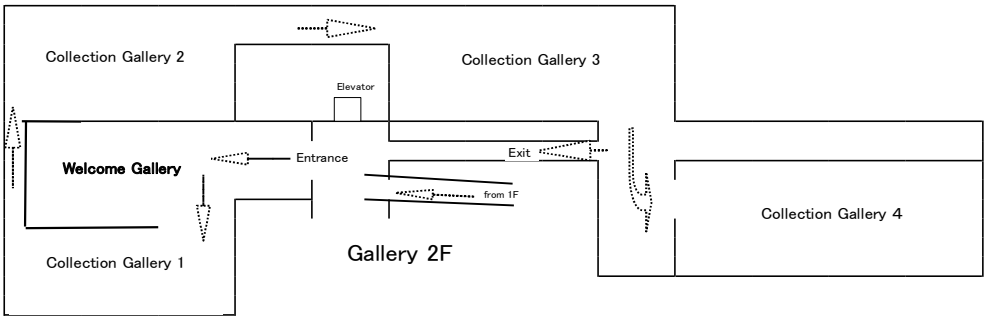
Collection Focus: Unknown Paintings and Words of Kunihiko Sasaki, Painting Mountains
/ Prewar and Postwar Avant-Garde in Connection to the SUGAI Kumi Exhibition

October 17(Sat),2026 – January 17 (Sun), 2027

Closed: Monday:Except for holidays and periods of special exhibitions, Dec.25–Jan.1



No.	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material	Period	Collection
	Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood carving		
2	KOBAYASHI, Senko	1870–1911	Landscape		61.1×41.2	Oil on canvas		
3	MINAMI, Kunzo	1883–1950	Stone Cutters	1911	60.5×45.5	Oil on canvas		
4	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0×65.0	Oil on canvas		
5	KODAMA, Kibo	1898–1971	In the Room	1952	171.0×131.0	Color on silk		
6	OKUDA, Genso	1912–2003	Autumn Forest and the Moon	1977	156.5×197.5	Color on paper		
7	HIRAYAMA, Ikuo	1930–2009	Southern Road of Tian Shan (Afternoon)	1960	164.2×218.8	Color on paper		
8	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88×97×90	Wood carving, paint, copper plate		
9	ROKKAKU, Shisui	1867–1950	Lacquer Covered Box with Design of Roaring Lion	1930	H2.1 34.0×15.9	Lacquer		
10	SHIMIZU, Nanzan	1875–1948	Lacquer Tray with Landscape Design (Kasugano)	1942	H2.5 D45.0	Brass, engraving		
11	IMAI, Masayuki	1930–2023	Vase, Memory of Middle East	1969	H51.0 D25.0	Pottery		
12	SUGAI, Kumi	1919–1996	Festival 71	1971	195.0×130.0	Acrylic on canvas		
	Collection Gallery 1							
13	YAGI, Kazuo	1918–1979	Flower Vase with Design of Flying-bird	1959	H19.0 D19.0	Pottery		
14	YAGI, Kazuo		Vase, Black-inlay	1959	H20.0 D13.0	Pottery		
15	YAGI, Kazuo		*Mo-ki*	1964	H34.0 13.0×31.0	Black ware		
16	YAGI, Kazuo		*Mo-ki*	1978	H8.0 38.5×30.0	Black ware, lead		

17	YAGI, Kazuo		Vase	1967	H26.3	Pottery	
18	YAGI, Kazuo		Black Echo	1978	13.5×23.0×H52.0, 13.5×15.0×H40.0	Black ware, lead	
19	YAGI, Kazuo		Blue Book	1972	H22.0 38.5×22.0	Black ware	
20	YAGI, Kazuo		Memory of Clouds	1978	H42.8 41.0×11.5	Black ware, lead	
21	YAGI, Kazuo		Aspect of Budding	1977	H40.2 24.1×17.0	Black ware, lacquer	
22	YAGI, Kazuo		Information of Right Eye and Left Eye	1968	H21.3 23.5×15.0	Black ware	
23	YAGI, Kazuo		Keeping an Angle Ready to Leave	1977	H27.0 27.5×30.5, H33.5 30.0×27.3	Black ware, lead	
24	Isamu NOGUCHI	1904-1988	Remembrance	1944/1983-84	H125.7	Bronze	
25	Salvador DALI	1904-1989	The Dream of Venus	c.1939	243.8×487.6	Oil on canvas, panel	
26	Max ERNST	1891-1976	Natural History, Conjugal Diamonds	1926	43.0×26.0	Collotype on paper	Second
27	Max ERNST		Natural History, The Origin of the Pendulum	1926	43.0×26.0	Collotype on paper	First
28	Paul KLEE	1879-1940	Old Man Counting Money	1929	29.7×23.7	Etching on paper	First
29	Paul KLEE		Bauhaus Printing, New European Prints Portfolio I : The Saint of Inner Light	1921	39.0×26.8	Lithograph on paper	Second
30	MAN RAY	1890-1976	Pablo Picasso	1933	29.3×20.5	Gelatin silver print	
31	Pablo PICASSO	1881-1973	Dream and Lie of Franco the 1st state of Ⅰ	1937	31.7×42.2	Etching on paper	
32	Pablo PICASSO		Dream and Lie of Franco the 2nd state of Ⅰ	1937	31.7×42.2	Etching, suger aquatint on paper	
33	Pablo PICASSO		Dream and Lie of Franco the 1st state of Ⅱ	1937	31.7×42.2	Etching on paper	
34	Pablo PICASSO		Dream and Lie of Franco the 2nd state of Ⅱ	1937	31.7×42.2	Etching, suger aquatint on paper	
35	Pablo PICASSO		Dream and Lie of Franco the 3rd state of Ⅱ	1937	31.7×42.2	Etching, suger aquatint on paper	
36	Pablo PICASSO		Dream and Lie of Franco the 4th state of Ⅱ	1937	31.7×42.2	Etching, suger aquatint on paper	
37	Pablo PICASSO		Dream and Lie of Franco the 5th state of Ⅱ	1937	31.7×42.2	Etching, suger aquatint on paper	
38	Henry MOORE	1898-1986	Stringed Figure	1939	H30.5	Bronze and string	
39	Joan MIRÓ	1893-1983	Aid Spain	1937	31.0×24.5	Stencil on paper	
40	Max ERNST	1891-1976	Oedipus I	1934/1992	H. 62.0	Bronze	
41	Max ERNST		Oedipus II	1934/1992	H. 66.0	Bronze	

Collection Gallery 2

42	SUGAI, Kumi	1919–1996	Motorway No.10	1964	100.0×80.6	Oil on canvas	
43	SUGAI, Kumi		Unknown	1964	161.7×129.8	Oil on canvas	
44	SUGAI, Kumi		Unknown	1964	129.7×96.5	Oil on canvas	
45	SUGAI, Kumi		National Route No.1	1964	99.7×81.0	Oil on canvas	
46	SUGAI, Kumi		Gate of the Sun, Black	c.1969	79.8×79.7	Acrylic on canvas	
47	SUGAI, Kumi		Four Suns	c.1969	78.2×79.4	Oil, aqrilic on canvas	
48	SUGAI, Kumi		Festival	c.1969	130.0×130.0	Acrylic on canvas	
49	SUGAI, Kumi		Untitled	1969	250.0×200.0	Acrylic on canvas	
50	SUGAI, Kumi		Unknown		198.5×198.5	Oil on canvas	
51	SUGAI, Kumi		Unknown	c.1970	199.5×199.9	Acrylic on canvas	
52	SUGAI, Kumi		Variation G.G.G	c.1972	90.0×90.0	Acrylic on canvas	
53	SUGAI, Kumi		Unknown	c.1973	89.8×90.2	Acrylic on canvas	
54	SUGAI, Kumi		Untitled	c.1987	162.0×114.2	Acrylic on canvas	
55	SUGAI, Kumi		S		74.0×50.0	Acrylic on canvas	
56	SUGAI, Kumi		S Juin	1989	250.0×132.0	Acrylic on canvas	
57	SUGAI, Kumi		Four Arrows		60.0×60.0	Acrylic on canvas	
58	SUGAI, Kumi		Two Circles		100.0×50.0	Acrylic on canvas	
59	SUGAI, Kumi		Fraler		50.0×50.0	Acrylic on canvas	
60	SUGAI, Kumi		Unknown	c.1993	100.0×64.0	Acrylic on canvas	
61	SUGAI, Kumi		Festival		74.0×60.0	Acrylic on canvas	
	Collection Gallery 3						
62	SASAKI, Kunihiko	1909–1972	Pomegranates	c.1940	167.5×163.0	Color on paper	Private collection
63	SASAKI, Kunihiko		Japanese Camellia	1948	165.5×181.0	Colors on gold leaf on paper	Private collection
64	SASAKI, Kunihiko		Persimmons	1937	135.5×181.6	Color on paper	Private collection
65	SASAKI, Kunihiko		Cherry Blossom		47.2×123.0	Color on paper	Private collection
66	SASAKI, Kunihiko		Peony		61.7×37.7	Color on paper	Private collection

67	SASAKI, Kunihiko		Chinese Lion and Peony (Right half only)	c.1949	160.0×100	Color on Cedar Boards	Tsuruhane Shrine, Ryotei Futaba
68	SASAKI, Kunihiko		Kai-komagatake at Dawn	1953	219.0×159.0	Color on paper	Hiroshima City Imuro Elementary School
69	SASAKI, Kunihiko		Clouds Move	1954	178.5×103.5	Color on paper	Private collection
70	SASAKI, Kunihiko		Mountain View	1959	114.5×107.5	Color on paper	Hiroshima City
71	SASAKI, Kunihiko		Dawn in the Mountains	1960	180.0×270.5	Color on paper	Private collection
72	SASAKI, Kunihiko		Reefs	1960	114.0×120.0	Color on paper	Private collection
73	SASAKI, Kunihiko		Mount Bandai	1960	209.7×315.0	Color on paper	Private collection
74	SASAKI, Kunihiko		The Hotaka Mountain Range (right half only)	1962	179.0×271.0	Color on paper	Private collection
75	SASAKI, Kunihiko		Cape Cliffs	1962	224.0×154.0	Color on paper	Private collection
76	SASAKI, Kunihiko		Mountain Ridge (View of Mt. Yakushi in the Northern Alps)	1963	186.7×545.5	Color on paper	Private collection
77	SASAKI, Kunihiko		The Energy of the Mountains	1965	181.5×273.5	Color on paper	Private collection
78	SASAKI, Kunihiko		Mountain Range	1970	80.5×116.8	Color on paper	
	Collection Gallery 4						
79	MARUKI, Iri	1901-1995	Camels	1938	171.0×183.0	Color on paper	
80	MARUKI, Iri		Sandankyo Gorge		135.3×34.0	Ink on paper	
81	MARUKI, Iri		Scene of a Casual Conversation	c.1938	66.0×90.5	Color on paper	
82	NAKATANI, Miyuki	1900-1977	Udo (Plant)	1934	91.0×117.0	Oil on canvas	
83	NAKATANI, Miyuki		Still Life	1959	72.7×90.9	Oil on canvas	
84	MARUKI, Suma	1875-1956	Hometown	1951	92.0× 97.0	Oil on paper	
85	MARUKI, Suma		Waterfall with Tiny Birds	1954	78.0×109.0	Color on paper	
86	YAGI, Kazuo	1918-1979	Clear and Uncertain	1977	H38.5 38.0×5.0	Black ware, lead	
87	SASAKI, Kunihiko	1909-1972	Sea of Clouds	1972	149.5×423.0	Color on paper	Private collection
88	SASAKI, Kunihiko		Sketchbooks				Private collection
89	SASAKI, Kunihiko		Documentation				Private collection
90	SASAKI, Kunihiko		Documentation				
91			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels	
92			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
93			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	