMA Ikuo	1930–2009	The Holocaust at Hiroshima	1979	171.0 × 364.0	Color on paper	
Collection Gallery 4							
79	NAI, Maki	1896–1976	Ruin	1952	65.0 × 90.5	Oil on canvas	
80	KANEMITSU, Matsumi	1922–1992	August	1960	182.8 × 182.8	Oil on canvas	
81	NAGARA, Yoshiko	1931–	Remaining Image of White	1975	193.9 × 260.6	Oil on canvas	
82	SUGITANI, Tomiyo	1922–2012	Memory of Wind	c.1980	165.3 × 165.0	Dyeing	
83	Watanabe, Hiroko	1938–	Kimono of Tsumugi (Pongee) Silk “Firefly Shadow”	2005	W131 L177	Silk, pongee, double ikat	
84	NAI, Maki	1896–1976	Purification of the Six Roots of Perception	1968	243.0 × 351.0	Oil on canvas	
85	KATAOKA, Shu	1932–1997	Love Peace	1985	103 × 72.8	Silkscreen on paper	First
86	KATAOKA, Shu		Love Peace	1985	103 × 72.8	Silkscreen on paper	First
87	KATAOKA, Shu		Love Peace	1985	103 × 72.8	Silkscreen on paper	First
88	KATAOKA, Shu		Love Peace	1985	72.8 × 103	Silkscreen on paper	Second
89	KATAOKA, Shu		Love Peace	1985	72.8 × 103	Silkscreen on paper	Second
90	KATAOKA, Shu		Love Peace	1985	72.8 × 103	Silkscreen on paper	Second
91	KATAOKA, Shu		Love Peace	1985	72.8 × 103	Silkscreen on paper	Second
92	KATAOKA, Shu		Love Peace	1985	72.8 × 103	Silkscreen on paper	Second
93	KATAOKA, Shu		Love Peace	1985	103 × 72.8	Silkscreen on paper	First
94	MIYAGAWA, Keigo	1927–2023	Otagawa River	2000	92.4 × 733.4	Color on paper	
95	TONOSHIKI, Tadashi	1942–1992	Sacred Place		37.8 × 54.0	Silkscreen on paper	
96	SUGAI, Kumi	1919–1996	NUAGES	1961	70.6 × 53.8	Lithograph	
97			Foliage Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels	
98			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
99			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	