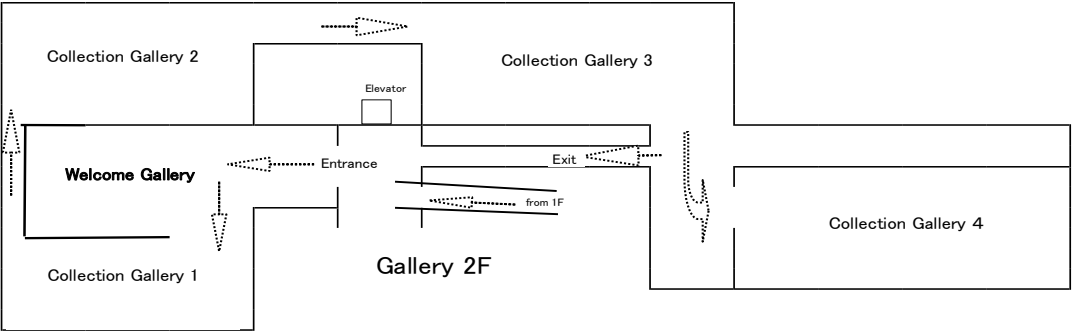


Collection Exhibition：Chintz – An Enchanting Cloth Beloved Around the World /
Exhibition of Select Pieces + New Collection Pieces

January 23(Fri), – April 19(Sun), 2026



No.	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood	
2	KOBAYASHI, Senko	1870–1911	Coconuts (Still Life)	1893	34.0 × 44.0	Oil on canvas	
3	MINAMI, Kunzo	1883–1950	View of Shinbashi	1930	31.0 × 41.0	Oil on board	
4	AI-MITSU	1907–1946	Still Life	1942	45.1 × 37.6	Oil on canvas	
5	KODAMA, Kibo	1898–1971	Turkeys	1956	199.0 × 152.0	Ink and gold on paper	
6	OKUDA, Genso	1912–2003	Autumn Forest and the Moon	1977	156.5 × 197.5	Color on paper	
7	HIRAYAMA, Ikuo	1930–2009	Southern Road of Tian Shan (Afternoon)	1960	164.2 × 218.8	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper	
9	ROKKAKU, Shisui	1867–1950	Lacquer Screen with Design of Seashore and Lakeshore	1933	82.2 × 69.5	Wood, lacquer, makie, engraving	
10	SHIMIZU, Nanzan	1875–1948	Vase with Lid with Design of Dragons in Waves, Silver	1937	H33.0 D13.0	Silver, casting, engraving	
11	IMAI, Masayuki	1930–2023	Ornamental Dish with Inlaid Design of Sand Crabs	1985	H8.7 D60.5	Pottery	
12	SUGAI, Kumi	1919–1996	Lovers E	1988	81.0 × 60.0	Lithograph on paper	
13	SUGAI, Kumi		S	C.1990	H50.0	Wood, Plastic, etc.	
14	SUGAI, Kumi		Signal S	1996	H30.0	Wood, Lead	
Collection Gallery 1							
15	Wassily KANDINSKY	1866–1944	Small Worlds	1922	35.6 × 28.0 etc.	Woodcut/lithograph/drypoint on paper	First Second
16	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
17	Francis PICABIA	1879–1953	Amphitrite	1929	92.0 × 73.5	Oil on canvas	
18	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
19	Erich HECKEL	1883–1970	Still Life with a Wood Carving	1913	70.5 × 60.7	Oil on canvas	
20	LASAR(EL) LISSITZKY	1890–1941	Proun The First Kestner Portfolio	1923	60.5 × 43.5	Lithograph on paper	First Second
21	MAN RAY	1890–1976	Return to Reason	1923	28.4 × 22.6	Gelatin silver print	
22	MAN RAY		Violin of Ingres	1924	30.8 × 23.1	Gelatin silver print	

23	MAN RAY		The Marquise Casati:Portrait of My Soul	1930	29.2 × 21.2	Gelatin silver print	
24	Max ERNST	1891–1976	Natural History, Shaving the Walls	1926	43.0 × 26.0	Collotype on paper	First
25	Max ERNST		Natural History, The Wheel of the Light	1926	43.0 × 26.0	Collotype on paper	First
26	Max ERNST		Natural History, Forgetting All	1926	43.0 × 26.0	Collotype on paper	First
27	Max ERNST		Natural History, The Palette of Caesar	1926	43.0 × 26.0	Collotype on paper	Second
28	Max ERNST		Natural History, Conjugal Diamonds	1926	43.0 × 26.0	Collotype on paper	Second
29	Max ERNST		Natural History, The Escapee	1926	43.0 × 26.0	Collotype on paper	Second
30	Max ERNST		Oedipus I	1934/1992	H. 62.0	Bronze	
31	Max ERNST		Oedipus II	1932/1992	H. 66.0	Bronze	
32	Ben NICHOLSON	1894–1982	1 9 3 3 (painting)	1933	73.3 × 90.8	Oil and gesso on wood	
33	Alexander CALDER	1898–1976	Vertical White Frame	1936	H. 265.4	Metal, wire, spring, wood	
34	Henry MOORE	1898–1986	Stringed Figure	1939	H. 28.8 × 10.7 × 5.7	Bronze and string	
35	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	H. 19 × 30.5 × 22.8	Marble	
36	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
Collection Gallery 2							
37	KOBAYASHI, Senko	1870–1911	Landscape		61.1 × 41.2	Oil on canvas	
38	MINAMI, Kunzo	1883–1950	Seascape		37.9 × 45.5	Oil on canvas	
39	YAMAJI, Sho	1903–1944	Still Life	1933	32.0 × 41.0	Oil on canvas	
40	YAMAJI, Sho		Window and Face	1938	15.7 × 22.5	Oil on canvas	
41	YAMAJI, Sho		House and People		31.5 × 40.4	Oil on canvas	
42	TAKAHASHI, Shu	1930–	Prophet	1980	160.0 × 200.0	Aqryl on canvas	
43	TAKAHASHI, Shu		Blonde	1983	150.0 × 200.0	Line or Hemp, canvas	
44	TAKAHASHI, Shu		Centrifugal	1995	270.0 × 360.0	Aqryl on canvas	
45	TAKAHASHI, Shu		Deep Red Bloom	1995	270.0 × 360.0	Aqryl on canvas	
46	TAKAHASHI, Shu		Fly !	1995	270.0 × 360.0	Aqryl on canvas	
47	TAKAHASHI, Shu		Sky of Yayoi	2000	75.0 × 100.0	Aqryl, Gold and Silver leaf on canvas	
48	TAKAHASHI, Shu		Revelation	2003	90.0 × 125.0	Aqryl, Gold and Silver leaf on canvas	
49	NOMIYAMA, Gyoji	1920–2023	Work 1		27.2 × 40.2	Ink and watercolor on paper	
50	NOMIYAMA, Gyoji		Work 2		45.8 × 62.9	Ink and watercolor on paper	
51	NOMIYAMA, Gyoji		Work 3		50.0 × 65.7	Ink and watercolor on paper	
52	NOMIYAMA, Gyoji		Work 4		50.0 × 65.8	Ink and watercolor on paper	
53	NOMIYAMA, Gyoji		Work 5		50.0 × 65.8	Ink and watercolor on paper	
54	NOMIYAMA, Gyoji		Work 6	c.1990	57.0 × 76.2	Ink and watercolor on paper	
55	NOMIYAMA, Gyoji		Work 7		49.8 × 70.5	Ink and pencil on paper	

56	NOMIYAMA, Gyoji		Work		63.6 × 89.3	Lithograph on paper	
57	KODAMA, Kibo	1898–1971	Orvieto	1957	24.7 × 32.3	Ink on paper	
58	Dandongshanren		Dragon and Waves	15th–16th century	26.2 × 75.7	Ink on silk	First
59	KATAYAMA, Moriharu	1720–1794	Mt. Fuji	Before 1760	37.7 × 58.3	Color on silk	First
60	OTA, Goan	1753–1808	Reishoro Study	C. 1804	52.1 × 82.1 (43.3 × 82.1)	Color on silk	Second
61	TAMURA, Yusei		Itsukushima	1803	33.1 × 115.0	Color on silk	Second
62	ROKKAKU, Shisui	1867–1950	Lacquer Square Tray with Design of Phoenixes		H2.5 25.5 × 25.5	Lacquer, painting, engraving	
63	ROKKAKU, Shisui		Cabinet with Landscape Design		H42.2 34.0 × 25.3	Lacquer, makie, sabi-e	
64	SHIMIZU, Nanzan	1875–1948	Dish with Design of Shukongōshin (Vajradhara)	1942	H2.5 D45.0	Brass, engraving	
65	KINJO, Ikkokusai the Fourth	1876–1961	Incense Case with Design of a White lotus and Bees in Takamorie		L38.2 D2.6	Bamboo, lacquer, carving and color takamorie	
Collection Gallery 3, 4							
66	Machilipatnam, Colomandel Coast, India		Fragment of Chintz Cloth with Design of a Sacred Tree and Gopis from Krishna Story	18th century	31.7 × 60.7	Cotton, hand resist dyeing and painting, gold leaf	
67	Machilipatnam, Colomandel Coast, India		Temple Hanging(<i>pichavai</i>) of Figure Design from Krishna Story	18th century	179.0 × 106.8	Cotton, hand resist dyeing and painting, gold leaf	
68	Deccan, India		Temple Hanging(<i>pichavai</i>) of Figure Design from Krishna Story	18th century	172.0 × 136.8	Cotton, hand painting, gold and silver	
69	Rajasthan, India		Temple Hanging(<i>pichavai</i>) with Design of Gopis and Sacred Cattle	Late 19th century	247.6 × 140.4	Cotton, printing	
70	India		Chintz with Krishna	19th–20th century	170.0 × 106.0	Cotton, hand painting, wood block printing	
71	Machilipatnam, Colomandel Coast, India		Hanging or Cover for the Steps of a Shrine(sinhasan) with Design of Flowers and Birds	18th–19th century	83.5 × 111.5	Cotton, hand resist dyeing and painting	
72	Machilipatnam, Colomandel Coast, India		Chintz Cloth with Design of Flowery Vine Scroll	18th–19th century	31.7 × 70.4	Cotton, hand resist dyeing and painting	
73	Deccan, India		Hanging or Cover for the Steps of a Shrine (sinhasan) with Design of Floral Sprav	18th–19th century	172.2 × 117.0	Cotton, hand painting, gold and silver	
74	Deccan, India		Temple Hanging(<i>pichavai</i>) with Design of Sacred Cattle in Gold Imprinted	Early 19th century	161.5 × 144.8	Silk, gold leaf printing	
75	Deccan, India		Chintz Cloth with Design of Sacred Cattle	18th century	110.0 × 111.2	Cotton, hand painting, gold and silver	
76	India		Chintz Cloth with Leaf Design	15th–16th century	93.0 × 254.4	Cotton, hand resist dyeing	
77	Gujarat, India		Chintz Cloth with Design of Dancers	16th century	106.2 × 562.2	Cotton, hand resist dyeing and painting	
78	Western India		Chintz cloth with design of vine scroll	17th–18th century	73.4 × 420.0	Cotton, wood–block resist dyeing and painting	
79	Western India		Chintz Cloth with Goose Design	18th century	552.0 × 92.6	Cotton, wood–block resist dyeing and painting	
80	Western India		Chintz Cloth with Flower Design	17th–18th century	283.0 × 104.0	Cotton, wood–block painting	
81	Colomandel Coast, India		Chintz Cloth with Pattern of Flowery Lattice	17th–18th century	266.5 × 110.4	Cotton, hand resist dyeing and painting	
82	Western India		Chintz Cloth with Medallion Design	17th–18th century	293.5 × 176.0	Cotton, wood–block resist dyeing and painting	
83	Western India		Chintz Cloth with Hunting Motif	17th–18th century	90.8 × 429.3	Cotton, wood–block resist dyeing and painting	
84	Colomandel Coast, India		Chintz Cloth with Patchwork Design and Flowery Vine Scroll	17th–18th century	324.8 × 231.4	Cotton, hand resist dyeing and painting	First
85	Colomandel Coast, India		Chintz Cloth with Design of Flowery Vine Scroll	17th–18th century	224.5 × 234.4	Cotton, hand resist dyeing and painting	First
86	Colomandel Coast, India		Ceremonial Cloth with Geringsing Pattern	17th–18th century	229.0 × 323.0	Cotton, hand resist dyeing and painting	Fukuoka Art Museum Second
87	Tenganan, Bali Island, Indonesia		Ceremonial Cloth with Design of Figure Shadow, Double Ikat(geringsing)	19th century	217.0 × 48.8	Cotton, double Ikat	Second
88	Tenganan, Bali Island, Indonesia		Ceremonial Cloth with Design of Figure Shadow, Double Ikat(geringsing)	19th century	205.7 × 51.5	Cotton, double Ikat	Second

89	Tenganan, Bali Island, Indonesia	Ceremonial Cloth with Design of Figure Shadow, Double Ikat(geringsing)	19th century	211.3×53.9	Cotton, double Ikat		Second
90	Tenganan, Bali Island, Indonesia	Ceremonial Cloth with Design of Figure Shadow, Double Ikat(geringsing)	19th century	231.0×53.5	Cotton, double Ikat		Second
91	Machilipatnam, Colomandel Coast, India	Wrapping Skirt(<i>pha sin</i>) with Design of Linked Floral Lozenges	18th century	358.0×113.0	Cotton, hand resist dyeing and painting	Kyushu National Museum	Semi-ann
92	Machilipatnam, Colomandel Coast, India	Ceremonial Hanging(Palampore) with Design of a Standing-Tree, Birds and Animals	18th–19th century	204.5×133.5	Cotton, hand resist dyeing and painting	Kyushu National Museum	First
93	Colomandel Coast, India	Chintz Rug with Design of Medallions, Flowers, Birds and Arabesques	19th–20th century	138.0×96.0	Cotton, hand resist dyeing and painting	Kyushu National Museum	Second
94	Colomandel Coast, India	Bedcover (Palampore) with Design of Tree of Life	C.1770	310.0×219.0	Cotton, hand resist dyeing and painting		First
95	Colomandel Coast, India	Hanging(Palampore) with Design of a Standing-Tree with Flowers	18th–19th century	280.0×205.2	Cotton, hand resist dyeing and painting	Kyushu National Museum	Second
96	Colomandel Coast, India	Under Robe with <i>Kasuri</i> Cheks and <i>Sarasa</i> with a Design of Flower Bunch	Cloth:17th–18th century/Tailored:18th–19th Century	L143.9	Cotton, double ikat, hand resist dyeing and painting	Kyushu National Museum	First
97	Colomandel Coast, India	Wrapping cloth, formerly preserved by the Kuroda family	Cloth:16th–17th century/Tailored:17th Century?	53.3×52.2	Cotton, double ikat, hand resist dyeing and painting	Fukuoka Art Museum (Kuroda Family Treasures)	First
98	Colomandel Coast, India	Tea-Utensil Mat with Design of Lions and Arabesques	Cloth:18th century/Tailored:19th–20th Century	177.0×125.4	Cotton, hand resist dyeing and painting	Kyushu National Museum	Second
99	Colomandel Coast, India	Tea-Utensil Mat with Zigzag Patterns	Cloth:17th–18th century/Tailored:19th–20th Century	199.5×115.0	Cotton, hand resist dyeing and painting, gold leaf printing	Kyushu National Museum	Second
100	Colomandel Coast, India	Box Wrapper for “Daruma” Attributed to Yintuoluo, Formerly in the Collection of the Asano Family	Cloth:17th–18th century/Tailored:18th–19th Century?	7.2×7.5×40.0	Cotton, wood–block resist dyeing and painting	Fukuoka Art Museum (Matsunaga Collection)	Second
101	1:Crest pattern:Coromandel Coast, India, 2:Hexagonal pattern:Japan	Wrapping Cloth for Incense Container	1:17th–18th century, 2:19th Century	28.0×28.0	1:Cotton, hand resist dyeing and painting, 2:Cotton, hand applied pigment and dye	Fukuoka Art Museum (Matsunaga Collection)	Second
102	Indonesia	Kain Pandjang	19th–20th Century	257.0×107.0	Cotton, batik (wax–resist dyeing)		
103	Indonesia	Kain Pandjang	19th–20th Century	195.0×90.0	Cotton, batik (wax–resist dyeing)		
104	Southern India, Gold-leaf Imprinted in Sumatra	Chintz Cloth with Flower Design	Early 20th century	98.3×244.5	Cotton, wood–block painting, gold leaf printing		
105	Jouy-en-Josas, France	Fragment of Chintz Printed with Figure and Building Motifs	2nd half 18th century	25.0×120.0	Cotton, printing	Kyushu National Museum	First
106	Italy	Fragment of Chintz Printed with Figure and Landscape Motifs	1st half 19th century	29.0×58.0	Cotton, printing	Kyushu National Museum	First
107	Normandy, France	Fragment of Chintz Printed with Don Quixote Story	Early 19th century	33.0×318.0	Cotton, printing	Kyushu National Museum	Second
108	Great Britain	Fragment of Chintz Printed with Peacock and Landscape Motifs	Early 19th century	76.0×37.0	Cotton, printing	Kyushu National Museum	Second
109	by Ashizuka Tarohachi and Ashizuka Shinpachi	Sample Book, <i>Tanmono-Kirehoncho</i>	1805	26.0×19.0	Cotton	Kyushu National Museum	Midterm page change
110	by Ashizuka Tarohachi and Ashizuka Shinpachi	Sample Book, <i>Tanmono-Kirehoncho</i>	1828	26.0×19.0	Cotton	Kyushu National Museum	Midterm page change
111	Iran (Persia)	Circular Chinz with Persian Poem	19th–20th Century	D104.0	Cotton, wood–block printing		
112	Iran (Persia)	Circular Chintz with Floral Pattern	20th Century	D114.0	Cotton, wood–block printing		
113	Iran (Persia)	Prayer Cloth (dzhonmoz)	19th–20th Century	50.0×42.0	Cotton, wood–block printing		
114	Russia	Chintz with Flower Design	19th–20th Century	78.0×83.5	Cotton, printing		
115	The Uzbeks	Woman’s Coat (woman’s <i>chapan</i>)	C.1900	129.0×162.8	Warp:silk, weft:cotton, warp ikat, printed cotton		
116	The Kirghizes	Embroidered Bag	Mid 20th Century	70.0×73.0	Embroidery, printed cotton		
117	Uzbekistan	Chintz	20th Century	368.0×59.0	Cotton, wood–block printing		
118	Teke tribe, the Turkmens	Woman’s Mantle (<i>chyrpy</i>)	20th Century	L122.0	Silk, silk embroidery, wood–block printing		
Important Cultural Property							
119		Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels		
120		Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels		
121		Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels		