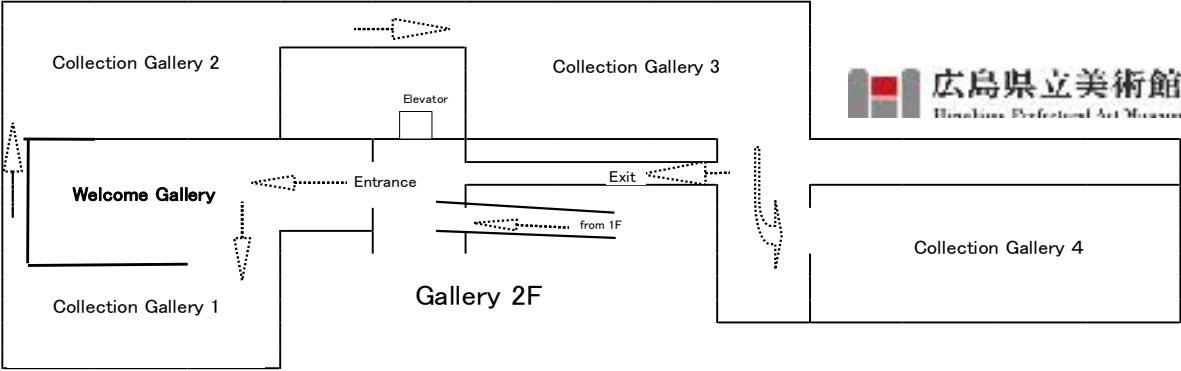


Collection Exhibition : Summer Museum, Animals and Monsters, A-Z

July 24(Fri), – October 12 (Mon/Holiday), 2026

Closed: Monday;Except for holidays and periods of special exhibitions



No.	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material
Welcome Gallery						
1	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1960	H51.8	Color on Wood
2	KOBAYASHI, Senko	1870–1911	Landscape		61.1 × 41.2	Oil on canvas
3	MINAMI, Kunzo	1883–1950	Stone Cutters	1911	60.5 × 45.5	Oil on canvas
4	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas
5	KODAMA, Kibo	1898–1971	Hazy Rain	1954	132.0 × 173.0	Color on silk
6	OKUDA, Genso	1912–2003	Sound in the Fountain	1963	259.1 × 193.9	Color on paper
7	HIRAYAMA, Ikuo	1930–2009	The Holocaust at Hiroshima	1979	171.0 × 364.0	Color on paper
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (1994)	H169 × 82 × 51.5	blonz
9	ROKKAKU, Shisui	1867–1950	Lacquer Covered Box with Design of Roaring Lion	1930	H8.8 31.5 × 24.0	lacquer, makie
10	SHIMIZU, Nanzan	1875年–1948	Dish with Design of Shukongōshin (Vajradhara)	1942	H2.5 D45.0	Brass, engraving
11	IMAI, Masayuki	1930–2023	Vase with Inlaid Design of Hymn to Chancay	1989	H29.0 D17.3	Pottery
12	SUGAI, Kumi	1919–1996	Festival 71	1971	195.0 × 130.0	Aqryl on canvas
Collection Gallery 1						
13	REMBRANDT Van Rijn	1606–1669	The Angel Appearing to the Shepherds	c.1820 (original 1634)	26.2 × 21.8	Etching, engraving and drypoint on paper
14	Aristide MAILLOL	1861–1944	The Georgics	1937–1944/1950	33.7 × 25.3	Woodcut on paper
15	Paul KLEE	1879–1940	Why Running ?	1932	23.8 × 29.9	Etching on paper
16	Pablo PICASSO	1881–1973	Dream and Lie of Franco	1937	31.8 × 42.3	Etching, sugaraquatint on paper
17	Marc CHAGALL	1887–1985	Stroll II (Selfportrait with His Wife)	1924	17.4 × 14.6	Etching, drypoint on paper
18	Gerhard MARCKS	1889–1981	Cats	1921	38.0 × 55.0	Woodcut on paper
19	Gerhard MARCKS		Owl	1921	38.0 × 28.1	Woodcut on paper
20	MAN RAY	1890–1976	Salvador Dalí's Object "Retrospective Bust of a Woman"	1933	26.0 × 21.2	Gelatin silver print
21	Max ERNST	1891–1976	Natural History, Lightening under Fourteen Years Old	1926	43.0 × 26.0	Collotype on paper

22	Max ERNST		Natural History, In the Stables of the Sphinx	1926	43.0×26.0	Collotype on paper
23	Max ERNST		Natural History, The Stallion and the Fiancee of the Wind	1926	43.0×26.0	Collotype on paper
24	Georg MUCHE	1895–1987	Head of an Animal	1921	30.0×20.0	Etching on paper
25	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0×73.0	Oil on canvas
26	Henry MOORE	1898–1986	Ideas for Sculpture	1933	55.3×38.1	Charcoal, ink and color on paper
27	Marino MARINI	1901–1980	Two Jugglers and Horse	1951	64.0×47.0	Etching on paper
28	Marino MARINI		Three Horses Bordered with Yellow	1954	64.0×44.0	Lithograph on paper
29	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	H.19.0×30.5×22.8	Marble
30	Salvador DALI	1904–1989	The Songs of Maldoror	1934	32.5×25.0	Etching on paper
31	Salvador DALI		Dream of Venus	1939	243.8×487.6	Oil on canvas, panel
32	MISAWA, Atsuhiko	1961–	Animal 2008–04	2008	H.48.0×45.0×80.0	Painted wood
Collection Gallery 2						
33	SUZUKI, Yasunori	1891–1974	Women Looking at Wolf in the Cage	1936	112.1×162.1	Oil on canvas
34	KAWAGUCHI, Kigai	1892–1966	Birds	1958	90.8×116.2	Oil on canvas
35	NAI, Maki	1896–1976	Port of Hell	1958	50.1×65.2	Oil on canvas
36	YAMAJI, Sho	1903–1944	Dog and Snail	1937	80.1×116.4	Oil on canvas
37	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936	203.0×270.0	Oil on canvas
38	MATSUI, Sho	1906–1993	Way to Matisson	1975	162.1×112.1	Oil on canvas
39	TSURUOKA, Masao	1907–1979	Monster of the Sea	1958	130.3×194.0	Oil on canvas
40	AI-MITSU	1907–1946	Insect in a Garden	c.1942	26.7×34.8	Oil on board
41	KADO, Hiroshi	1909–1994	Merry-go-round of Peace	1976	100.0×80.3	Oil on canvas
42	YAMAMOTO, Jyoichi	1910–1994	Token of Night	1975	H43×20.8×21.4	Bronze
43	TERADA, Masaaki	1912–1989	Gaze at Life and Death	1950	91.3×116.5	Oil on canvas
44	TERADA, Masaaki		Two Ways	1954	116.9×91.2	Oil on canvas
45	KATSURA, Yuki	1913–1991	Soil	1939	61.0×50.0	Oil on canvas
46	AKUTAGAWA, Hisashi	1915–1998	Frog Became a Cloud	1975	H39.5×32.5×12.2	Bronze
47	YOSHIHARA, Hideo	1931–2007	Over the Glass (from “Pet Shop”)	1979	35.7×29.0	Etching, aquatint and mezzotint on paper
48	YOSHIHARA, Hideo		Bird of Bathroom (from “Pet Shop”)	1979	36.0×22.0	Etching, aquatint and mezzotint on paper
49	YOSHIHARA, Hideo		Petit Pet (from “Pet Shop”)	1979	35.7×29.0	Etching, aquatint and mezzotint on paper
50	YOSHIHARA, Hideo		Bulldogs’ Breakfast (from “Pet Shop”)	1979	18.0×42.5	Etching, aquatint and mezzotint on paper
51	YOSHIHARA, Hideo		On the Sofa (from “Pet Shop”)	1979	29.3×35.8	Etching, aquatint and mezzotint on paper
52	YOSHIHARA, Hideo		Observation of Ants (from “Pet Shop”)	1979	22.2×36.5	Mezzotint and etching on paper
53	YOSHIHARA, Hideo		White Perch (from “Pet Shop”)	1979	46.5×38.0	Lithograph on paper
54	YOSHIHARA, Hideo		Short Hair Dog (from “Pet Shop”)	1979	46.1×38.5	Lithograph on paper
55	YOSHIHARA, Hideo		Three Sheep (from “Pet Shop”)	1979	46.5×38.0	Lithograph on paper

56	YOSHIHARA, Hideo		Gold Medalist (from “Pet Shop”)	1979	46.2 × 38.1	Lithograph on paper
57	YOSHIHARA, Hideo		Lunch Time (from “Pet Shop”)	1979	37.3 × 47.5	Lithograph on paper
58	YOSHIHARA, Hideo		Rabbit of Durer (from “Pet Shop”)	1979	37.3 × 47.5	Lithograph on paper
59	MISAWA, Atsuhiko	1961–	Animal 2003–06	2003	H70.0 × 37.0 × 162.0	Painted wood
Collection Gallery 3						
60			Chinese Children at Play	18th–19th century	113.5 × 269.8(× 2)	Color on paper
61	HASHIMOTO, Gaho	1835–1908	Dragon and Tiger		126.0 × 50.0(× 2)	Ink and color on silk
62	HASHIMOTO, Gaho		Wind God and Thunder God	1895	138.0 × 52.0(× 2)	Color on silk
63	TAMURA, Soryu	1846–1918	Hell		147.0 × 72.0	Color on silk
64	HASHIMOTO, Seisui	1876–1943	Monju as a Child	Before 1923	137.5 × 71.5	Color on silk
65	KODAMA, Kibo	1898–1971	Monkeys Reaching for the Moon	1933	255.0 × 105.0	Color on silk
66	KISHI, Chikudo	1826–1897	Racoon Dog under the Moon	1860	142.9 × 69.5	Ink and color on silk
67	WATANABE, Seitei	1852–1918	Carp	1905	167.0 × 86.1(× 4)	Ink and color on paper
68	TANAKA, Raisho	1866–1940	Garden	1908	128.0 × 56.0	Color on silk
69	KAJITA, Hanko	1870–1917	Quail under the Moon		135.0 × 60.6	Color on silk
70	KODAMA, Kibo	1898–1971	Daybreak	1934	191.0 × 178.0	Color on silk
71	MARUKI, Suma	1875–1956	Nests	1953	107.0 × 77.0	Color on paper
72	MARUKI, Suma		Season of Camellia	1954	106.0 × 136.3	Color on paper
73	WADAKA, Sestuji	1898–1990	Calf	1935	65.0 × 91.0	Ink and color on paper
74	WADAKA, Sestuji		Old Man Talking to a Cat	C. 1953	91.0 × 142.0	Color on paper
75	WADAKA, Sestuji		Sunny Place	1955	83.0 × 96.4	Color on paper
76	ZEN, Kyujin	1916–1989	Twilight	1961	110.0 × 158.0	Color on paper
77	ZEN, Kyujin		Nest (Sunlight)	1966	152.0 × 182.0	Color on paper
78	ZEN, Kyujin		Nest (Winter Cliff)	1967	141.0 × 180.0	Color on paper
79	MISAWA, Atsuhiko	1961–	Animal 2006–05	2006	H40.0 × 29.0 × 41.0	Painted wood
80	MISAWA, Atsuhiko	1961–	Dog 2009–02	2009	H42.8 × 14.5 × 42.0	Painted wood
Collection Gallery 4						
81			Lacquer Cabinet with Design of Flowering Grasses and Animals, Covered with Shagreen in Makie and Mother-of-Pearl Inlay	16–17th century, Momoyama–Early Edo era	H65.0 89.0 × 52.0	Wood, lacquer, shagreen, makie, mother-of-pearl inlay
82			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels
83			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels
84			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels
85	SHIMIZU, Nanzan	1875–1948	A Child and a Dog	c.1897	13.5 × 8.5	Copper alloy with gold, copper, silver, copper alloy with silver
86	SHIMIZU, Nanzan		Vase with Lid with Design of Dragons in Waves, Silver	1937	H33.0 D13.0	Silver, casting, chasing
87	SHIMIZU, Nanzan		Handbag for Children with Silver Cat Ornament	1939	D15.5 L24.0 (cat) H4.7 D7.8	Silver, chasing, cloth
88	KATO, Hajime	1900–1968	Incense Burner ” Zui-ho (Auspicious Phoenix)”	1933	H.21.5 W.32.4	Porcelain, polychrome overglaze enamels

89	TAMURA, Koichi	1918–1987	Dish with Design of Heron in Bamboos	1985	H10.5 D48.0	Porcelain
90	FUJIMOTO, Yoshimichi	1919–1992	Covered Box with Design of Japanese Scops Owl under the Moon, Overglaze Enamels	1991	H.13.3 32.4 × 32.4	Porcelain, polychrome overglaze enamels
91	SUZUKI, Osamu	1926–2001	Rocking Bird	1973	H43.0 23.0 × 32.0	Pottery
92	SUZUKI, Osamu		Horse in Autumn	1975	H20.6 25.5 × 11.6	Bluish-White Porcelain
93	WATANABE, Hiroko	1938–	Kimono of Tsumugi (Pongee) Silk “Flower”	1980	66.0 × 165.5	Silk, pongee, weft ikat
94			Pipe Case with Design of Tatewaku (Vapors) patterns, with Pipe		L22.5 W2.8	(Pipe Case) Ivory
South Asia and Central Asia						
95	Western India		Chintz cloth with design of vine and bird	17th century	83.1 × 452.8	Cotton, wood–block resist dyeing and painting
96	Bhutan		Shoulder cloth	19–20th century	257.0 × 33.0	Silk, continuous supplementary weft weaving, discontinuous supplementary weft
97	Teke tribe, the Turkmens		Head band (manlaylik)	2nd half 19th century	W50.0	Silver, gold gilt, carnelian
98	Teke tribe, the Turkmens		Breast ornament (gondjyk)	18th century	W20.0	Silver, gold gilt, carnelian
99	Teke tribe, the Turkmens		Horse-shaped pendant for boys	19th century	W14.5	Silver, gold gilt, carnelian, turquoise
100	Western Yomut Tribe, the Turkmens		Pair of earrings (gulak khalka)	18th century	D6.1	Silver, turquoise
101	Western Yomut Tribe, the Turkmens		Bow-shaped dorsal amulet for boys (ok yay)	Early 19th century	W13.0	Silver, carnelian, leather
102	Yomut tribe, the Turkmens, Iran		Amulet holder (tumar)	Early 19th century	W18.0	Silver, gold gilt, carnelian
103	Jaffarbay-Yomut tribe, the Turkmens		Collar stud (gulyaka)	2nd half 19th century	D12.0	Silver, gold gilt, glass
104	Jaffarbay-Yomut tribe, the Turkmens		Collar stud (gulyaka)	2nd half 19th century	D6.5	Silver, gold gilt, glass
105	The Turkmens		Finger ring (yuzuk)	19th century	D2.4	Silver, carnelian
106	Teke tribe, the Turkmens		Dorsal jewelry (gosha asyk)	Early 19th century	H24.0 W18.5	Silver, gold gilt, glass
107	Saryk Tribe, the Turkmens		Dorsal amulet for boys (gondjyk)	1st half 19th century	H16.0 W8.0	Silver, carnelian, coral, bead
108	Western Yomut Tribe, the Turkmens		Amulet holder (tumar)	1st half 18th century	W27.0	Silver, gold gilt, carnelian
109	Ersari tribe, the Turkmens		Pair of Bracelets (bilezik)	19–20th century	H1.7	Silver
110	Yomut tribe, the Turkmens, Iran		Pair of Bracelets (bilezik)	1906/07(A.H.1324)	H7.0	Silver, gold gilt, carnelian
111	Teke tribe, the Turkmens		Pair of Bracelets (bilezik)	18th century	H8.7	Silver, gold gilt, carnelian
112	The Turkmens		Pair of Bracelets (bilezik)	19–20th century	H10.5	Silver
113	Saryk Tribe, the Turkmens		Horse harness (alaghaysh)	18th century		Silver, gold gilt, carnelian, leather
114	The Turkmens, Bukhara or Khiva		Horse’s neck band (gernbag)	Early 19th century		Leather, Silver, gold gilt, carnelian, turquoise, glass
115	Yomut tribe, the Turkmens, Iran		Horse’s neck band (gernbag)	1st half 19th century		Leather, Silver, gold gilt
116	Yomut tribe, the Turkmens, Iran		Whip (gamtchi)	2nd half 19th century	L82.0	Leather, Silver
117	Yomut tribe, the Turkmens, Iran		Whip (gamtchi)	Mid 19th century	L87.0	Leather, Silver
118	The Uzbeks		Woman’s veil (chachvan)	Late 19th century – Early 20th century	L128.5	Horse hair
119	The Turkmens		Cap (telpak)	20th century	D36.0	Mouton
120	The Uzbeks		Forehead band (tilla bargak)	19–20th century	10.0 × 45.0	Silver, gold gilt, turquoise, coral, feathers
121	The Turkmens		Camel trapping (duye bashlyk)	20th century	184.0 × 176.0	Wool, cotton, silk