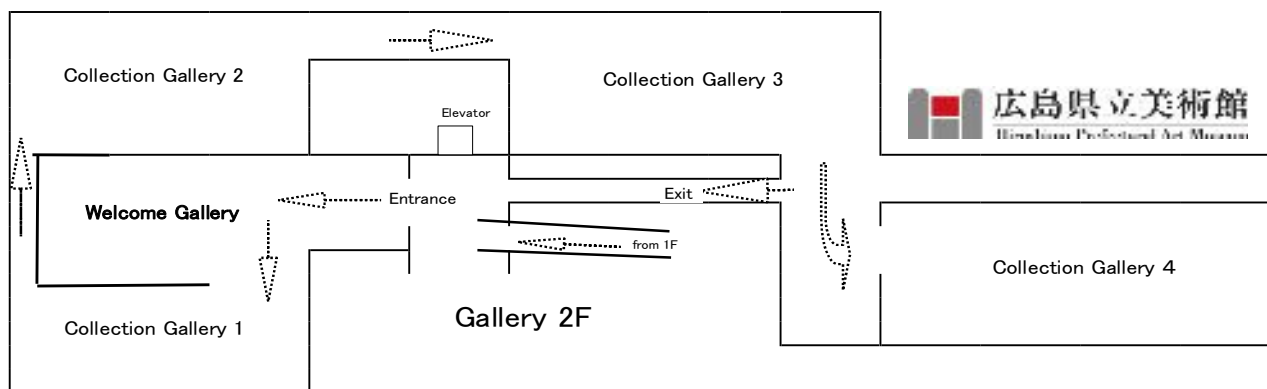


# Collection Exhibition: Hiroshima Prefectural Art Museum – 30 Years of the New Building Era

April 24 (Fri), – July (Mon/Holiday), 2026

Closed: Monday: Except for holidays and periods of special exhibitions



No.	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material	
<b>Welcome Gallery</b>							
1	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1960	H51.8	Color on Wood	
2	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas	
3	MINAMI, Kunzo	1883–1950	Stone Cutters	1911	60.5 × 45.5	Oil on canvas	
4	AI-MITSU	1907–1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
5	KODAMA, Kibo	1898–1971	Splashing Waterfall	1931	260.0 × 145.0	Color on silk	
6	OKUDA, Genso	1912–2003	Towering Mountains	1959	110.0 × 210.0	Color on paper	
7	HIRAYAMA, Ikuo	1930–2009	Homeward	1953	146.0 × 206.0	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (1994)	H169 × 82 × 51.5	Bronze	
9	ROKKAKU, Shisui	1867–1950	Lacquer Inkstone Box with Design of Horai		H5.0 24.3 × 21.1	Wood, lacquer, makie, painting	
10	SHIMIZU, Nanzan	1875–1948	Dish with Design of Shukongōshin (Vajradhara)	1942	H2.5 D45.0	Brass, engraving	
11	IMAI, Masayuki	1930–2023	Jar with Design of Fish, Muddy Brown Glaze	1974	H54.6	Pottery	
12	SUGAI, Kumi	1919–1996	Black	1964	H34 × 17 × 17.8	Bronze, stainless steel	
13	SUGAI, Kumi	1919–1996	Unknown	c.1969	80.5 × 99.1	Acrylic, canvas	
14	SUGAI, Kumi		Signal S	1996	H30.0	Wood, lead, color	
<b>Collection Gallery 1 Western Art</b>							
15	Salvador DALI	1904–1989	The Dream of Venus	c.1939	243.8 × 487.6	Oil on canvas, panel	
16	Lyonel FEININGER	1871–1956	Manifesto of Bauhaus	1919	30.5 × 18.5	Woodcut on paper	
17	Johannes ITTEN	1888–1964	Proverb	1921	35.4 × 24.7	Lithograph on paper	
18	Johannes ITTEN		House of White man (Architectural Study)	1921	35.0 × 28.1	Lithograph on paper	
19	Georg MUCHE	1895–1987	Etching	1921	30.0 × 20.0	Etching on paper	
20	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
21	Lothar SCHREYER	1886–1966	Color Pattern 6 from Stage Drama "Death of a child"	1921	45.2 × 30.0	Lithograph on paper	First
22	Lothar SCHREYER		Color Pattern 2 from Stage Drama "Death of a child"	1921	45.1 × 30.0	Lithograph on paper	Second
23	Oskar SCHLEMMER	1888–1943	Concentric Group: Figure Plan K1	1921	48.8 × 33.8	Lithograph on paper	First
24	Oskar SCHLEMMER		Figure H2	1921	48.0 × 34.0	Lithograph on paper	Second
25	Wassily KANDINSKY	1866–1944	Small Worlds II	1922	35.6 × 28.0	Woodcut on paper	First
26	Wassily KANDINSKY		Small WorldsIV	1922	35.6 × 28.0	Drypoint on paper	Second
27	Wassily KANDINSKY		Small WorldsV	1922	35.6 × 28.0	Lithograph (transferred from woodcut) on paper	First

28	<b>Wassily KANDINSKY</b>		<b>Small WorldsVII</b>	1922	35.6 × 28.0	Lithograph (transferred from woodcut) on paper	Second
29	<b>Wassily KANDINSKY</b>		<b>Small WorldsIX</b>	1922	35.6 × 28.0	Drypoint on paper	First
30	<b>Wassily KANDINSKY</b>		<b>Small WorldsX</b>	1922	35.6 × 28.0	Drypoint on paper	Second
31	<b>LASAR(EL) LISSITZKY</b>	1890–1941	<b>Proun The First Kestner Portfolio</b>	1923	60.5 × 43.5	Lithograph on paper	
32	<b>Alexander CALDER</b>	1898–1976	<b>Vertical White Frame</b>	1936	h265.4	Metal, wire, spring, wood	
33	<b>Paul KLEE</b>	1879–1940	<b>Score for a Musician</b>	1924	25.7 × 31.1	Ink and watercolor on paper	
34	<b>Paul KLEE</b>		<b>Scene like Hoffmann</b>	1921	35.5 × 26.0	Lithograph on paper	
35	<b>Kurt SCHWITTERS</b>	1887–1948	<b>Mz 394 Pinakothek</b>	1922	17.9 × 14.3	Paper collage on paper	
36	<b>Thomas Hart Benton</b>	1889–1975	<b>Prohibition Raid</b>	c.1925	40.6 × 45.7	Oil on canvas	
37	<b>Ben Shahn</b>	1898–1969	<b>Concentration Camp</b>	1944	45.0 × 77.0	Tempera on board	
38	<b>Ben Shahn</b>		<b>The Jury Box</b>	1932–33	41.9 × 58.4	Gouache on paper	
39	<b>Ben Shahn</b>		<b>The Four Prosecutors</b>	1931–32	24.8 × 37.5	Gouache on paper	
40	<b>Marino MARINI</b>	1901—1980	<b>Dance Minimum I</b>	1973	67.5 × 52.5	Etching, drypoint, colour aquatint, on paper	
<b>Collection Gallery 2 Japanese Western-style painting</b>							
41	<b>WADA, Sanzo</b>	1883–1967	<b>View of Paris</b>	c.1909–1915	62.5 × 37.5	Oil on canvas	
42	<b>YOROZU, Tetsugoro</b>	1885–1927	<b>Face</b>	c.1909–1911	31.6 × 23.4	Oil on canvas	
43	<b>KURODA, Jutaro</b>	1887–1970	<b>Landscape</b>	c.1921–1923	37.9 × 45.5	Oil on canvas	
44	<b>KAWAGUCHI, Kigai</b>	1892–1966	<b>Moon in the Sky</b>	1930	72.6 × 91.0	Oil on canvas	
45	<b>KOJIMA, Zenzaburo</b>	1893–1962	<b>Pearl Necklace</b>	c.1925–1928	50.5 × 44.5	Oil on canvas	
46	<b>TANAKA, Mankichi</b>	1895–1945	<b>Woman with a Guitar</b>	c.1924–1927	71.4 × 77.1	Oil on canvas	
47	<b>SATOMI, Katsuzo</b>	1895–1981	<b>Portrait of Mrs. K</b>	1931	100.0 × 72.7	Oil on canvas	
48	<b>NAI, Maki</b>	1896–1976	<b>Jyodogahama in Miyako City</b>	1973	112.0 × 162.8	Oil on canvas	
49	<b>TOGO, Seiji</b>	1897–1978	<b>Terrace</b>	1935	100.0 × 72.7	Oil on canvas	
50	<b>OKADA, Kenzo</b>	1902–1982	<b>North Market of Shenyang, China</b>	1942	104.2 × 87.0	Oil on canvas	
51	<b>YAMAJI, Sho</b>	1903–1944	<b>Pierrot</b>		33.8 × 24.6	Oil on paper	
52	<b>MURAI, Masanari</b>	1905–1999	<b>Morning of Suez</b>	1932	46.0 × 55.0	Oil on canvas	
53	<b>HIYAMA, Takeo</b>	1906–1932	<b>Station Yard</b>		21.0 × 27.0	Oil on board	
54	<b>AI-MITSU</b>	1907–1946	<b>Still Life</b>	1942	45.1 × 37.6	Oil on canvas	
55	<b>KAMADA, Tomoji</b>	1907–1980	<b>Contemporary Frenzy 2 ; Traffic Disaster</b>	c.1968	117.0 × 91.0	Oil on board	
56	<b>MATSUMOTO, Shunsuke</b>	1912–1948	<b>Near the Shed</b>	1942	33.4 × 45.5	Oil on canvas	
57	<b>KATSURA, Yuki</b>	1913–1991	<b>Spring</b>	1948	90.9 × 72.7	Oil on canvas	
58	<b>SUGAI, Kumi</b>	1919–1996	<b>V10</b>	1980	200 × 200cm	Acrylic, canvas	
59	<b>MIYAZAKI, Shin</b>	1922–2018	<b>The Farthest Point</b>	c.1955	54.5 × 37.9	Oil on canvas	
60	<b>TAKAHASHI, Shu</b>	1930–	<b>Still Life with a Crab</b>	1960	110.0 × 134.0	Oil on canvas	
61	<b>IRINO, Tadayoshi</b>	1939–2013	<b>Image Made by the Wind 94–5</b>	1994	162.1 × 162.1	Oil on canvas	
62	<b>MAKIHARA, Yoshinobu</b>	1953–	<b>Clock without Numbers</b>	1993	162.3 × 227.9	Oil on canvas	
<b>Collection Gallery 2 Japanese painting</b>							
63	<b>HISHIDA, Shunso</b>	1874–1911	<b>Sublime (Sage Looking at the Hill)</b>	1902	103.4 × 47.9	Ink on silk	
64	<b>HAYAMI, Gyosyu</b>	1894–1935	<b>Sasanqua Flowers</b>	1914	124.5 × 50.5	Color on paper	First
65	<b>HAYAMI, Gyosyu</b>		<b>Seashore in Oki</b>	1914	113.0 × 42.2	Color on silk	Second
66	<b>KAWAI, Gyokudo</b>	1873–1957	<b>Spring Village in the Foothills</b>	1907	150.5 × 85.0	Ink and light color on silk	
67	<b>KAWABATA, Gyokusho</b>	1842–1913	<b>Niagara Falls</b>		32.0 × 58.0	Ink and light color on silk	
68	<b>TAKEUCHI, Seiho</b>	1864–1942	<b>Relic of Castle</b>	1924	80.6 × 94.2	Ink and light color on paper	

69	TSUCHIDA, Bakusen	1887–1936	Early Spring	c.1913	114.5×36.5	Color on silk	First
70	TSUCHIDA, Bakusen		After Raining	1916	114.5×36.5	Color on silk	Second
71	MARUKI, Iri	1901–1995	Willow in the Dark	1941	205.0×91.0	Ink on paper	
72	FUNADA, Gyokuju	1912–1991	Belfry in Spring	1950	180.0×68.0	Color on silk	
73	FUNADA, Gyokuju		Autumn Field with Pampas Grass	1950	180.0×68.0	Color on silk	
74	HIRAYAMA, Ikuo	1930–2009	Holy Dream of Conception	1962	179.5×178.8	Color on paper	
75	OKUDA, Genso	1912–2003	Muroto	1952	100.0×181.5	Color on paper	
76	OKUDA, Genso		Desolation	1984	175.5×211.0	Color on paper	
77	UCHIHATA, Gyoen	1874–1917	Foreigners		199.1×142.0	Color on silk	
78	HASHIMOTO, Seisui	1876–1943	Pomegranate and Squirrel	c.1920	142.2×49.6	Color on silk	
79	KATO, Seihin	1888–1942	Spring warmth		173.0×70.5	Color on silk	
80	SATOMI, Unrei	1849–1928	A sparrow on a bamboo stalk	1912	154.1×352.0×2	Ink and light color on paper	
81	YOKOYAMA, Taikan	1868–1958	Izutsu	1897	135.6×83.5	Color on paper	
82	WADAKA, Setsuji	1898–1990	Bull	1940	160.0×263.2	Color on paper	
83	OKA, Minzan	1734–1806	Broad-billed roller	1766	99.0×39.0	Color on silk	First
84	SO, Shiseki	1715–1786	White Cock under the Willow	1769	112.6×44.5	Color on silk	Second
85	KATAYAMA, Bokuyo	1900–1937	Faint Moonlit Night	1927	244.8×173.0	Color on silk	
<b>Collection Gallery 4 Craft</b>							
86	RIJYO, Masahiro		Tray with Design of Fruits and Insects		H2.5 D34.2	Wood, lacquer, carving and color takamorie	
87	KINJO, Ikkokusai the Third	1829–1915	A Set of Tray with Design of Flowering Grasses	1914	H3.5 38.5×38.5	Wood, lacquer, carving and color takamorie	
88	MONDEN, Kogyoku	1916–2021	Bud	1975	H28.4 D57.5	Bamboo	
89	SARAGAI, Hisako	1926–2021	A Set of Dishes of Design of Magnolia	1983	D22.5	Pottery	
90	KOMATSU, Jyuzan the Second	1929–2023	Pine Tray	1980	H4.0 D45.0		
91	KIMURA, Yoshiro	1946–	Dish in Blue Glaze	1977	H8.0 D51.5	Pottery	
92			Foliage Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels	
93			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
94			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	
95	Khorasan Region (historical)		Basin, Cast in Bronze, Silver and Copper Inlaid	Mid 12th century	H22.5 D70.5	Bronze, silver, casting	
96	Khorasan Region (historical)		Cylindrical Lantern, Bronze	12th century	H30.0 D24.0	Copper alloy with tin, relief, openwork	
97	Tenganan, Bali Island, Indonesia		Ceremonial Cloth with Design of Figure Shadow, Double Ikat ( <i>geringsing</i> )	19th century	226.0×55.2	Cotton, double Ikat	
98	Yomut tribe, the Turkmens, Iran		Head band ( <i>ildirdjitch</i> )	Mid 19th century	W34.0	Silver, gold gilt, carnelian	
99	Northern Yomut Tribe, the Turkmens		Diadem	1923–24(A.H.1342)	H14.7	Silver, gold gilt, glass	
100	Teke tribe, the Turkmens		Dorsal jewelry ( <i>asyk</i> )	19–20th century	L12.0	Silver, gold gilt, carnelian	
101	Teke tribe, the Turkmens		Breast ornament	Early 19th century	D11.0	Silver, gold gilt, carnelian	
102	Teke tribe, the Turkmens		Dorsal jewelry ( <i>asyk</i> )	1st half 19th century	H10.0	Silver, gold gilt, carnelian	
103	Teke tribe, the Turkmens		Dorsal jewelry ( <i>asyk</i> )	Mid 19th century	H28.0	Silver, gold gilt, carnelian	
104	Western Yomut Tribe, the Turkmens		Amulet holder ( <i>tumar</i> )	Mid 19th century	W12.5	Silver, gold gilt, carnelian	
105	Teke tribe, the Turkmens		Breast ornament ( <i>gondjyk</i> )	Early 19th century	W22.0	Silver, gold gilt, carnelian	
106	Teke tribe, the Turkmens		Pair of temple pendants ( <i>tenetchir</i> )	Mid 19th century	L26.0	Silver, gold gilt, carnelian	
107	Ersari tribe, the Turkmens		Dorsal jewelry ( <i>asyk</i> )	Early 19th century	H27.0	Silver, carnelian	
108	Western Yomut Tribe, the Turkmens		Amulet holder ( <i>kumushdoga</i> )	Mid 19th century	W7.0	Silver, gold gilt, glass	
109	Teke tribe, the Turkmens		Dorsal jewelry ( <i>gosha asyk</i> )	Early 20th century	H22.0	Silver, gold gilt, carnelian	

110	Western Yomut Tribe, the Turkmens		Breast ornament ( <i>bozbent</i> )	19–20th century	D7.0		Silver, gold gilt, glass
111	Northern Yomut Tribe, the Turkmens		Head band ( <i>sunsule</i> )	1st half 19th century	W32.0		Silver, carnelian
112	Choresm tribe, the Turkmens		Pair of ear ornaments	2nd half 19th century	L12.0, 12.5		Silver, gold
113	Yomut tribe, the Turkmens, Iran		Head band ( <i>ildirdjitch</i> )	2nd half 19th century	W28.0		Silver, carnelian
114	Teke tribe, the Turkmens		Pair of amulet case ( <i>eghinlik</i> )	2nd half 19th century	H13.0–13.5	W9.5	Silver, gold gilt, carnelian
115	Teke tribe, the Turkmens		Bow-shaped dorsal amulet for boys ( <i>ok yay</i> )	1st half 19th century	W14.5		Silver, gold
116	Western Yomut Tribe or Goklen Tribe, the Turkmens		Breast ornament ( <i>gulyaka</i> )	Mid 19th century	D14.5		Silver, gold gilt, carnelian
117	Teke tribe, the Turkmens		Amulet holder ( <i>heykel</i> )	1st half 19th century	W13.0		Silver, gold gilt, carnelian, leather
118	Teke tribe, the Turkmens		Amulet holder ( <i>tumar</i> )	17–18th century	W31.0		Silver, gold gilt, carnelian
119	Teke tribe, the Turkmens		Pair of temple ornaments ( <i>tenetchir</i> )	1st half 19th century	L23.0		Silver, gold gilt, carnelian
120	Yomut tribe, the Turkmens, Iran		Dorsal jewelry ( <i>asyk</i> )	1909/10(A.H.1327)	H23.5		Silver, gold gilt, carnelian
121	Ersari tribe, the Turkmens		Amulet holder ( <i>tumar</i> )	18–19th century	w22.0		Silver, carnelian
122	Ersari tribe, the Turkmens		Embroidered bag	Early 20th century	95.0 × 42.8		Embroidery
123	The Uzbeks		Embroidered bag	19th century	20.4 × 14.6		Embroidery
124	Teke tribe, the Turkmens		Embroidered bag	19th century	19.6 × 11.3		Embroidery
125	The Uzbeks		Embroidered bag	Early 20th century	18.9 × 15.4		Embroidery
126	Yomut tribe, the Turkmens, Iran		Embroidered bag	Early 20th century	15.3 × 9.1		Embroidery
127	Ersari tribe, the Turkmens		Embroidered bag	Mid 19th century	13.6 × 9.7		Embroidery
128	The Uzbeks		Embroidered bag	Circa 1900	20.8 × 29.8		Embroidery
129	The Uzbeks, Lakai		Embroidered bag	Early 20th century	12.6 × 5.6, 11.5 × 13.5		Embroidery
130	The Uzbeks		Embroidered bag	Early 20th century	19.9 × 16.0		Embroidery
131	The Hazaras		Embroidered bag	Mid 19th century	11.8 × 9.4		Embroidery
132	Sindh, Baluchistan, Southern Pakistan		Embroidered bag	Mid 20th century	32.0 × 21.5		Embroidery
133	Persia		Embroidered bag	19th century	9.1 × 12.6		Embroidery
134	Ersari tribe, the Turkmens		Embroidered bag	Mid 19th century	17.4 × 13.2		Embroidery
135	The Uzbeks, Lakai		Embroidered bag	Early 20th century	19.8 × 15.0		Embroidery
136	The Uzbeks		Embroidered bag	Early 20th century	19.3 × 14.8		Embroidery
137	The Uzbeks, Bukhara		Embroidered bag	19th century	21.8 × 25.0		Embroidery
138	The Hazaras		Embroidered bag	Mid 19th century	14.0 × 9.1		Embroidery
139	The Uzbeks, Lakai		Embroidered bag	Early 20th century	18.3 × 18.5		Embroidery
140	Yomut tribe, the Turkmens, Iran		Embroidered bag	Early 20th century	15.5 × 10.4		Embroidery
141	Yomut tribe, the Turkmens, Iran		Embroidered bag	19th century	55.2 × 37.0		Embroidery
142	YAGI, Kazuo	1918–1979	Mo-ki	1964	H34.0	13.0 × 31.0	Black ware
143	SUZUKI, Osamu	1926–2001	Nervous Bird	1975	H18.7	20.0 × 12.6	Porcelain with pale blue glaze
144	KODA, Shuetsu	1881–1933	Lacquer Paper Box with Design from a Japanese Poem "Hirano-no-Matsu" in Makie	1921	H14.3	41.2 × 34.5	Wood, lacquer, makie, metal inlay
145	TOMIMOTO, Kenkichi	1886–1963	Jar, White Porcelain	1928	H23.3	D29.0	Porcelain
146	KAWAI, Kanjiro	1890–1966	Bowl, Celadon	1922	H11.6	D15.4	Celadon
147	KAWAI, Kanjiro		Vase with applied Peach Shape Ornament, Celadon	1923	H10.8	D9.5	Celadon
148	HAMADA, Shoji	1894–1978	Covered Libbed Jar with Carved Design through Black Slip to Green Slipped Body	c.1922	H15.2	9.6 × 9.6	Pottery
149	OTOMARU, Kodo	1898–1997	Incense Tray with Design of Hosta Undulata in Lacquer Carving	1930	D37.2		
150			Lacquer Lectern with Design of Autumn Grasses with "IHS" Mark in Makie and Mother-of-Pearl Inlay	16–17th century, Momoyama–Early Edo era	H34.0	W32.3	Wood, lacquer, makie, mother-of-pearl inlay
151	KOUSAI		Table with Design of Flowering Grasses of the Four Seasons	1924	H35.0	62.0 × 97.8	Wood, lacquer, carving and color