

出品目録

彫刻展示スペース

彫刻家 圓鰐勝三の世界 Part 1

平成23年10月4日(火)～12月25日(日)

No.	作者	生没年	作品名	制作年	寸法(cm)	材質など	員数	出品歴等
1	圓鰐 勝三	(明治38・1905～平成15・2003)	途上	昭和16・1941年(平成6・1994年鑄造)	高さ169	ブロンズ	1点	
2	圓鰐 勝三		タクト	昭和38・1963年	高さ165	テラゾー	1点	第11回日彫展
3	圓鰐 勝三		こかいげ	昭和49・1974年	高さ123.5	ブロンズ	1点	第6回改組日展
4	圓鰐 勝三		ムーランルージュの夜	昭和50・1975年	高さ91	木、金属	1点	
5	圓鰐 勝三		キリスト	昭和50・1975年	高さ58	テラコッタ	1点	
6	圓鰐 勝三		婦人像B	昭和51・1976年	高さ70	大理石	1点	
7	圓鰐 勝三		ページェント	昭和54・1979年	高さ116	木、銅板	1点	第11回改組日展
8	圓鰐 勝三		白い花	昭和57・1982年	高さ120	木、銅板	1点	第12回日彫展

★目録番号は陳列の順序と一致しません。また、都合により、展示作品が変更になる場合もありますので、ご了承ください。

In parallel with the holding of the special exhibition “I wanna hold you! Modern Japanese Wood Sculpture : 19th century-” (Nov. 29 to Jan. 15), we are pleased to present the exhibition, “The World of Katuzo Entsuba, the Sculptor” (to April 15; exhibits may be partly changed).

Kakuzo Entsuba was born in Mutsugi-cho, Hiroshima Prefecture (the present-day Onomichi City). After doing his apprenticeship under Hidemitsu Ishiwari, he went up to Tokyo to study at Japan Fine Arts School in 1928. His *Seiyo* was accepted at the 11th Teiten Exhibition in 1930 for the first time. After graduation, he studied under Seiko Sawada. In 1965, his *Ryojo* was awarded the Minister Prize of Education at the Nitten Exhibition, followed by the Japan Art Academy Prize for the same piece the next year. In 1988, he was presented with the Order of Culture, and made Prestigious People of

Hiroshima Prefecture the next year. In 1993, Entsuba Katsuzo Sculptural Art Museum opened in Mutsugi-cho, Onomichi City. He also worked a number of public sculptures including those at Tokyo Station, Hiroshima Station, and Hiroshima Peace Memorial Park, and so on.

In this exhibition, you will be introduced to a variety of work of arts of Entsuba who dared to challenge various materials such as bronze, terracotta and so on, although he himself focused the creation on wood sculptures. Please visit along with the special exhibition. We hope you to appreciate the great individuality of the world of Katsuzo Entsuba.

(Tetsuko Ishikawa, Curator)