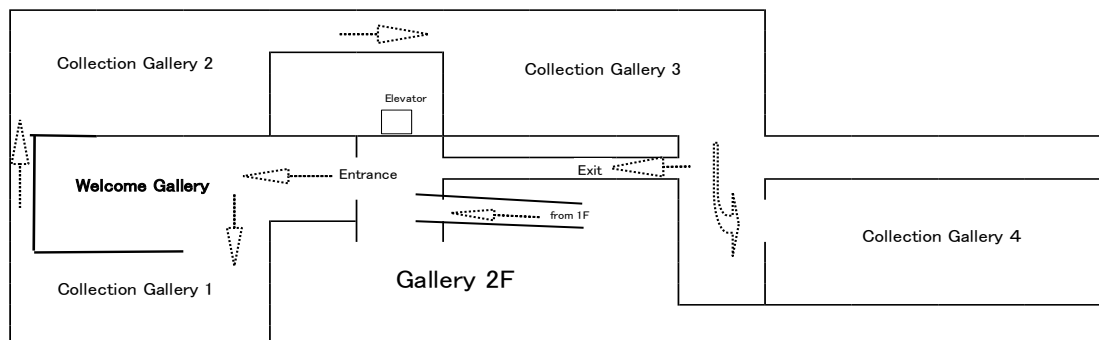


Collection Exhibition: A Look Into the Past, The Life of People

October 10(Fri), 2025– January 18(Sun), 2026

※Closed days: December 1 (Mon), December 8 (Mon),
and year-end and New Year holidays from December 25 (Thu) to January 1 (Thu)



No.	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material
Welcome Gallery						
1	HIRAKUSHI, Denchu	1872–1979	Strolling Seizan	1964	H55.0	Painted wood
2	KOBAYASHI, Senko	1870–1911	Coconuts (Still Life)	1893	34.0 × 44.0	Oil on canvas
3	MINAMI, Kunzo	1883–1950	Stone Cutters	1911	60.5 × 45.5	Oil on canvas
4	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas
5	KODAMA, Kibo	1898–1971	Hazy Rain	1954	132.0 × 173.0	Color on silk
6	OKUDA, Genso	1912–2003	Desolation	1984	175.5 × 211.0	Color on paper
7	HIRAYAMA, Ikuo	1930–2009	Holy Dream of Conception	1962	179.5 × 178.8	Color on paper
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (founding1994)	H169 × 82 × 51.5	Bronze
9	ROKKAKU, Shisui	1867–1950	Lacquer Ornamental Box with Deva of Arts	1928	H10.2 27.2 × 15.2	Wood, lacquer, silver inlay
10	SHIMIZU, Nanzan	1875年–1948	Dish with Design of Shukongōshin (Vajradhara)	1942	H2.5 D45.0	Brass, engraving
11	IMAI, Masayuki	1930–2023	Ornamental Dish with Inlaid Design of Sand Crabs	1985	H8.7 D60.5	Pottery
Collection Gallery 1						
12	Aristide MAILLOL	1861–1944	The Georgics	1937–1944/1950	33.7 × 25.3	Woodcut on paper First Second
13	Aristide MAILLOL		"The Georgics"	1950	25.0 × 33.5	Woodcut on paper, illustrated book
14	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas
15	Julio GONZÁLEZ	1876–1942	Woman in Front of the Mirror	1934	H51.5 × 12.3 × 14	Bronze
16	Max BECKMANN	1884–1950	Annual Fair, the Barkar (Self-Portrait)	1921	56.5 × 41.3	Drypoint on paper First
17	Max BECKMANN		Annual Fair, Dressing Room	1921	56.5 × 41.3	Drypoint on paper First
18	Max BECKMANN		Annual Fair, Behind the Scenes	1921	56.5 × 41.3	Drypoint on paper First
19	Max BECKMANN		Annual Fair, Shooting Gallery	1921	56.5 × 41.3	Drypoint on paper First
20	Max BECKMANN		Annual Fair, the Tall Man	1921	56.5 × 41.3	Drypoint on paper First

21	Max BECKMANN		Annual Fair, the Negro	1921	56.5 × 41.3	Drypoint on paper	Second
22	Max BECKMANN		Annual Fair, Merry-go-round	1921	56.5 × 41.3	Drypoint on paper	Second
23	Max BECKMANN		Annual Fair, the Tight Rope Walkers	1921	56.5 × 41.3	Drypoint on paper	Second
24	Max BECKMANN		Annual Fair, Negro Dance	1921	56.5 × 41.3	Drypoint on paper	Second
25	Max BECKMANN		Annual Fair, Snake Lady	1921	56.5 × 41.3	Drypoint on paper	Second
26	Henri LAURENS	1885–1954	Head of Woman Wearing an Earring	1921	H36.9 × 12.8 × 11.6	Terracotta	
27	MAN RAY	1890–1976	Marcel Duchamp	1916	30.3 × 24.8	Gelatin silver print	
28	MAN RAY		Salvador Dali	1929	28.7 × 22.6	Gelatin silver print	
29	MAN RAY		Self-portrait Solarized with the Camera	1932	29.7 × 20.3	Gelatin silver print	
30	MAN RAY		Pablo Picasso	1933	29.3 × 20.5	Gelatin silver print	
31	MAN RAY		George Braque Solarized	1933	28.8 × 22.5	Gelatin silver print	
32	MAN RAY		Self-portrait Solarized with the Lamp	1934	28.5 × 20.9	Gelatin silver print	
33	MAN RAY		Dora Maar	1936	28.5 × 21.7	Gelatin silver print	
34	LASAR(EL) LISSITZKY	1890–1941	Victory over the Sun, Announcer	1923	53.2 × 45.5	Lithograph on paper	First
35	LASAR(EL) LISSITZKY		Victory over the Sun, Gravediggers	1923	53.2 × 45.5	Lithograph on paper	First
36	LASAR(EL) LISSITZKY		Victory over the Sun, Old Man (Head Two Paces behind)	1923	53.2 × 45.5	Lithograph on paper	Second
37	LASAR(EL) LISSITZKY		Victory over the Sun, New Man	1923	53.2 × 45.5	Lithograph on paper	Second
38	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	H19 × 30.5 × 22.8	Marble	
39	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
Collection Gallery 2							
40	NAI, Maki	1896–1976	First Air Strike	1942	61.0 × 80.5	Oil on canvas	
41	NAI, Maki		A Certain Moment	1946	72.7 × 91.0	Oil on canvas	
42	NAI, Maki		Cards	1946	72.6 × 60.6	Oil on canvas	
43	NAI, Maki		Train of Suburbs	1953	40.8 × 52.8	Oil on canvas	
44	NAI, Maki		Explosion in Bikini	1954	60.9 × 40.9	Oil on canvas	
45	NAI, Maki		Glazier	1955	129.5 × 80.0	Oil on canvas	
46	NAI, Maki		Glazier	1956	161.8 × 112.0	Oil on canvas	
47	NAI, Maki		Port of Hell	1958	50.1 × 65.2	Oil on canvas	
48	NAI, Maki		Sardine Net 2	1959	130.2 × 162.2	Oil on canvas	
49	NAI, Maki		Sardine Net 1	1960	97.5 × 162.0	Oil on canvas	
50	NAI, Maki		Big Catch 2	1960	97.3 × 162.0	Oil on canvas	
51	NAI, Maki		Blessing of the Sea	1960	96.9 × 161.9	Oil on canvas	

52	NAI, Maki		Work	1960	150.4 × 224.7	Oil on canvas	
53	NAI, Maki		Bath	1965	97.2 × 161.6	Oil on canvas	
54	NAI, Maki		Stairs	1968	97.0 × 162.0	Oil on canvas	
55	WADA, Sanzo	1883–1967	View of Paris	1909～1915	62.5 × 37.5	Oil on canvas	
56	MINAMI, Kunzo	1883–1950	Airing Books	1946	65.1 × 80.3	Oil on canvas	
57	AOKI, Kenro	1898–1984	Books and Children	1965	100.0 × 72.5	Oil on canvas	
58	OKI, Shigeru	1899–1979	Carpet	1961	145.5 × 112.1	Oil on canvas	
59	HIYAMA, Takeo	1906–1932	Bridge	1931	91.0 × 91.0	Oil on canvas	
60	OTA, Chu	1908–1971	View with a Pond	1956	162.1 × 130.3	Oil on canvas	
61	TAKENAGA, Makio	1913–1997	Fair Day in Autumn	1980	40.9 × 53.0	Oil on canvas	
62	WADA, Mitsugi	1927–	Fishermen	1968	162.1 × 130.3	Oil on canvas	
63	NIINOBE, Teruo	1922–2012	Mother and Children	1953	162.1 × 130.3	Oil on canvas	
64	KUBOTA, Tatsuo	1940–	Family	1987	130.5 × 162.3	Oil on canvas	
65	SUGAI, Kumi	1919–1996	NATIONAL ROUTE	1964	195.0 × 130.0	Oil on canvas	
Collection Gallery 3							
66			Itsukushima and Kurama	17th century	153.5 × 340.0 × 2	Color and gold leaf on paper	Second
67			Miyajima	18th century	149.9 × 355.6 × 2	Color and gold leaf on paper	First
68	SATOMI, Unrei	1849–1928	Sparrows and Bamboo	1912	154.1 × 352.0 × 2	Ink and color on paper	Second
69	TAKEUCHI, Seiho	1864–1942	Returning from Cold Grove	C. 1900	166.7 × 370.8 × 2	Ink and color on silk	First
70	KODAMA, Kibo	1898–1971	Itsukushima	1957	106.5 × 173.0	Ink and color on silk	
71	KODAMA, Kibo		Pine Forest	1957	153.0 × 354.0 × 2	Ink on paper	
72	WADAKA, Setsuji	1898–1990	Portrait of My Wife	1919	40.3 × 33.5	Charcoal on paper	Second
73	WADAKA, Setsuji		Portrait of a Woman	C. 1919	37.8 × 34.0	Pencil on paper	First
74	WADAKA, Setsuji		Baby	1923	26.5 × 35.8	Charcoal on paper	First
75	WADAKA, Setsuji		Face of a Woman	1924	37.8 × 51.5	Pencil and conte on paper	First
76	WADAKA, Setsuji		Face of a Woman	1924	34.0 × 40.7	Pencil and conte on paper	Second
77	WADAKA, Setsuji		Girl (Sadako)	1926	30.0 × 31.0	Pencil and conte on paper	Second
78	WADAKA, Setsuji		Village Child	C. 1927–28	32.0 × 37.2	Color on paper	First
79	WADAKA, Setsuji		Village Girl	1928	48.1 × 51.6	Color on paper	Second
80	WADAKA, Setsuji		Rice-planting Season	1928	106.0 × 147.0	Color on paper	
81	WADAKA, Setsuji		Village Children	1933	177.5 × 184.6	Color on paper	
82	WADAKA, Setsuji		Self-portrait		36.4 × 28.6	Pencil and charcoal on paper	First
83	WADAKA, Setsuji		Woman		35.6 × 49.2	Conte on paper	First

84	WADAKA, Setsuji		Sleeping Child		35.0×45.6	Pencil on paper	Second
85	WADAKA, Setsuji		Sleeping Child		30.8×24.9	Pencil on paper	First
86	WADAKA, Setsuji		Little Girl		24.5×26.9	Pencil on paper	Second
87	WADAKA, Setsuji		Portrait of My Younger Sister Mitsuno		45.0×36.8	Conte on paper	First
88	WADAKA, Setsuji		Portrait of Mr. Sugawara		35.8×33.5	Conte on paper	Second
89	WADAKA, Setsuji		Photo Studio		36.0×40.2	Pencil on paper	Second
90	MASUI, Mieko	1910–2010	Oharame Dance	1972	169.3×214.5	Color on paper	
91	OKUDA, Genso	1912–2003	Spring and Autumn in Oirase, Aomori	1991	37.7×112.7×2	Color on paper	
92	MIZUTANI, Aiko	1924–2005	Grandma on the Seashore	1982	167.0×211.7	Color on paper	
93	HIRAYAMA, Ikuo	1930–2009	Early Spring	1955	181.0×200.0	Color on paper	
Collection Gallery 4							
94	KAWAI, Kanjiro	1890–1966	Teapot in White and Iron Glaze		H11.8 11.5×9.5	Pottery	
95	KAWAI, Kanjiro		Vase with Design of Trapa Flower in Iron Glaze		H22.9 19.0×12.0	Pottery	
96	KAWAI, Kanjiro		Covered Box with Design of Plum Blossoms in Overglaze Enamels		H9.8 10.7×10.7	Pottery	
97	KAWAI, Kanjiro		Dish with Yellow Pours		H7.7 34.2×29.2	Pottery	
98	KAWAI, Kanjiro		Bowl, Yellow Clay Inlay		H7.8 D37.2	Pottery	
99	KAWAI, Kanjiro		Tiered Box in Underglaze Red and Iron Glaze		H22.0 25.4×9.5	Pottery	
100	KAWAI, Kanjiro		Vase with Four Feet		H26.3 16.4×11.5	Pottery	
101	HAMADA, Shoji	1894–1978	Bowl with design of brown trail on black glaze	The late 1955's	H13.8 D47.0	Pottery	
102	HAMADA, Shoji		Covered Libbed Jar with Carved Design through Black Slip to Green Slipped Body	c.1922	H15.2 9.6×9.6	Pottery	
103	SERIZAWA, Keisuke	1895–1984	The Four Seasons Two-fold Screen , Stencil Dyeing on Hemp	1954	165.0×171.8	Stencil dyeing	
104	SERIZAWA, Keisuke		Sei-U (Fine and Rain) Two-fold Screen , Stencil Dyeing on Pongee?	1962	49.5×174.0	Stencil dyeing	
105	SERIZAWA, Keisuke	1895–1984	Mino-kera (Straw Raincoat-Snowcoat) Two-fold Screen , Stencil Dyeing on Pongee?	1955	177.5×174.8	Pongee, stencil dyeing	
106	SERIZAWA, Keisuke		Papermakers Two-fold Screen , Stencil Dyeing on Cotton	1950	171.5×162.0	Cotton, stencil dyeing	
107	SERIZAWA, Keisuke		Obi (Sash for Kimono) with Design of Boxes of the Yi Dynasty, Stencil Dyeing on Silk Crepe	1965	W38.0	Silk, crepe, stencil dyeing	
108	KURODA, Tatsuaki	1904–1982	Vermilion Lacquer Table		H30.0 D84.0	Wood, lacquer	
109	Japan		Sashiko quilting coat	19th–20th century	86.5×54.0	Sashiko	
110	Japan		Fragment of sashiko quilting cloth	19th–20th century	41.0×15.0	Sashiko	
111	Japan		Fragment of sashiko quilting cloth	19th–20th century	37.5×13.0	Sashiko	
112	Japan		Fragment of sashiko quilting cloth	19th–20th century	31.5×12.0	Sashiko	
113			“Kogei” magazine	1931–1951	22.0×15.0	Paper, cotton, etc.	
114			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 φ24.4	Porcelain, polychrome overglaze enamels	
115			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
116			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	